

GENERAL

This section contains instructions for unpacking the phonograph and installing it on location. The phonograph is shipped with all major components in place. Installation is quickly and easily accomplished. Save all tie-down hardware should it be necessary to move the phonograph to another location.

ENVELOPE ASSEMBLY AND ACCESSORIES BAG ASSEMBLY

Packed with each phonograph is an Owner's Manual and an envelope assembly containing a schematic diagram for aid in troubleshooting, a price of play programming chart for changing phonograph pricing, sound system chart and speaker power charts for connecting extension speakers and accessories and a chart explaining the use of amplifier controls. Also included is a plastic bag containing slip-on terminals connecting accessories, a quality control card, an assortment of spare fuses and spare contacts for MATE-N-LOK connectors. It is recommended that you leave the Owner's Manual, the envelope assembly and the accessories bag assembly in the phonograph cabinet in case they are needed.

WARRANTY REGISTRATION CARD

A postage-paid warranty registration card is included with the phonograph. Use this card to register the phonograph for in-warranty repairs. Fill in both sides of the card before mailing.

UNPACKING INSTRUCTIONS

The phonograph is shipped in one carton, ready for installation. The shipping carton should be opened carefully to prevent the phonograph from being damaged or scratched. Inspect the exterior and interior of the cabinet for evidence of damage.

In case of damage, please notify the delivering carrier at once to call and examine the phonograph regardless of the external condition of the boxes. Under U.S. regulations, damage claims must be collected

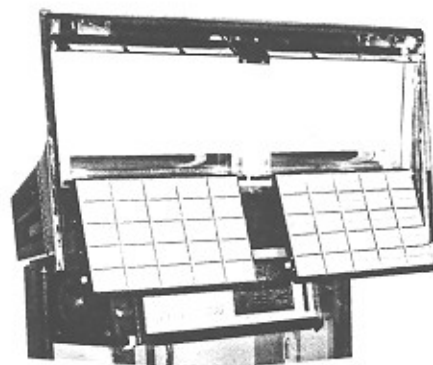
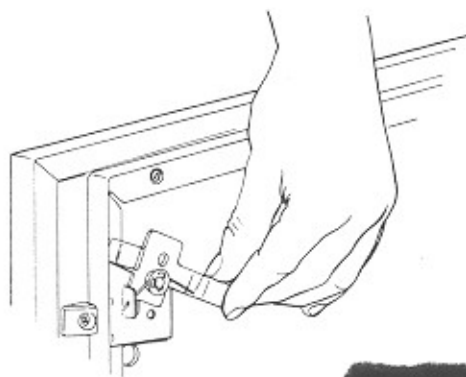
by the consignee. Do not return shipping-damaged merchandise until after your claim has been established. Once your claim is established, damaged merchandise may be returned to the Rowe/AMI distributor for repair. The invoice for repair charges may then be collected from the carrier. Do not destroy packing material or boxes until the carrier's agent has examined them. Unpack the phonograph as follows. Items used for tie-down during shipping are identified by red color.

Remove packing case and shipping carton.

- a. Carefully open packing case. Do not use shipping hooks or other sharp instruments.
- b. Remove plastic bag from phonograph cabinet.

Open phonograph cabinet.

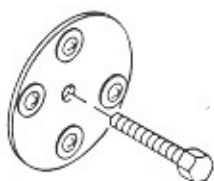
- a. Locate red key bag and open top door.
- b. Release latches and open front door.
- c. Release title panel latches and swing title panel down. Remove tape and shipping block from title panel.



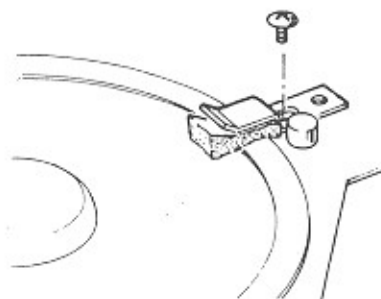
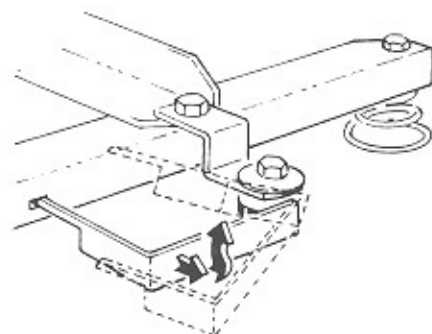
UNPACKING INSTRUCTIONS (CONTINUED)

Remove record changer mechanism tie-down bolts.

- a. Remove shipping bolt from rear of cabinet.
- b. Rotate record changer tie-down brackets away from mechanism support frame as shown. Lift up and remove.
- c. Remove rubber bands and shipping block from tone arm and toggle shifter plunger.
- d. Remove turntable hold-down clip. Replace screw.
- e. Remove turntable by inserting fingers into two holes and pulling turntable straight up. Remove rubber band and shipping block from idler wheel.
- f. Replace turntable, making sure that idler wheel rides on inside of turntable rim. This is accomplished by manually rotating turntable clockwise.
- g. Remove stylus cover from cartridge and stylus.
- h. Save shipping hardware for future use.
- i. Remove adhesive tape from credit unit, slug rejector, record changer belt pulleys, and other parts.
- j. Check that all plugs are firmly seated in their respective receptables and that all tubes on amplifier chassis are firmly seated in tube sockets.



PHONOGRAPH REAR



USE OF AMPLIFIER TONE CONTROLS FOR ACOUSTICAL COMPENSATION						
SOUND LEVEL IN ROOM	ROOM ACOUSTICS					
	DEAD OR SOFT, HIGHLY ABSORBENT		AVERAGE - MODERATELY ABSORBENT		LIVE OR HARD NON-ABSORBENT	
	SET BASS BOOST CONTROL	SET TREBLE RANGE CONTROL	SET BASS BOOST CONTROL	SET TREBLE RANGE CONTROL	SET BASS BOOST CONTROL	SET TREBLE RANGE CONTROL
LOUD	LOW	MOD/MAX	LOW	MOD/MAX	MOD	LIM
MODERATE	LOW	MAX	MOD	MOD/MAX	MAX	LIM
SOFT	MOD	MAX	MAX	MAX	MAX	MOD

NOTE: Reduce Treble Range setting as required by record noise (scratch) conditions.

ACOUSTICAL COMPENSATION

AMPLIFIER SET-UP

ACOUSTICAL COMPENSATION

(BASS AND TREBLE CONTROLS)

The pre-amplifier contains treble range and bass boost controls to compensate for room acoustics in various locations. On 100W amplifiers, these controls are on the amplifier chassis. The sound level at which the phonograph will be operated and the room furnishings determine the settings of these controls. A room with carpeting and drapery is a soft or highly-absorbent location. A crowded room is also highly-absorbent. These locations require higher sound levels. A room with paneled walls and a bare or tiled floor is a hard non-absorbent location. Bass boost and treble range control settings are listed in the above table. Note that more bass boost is required at low volume levels. The amplifier incorporates circuitry that provides extra bass compensation at low volume levels.

STEREO BALANCE

The stereo balance control is provided to equalize left and right channel amplifier output. This control affects only the side speakers; the center, low-frequency speakers are not affected. This control is factory-adjusted for best performance. If adjustment is required, play a monaural selection and adjust the control for equal sound from each side speaker. When balanced, the sound will seem to come from the center of the phonograph.

AMPLIFIER OPERATION WITH HIGH LINE VOLTAGE

In locations where input line voltage to the phonograph exceeds 125 volts, use the black/red primary lead of the amplifier power transformer instead of the black/yellow lead. This results in a 10% reduction in secondary voltage. Both the 50 and 100-watt amplifiers incorporate this feature.

EXTENSION SPEAKER, REMOTE VOLUME CONTROL, AND WALLBOX CONNECTIONS

70-VOLT CONSTANT VOLTAGE EXTENSION SPEAKER OPERATION

Where sound coverage is required in rooms or areas not covered by the phonograph, extension speakers are required. Rowe recommends using the amplifier 70-volt output with 70-volt extension speakers to provide trouble-free operation. Each Rowe/AMI 70-volt speaker has a matching transformer. The matching transformer has power taps so that power consumed by each speaker in the system can be adjusted. To obtain the total power required for the entire system, simply add the wattage settings of each extension speaker to the wattage setting of the phonograph speaker system. The total wattage must not exceed the rated wattage of the amplifier; otherwise the amplifier will be overloaded. Overloading the amplifier will result in distorted sound and reduced loudness. However, it is always advantageous to approximately match the total speaker power to the power rating of the amplifier because in low volume installations, the amplifier can be operated with a reduced volume control setting. This results in greater bass boost and a more pleasing tonal balance.

CAUTION

To avoid damage to the amplifier, do not connect speakers to the four-terminal terminal strip in the upper left corner of the chassis; these terminals are for test purposes only.

NON-70-VOLT EXTENSION SPEAKER OPERATION

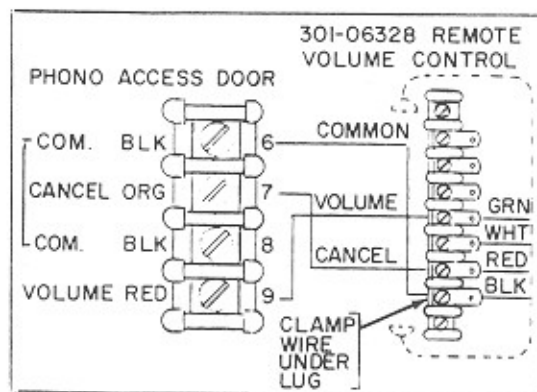
Though less desirable than 70-volt operation, speakers may be connected to impedance taps on the output transformer package. Speaker power ratings and impedance must be considered so that each speaker

will get the proper proportion of power. Three requirements must be met:

1. The speakers must be wired so that the power consumed by the phonograph and extension speakers does not exceed the amplifier power rating.
2. Each speaker must get the right amount of audio power to have equal loudness to the other speakers in the system or have higher or lower loudness as required.
3. All speakers must be connected with the proper polarity.

REMOTE VOLUME AND CANCEL CONTROL

Connect the 301-06322 remote volume and cancel control to the Phonograph as shown in figure 2-5.



REMOTE VOLUME AND CANCEL
CONTROL CONNECTIONS

STEREO ROUND SOUND SYSTEM CONNECTION CHART

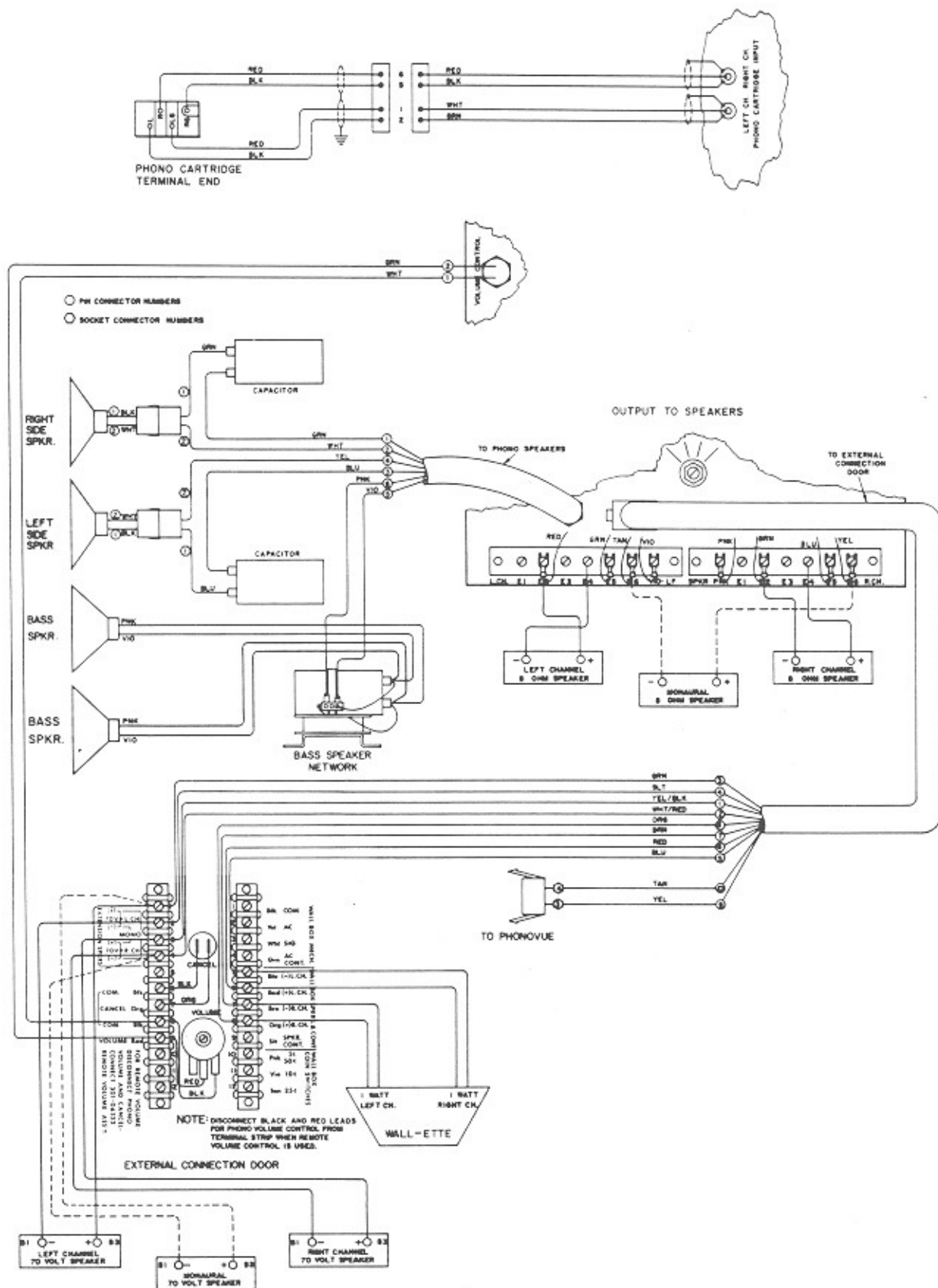
See next page for Stereo Round Sound system connection chart. Observe the following notes when making connections:

- Connections shown for 70-volt extension speakers are for Models EX-400, EX-401, EX-600 and EX-700.
- Connections shown for 8-ohm extension speakers are for 6-watt level. See the table below for information on other power levels and for use of speakers having other impedances.
- Polarity of connections between amplifier, wallbox speakers, and extension speakers must be observed for correct phasing of extension speakers, wallbox speakers, and Phonograph speakers.
- Amplifier watts per channel for speakers connected across both channels (for monaural extension of sound) is one half watts per speaker power.
- Allow one watt per channel for each Walleto wallbox connected.
- Connect remote volume control to barrier strip on rear access door.

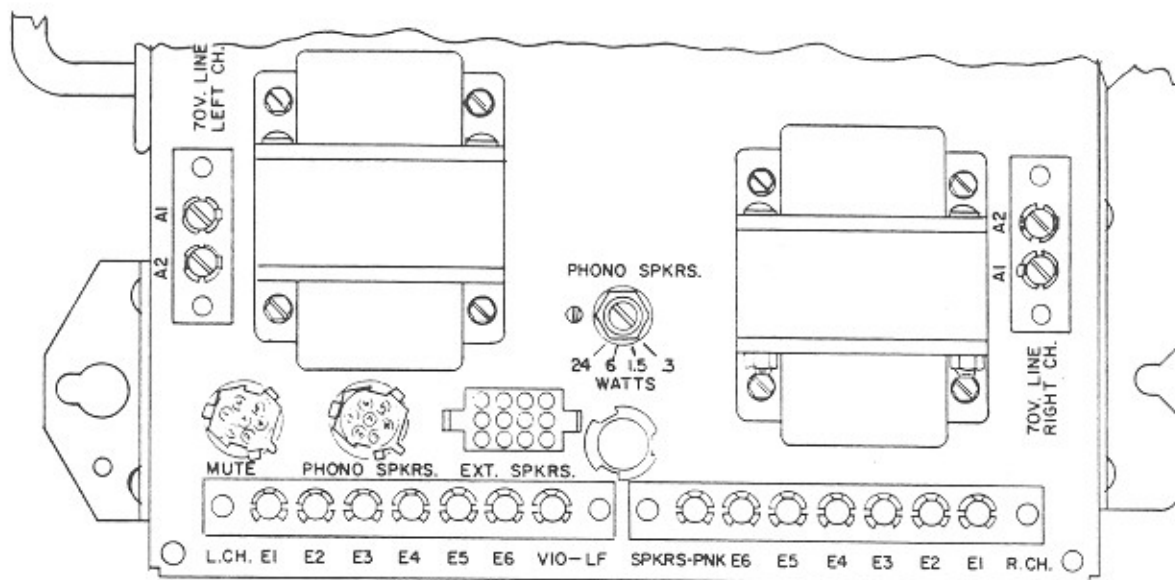
EXTENSION SPEAKER CONNECTIONS AND POWER LEVELS

CHART NO. 1 SPEAKERS CONNECTED TO EITHER LEFT CHANNEL OR RIGHT CHANNEL - USED IN PAIRS FOR STEREO EXTENSION OF SOUND.			CHART NO. 2 SPEAKERS CONNECTED ACROSS BOTH CHANNELS - FOR MONAURAL EXTENSION OF SOUND.			
	TERMINALS	WATTS PER SPEAKER		TERMINALS	WATTS PER SPEAKER	
8 OHM SPEAKERS	E4 - E5	0.5	8 OHM SPEAKERS	E3 - E3	0.5	
	E3 - E5	1		E5 - E5	2	
	E4 - E6	2		E6 - E6	8	
	16 OHM SPEAKERS	E3 - E6	3	16 OHM SPEAKERS	E5 - E5	1
		E2 - E4	8		E6 - E6	4
		E2 - E5	12	E2 - E2	16	
		E2 - E6	18	500 OHM SPEAKERS	E2 - E2	0.5
16 OHM SPEAKERS		E3 - E5	0.5		E1 - E1	12
	E4 - E6	1	A1 - A2		10	
	E3 - E6	1.5	or			
	E2 - E4	4	A2 - A1	10		
	E2 - E5	6	CONSTANT VOLTAGE SPEAKERS	A1 - A2	DETERMINED BY SPEAKER SWITCH POSITION OF TAP CONNECTION	
E2 - E6	9	or				
500 OHM SPEAKERS	E1 - E4	0.5	A2 - A1			
	E1 - E6	0.8	CONSTANT VOLTAGE SPEAKERS	A1 - A2	DETERMINED BY SPEAKER SWITCH POSITION OF TAP CONNECTION	
	A1 - E4	2.5				
	or					
A2 - E4	2.5					
500 OHM SPEAKERS	A1 - A2	10	AMPLIFIER FULL POWER OUTPUT VOLTAGES (PER CHANNEL)			

NOTE: Watts per channel for speakers connected across both channels (for monaural extension of sound) is one half of "Watts Per Speaker" indicated in chart #2.



STEREO ROUND SOUND SYSTEM



PHONO. SPKR. POWER SWITCH	POWER PER CHANNEL FOR EXT. SPEAKERS	
	50 Watt Amplifier	100 Watt Amplifier
24 watts	13 watts	38 watts
6 watts	22 watts	47 watts
1.5 watts	24 watts	49 watts
0.3 watts	25 watts	50 watts

CAUTION: Total power rating of load must not exceed 50 watts per channel for 100 watt amplifier and 25 watts per channel for 50 watt amplifier.

POWER LEVEL SETTINGS

SPECIAL CONSIDERATIONS FOR WALLETTTE INSTALLATIONS

The phonograph bass speaker can be disconnected from the power level switch and given a selected bass level regardless of switch position. This feature is especially valuable when the phonograph speakers are operated at low level to operate WalleTTte speakers. However, increased bass from the phonograph is desirable to balance the total sound outputs of the WalleTTtes.

To perform this change, disconnect the violet and pink wires from the output terminal strips on the amplifier or output transformer assembly (100 W only). Reconnect these wires according to the chart below to give a bass speaker wattage approximately equal to the total one-channel wattage of the WalleTTte speakers.

BASS SPEAKER POWER FROM BOTH CHANNELS	VIOLET LEAD	PINK LEAD
0.3 watts	E3-L. Ch.	E3-R. Ch.
1.5 watts	E5-R. Ch.	E5-L. Ch.
6 watts	E6-R. Ch.	E6-L. Ch.
24 watts	E2-L. Ch.	E2-R. Ch.

BASS SPEAKER POWER LEVELS FOR WALLBOX OPERATION

CHECKOUT AND PRICING

LEVEL PHONOGRAPH

Level the phonograph cabinet left-to-right and front-to-back to ensure proper slug rejector operation. This is done by placing spacers under the caster wheels or installing washers on the mounting screws between the casters and the cabinet bottom.

PRICING

The credit and pricing system of the phonograph can be adapted to a wide variety of pricing combinations. Pricing for each phonograph as set at the factory is indicated by the price card installed in the price window. If a change of pricing is desired, refer to the price of play programming procedure on the following pages. Locate the desired price combination at the top of the chart, then order the required price card and pricing accessories, if required, from your Rowe Distributor.

To set any group for premium (album) price, open the top door and pull the selector assembly forward to gain access to the premium pricing slide switches. Each switch represents one number selection group. Set switches for premium or regular price as desired.

INSTALLING RECORDS AND TITLE STRIPS

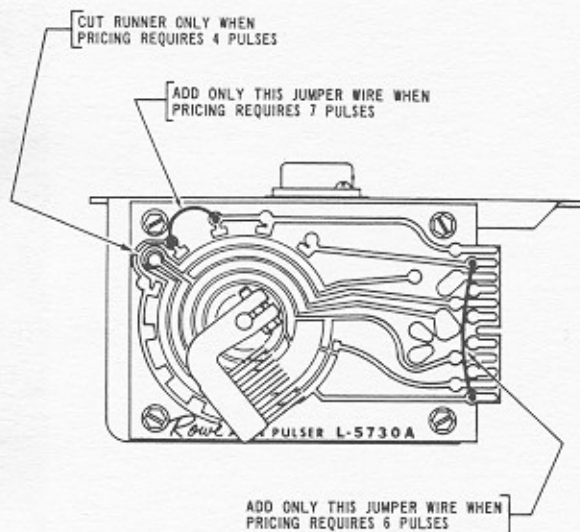
The phonograph will play both 45 rpm and 33 rpm (Little LP) records. If only 45 rpm records will be played, order and install hub spacer, part no. 725-01214. Load records and install title strips as directed in your Owner's Manual.

A FINAL CHECK

To see that the installation has been properly performed, deposit coins and make selections. Check that the record changer cycles smoothly and that sound is not distorted.

MM-5

PRICE OF PLAY PROGRAMMING



STEP		1	
1	SELECT PRICE CARD FROM COMBINATIONS SHOWN	STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR...5 PLAYS	STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR...5 PLAYS
		ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR...2 PLAYS PLUS 1 STANDARD PLAY	ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR...2 PLAYS PLUS 1 STANDARD PLAY
2	CREDIT UNIT - FRONT VIEW CREDIT STOP COIL MOUNTING SCREWS CREDIT STOP SCREW CREDIT UNIT - REAR VIEW CANCEL STOP COIL MOUNTING SCREWS CANCEL STOP SCREW	4 CREDIT STOP COIL SLOT 3 2	THIS PRICING REQUIRES 4 PULSES
		09 08 07 CREDIT STOP SCREW HOLE 06 05 04 03 02	THIS PRICING REQUIRES 7 PULSES
2		3 CANCEL STOP COIL SLOT 2 1	THIS PRICING REQUIRES 6 PULSES
		06 05 04 CANCEL STOP SCREW HOLE 03 02 01	THIS PRICING REQUIRES 5 PULSES
3	NICKEL DIVERTER POSITION COIN ACCEPTORS FREE BLOCKED NATIONAL FREE BLOCKED	FREE OR BLOCKED	FREE OR BLOCKED
4	NICKELS AND DIMES REJECTED? SEE SUPPLEMENT SHEET F-14097	YES	
5	PRICE SWITCH SETTINGS TOP KNOB BOTTOM KNOB	6	
		5	
6	EXTRA PLAY SWITCH POSITION IF MAF MONEY METER IS USED	NO	
7	IF NO MONEY METER IS USED, IS BONUS RELAY REQUIRED?	NO	
8	200-66390 2-QUARTER CREDIT WHEEL REQUIRED?	NO	

* THIS PRICING REQUIRES CREDIT UNIT WIPER TO BE ADJUSTED TO MINUS ONE CREDIT WHEN TURNED ALL THE WAY COUNTER-CLOCKWISE MANUALLY.

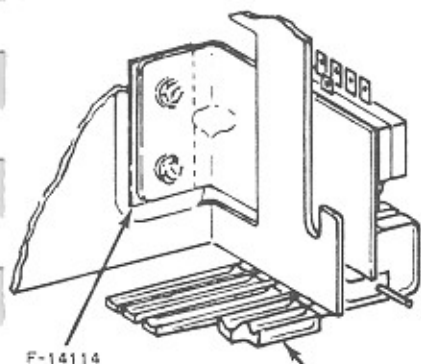
PROCEDURE

2	3	4	5	6	7	8
STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR OR 2 QUARTERS...5 PLAYS DOLLAR BILL...14 PLAYS ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR OR 2 QUARTERS...2 PLAYS PLUS 1 STANDARD PLAY DOLLAR BILL...7 PLAYS 200-44475	STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR OR 2 QUARTERS...5 PLAYS DOLLAR BILL...12 PLAYS ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR OR 2 QUARTERS...2 PLAYS PLUS 1 STANDARD PLAY DOLLAR BILL...6 PLAYS 200-44469	STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR OR 2 QUARTERS...5 PLAYS ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR OR 2 QUARTERS...2 PLAYS PLUS 1 STANDARD PLAY 200-14893	STANDARD PLAYS QUARTER.....2 PLAYS 2 QUARTERS...5 PLAYS 4 QUARTERS...11 PLAYS 200-44472	STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR OR 2 QUARTERS...5 PLAYS DOLLAR BILL...11 PLAYS ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR OR 2 QUARTERS...2 PLAYS PLUS 1 STANDARD PLAY DOLLAR BILL...5 PLAYS PLUS 1 STANDARD PLAY 200-14894	STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR OR 2 QUARTERS...6 PLAYS 200-44475	STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR OR 2 QUARTERS...6 PLAYS DOLLAR BILL...14 PLAYS ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR OR 2 QUARTERS...3 PLAYS DOLLAR BILL...7 PLAYS 200-44476
STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR OR 2 QUARTERS...5 PLAYS DOLLAR BILL...14 PLAYS PHONOVOUE MOVIES OR ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR OR 2 QUARTERS...2 PLAYS PLUS 1 STANDARD PLAY DOLLAR BILL...7 PLAYS 200-44468		STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR OR 2 QUARTERS...5 PLAYS DOLLAR BILL...14 PLAYS ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR OR 2 QUARTERS...2 PLAYS PLUS 1 STANDARD PLAY DOLLAR BILL...7 PLAYS 200-44470	STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR OR 2 QUARTERS...5 PLAYS 200-64473	STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR OR 2 QUARTERS...5 PLAYS DOLLAR BILL...11 PLAYS PHONOVOUE MOVIES OR ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR OR 2 QUARTERS...2 PLAYS PLUS 1 STANDARD PLAY DOLLAR BILL...5 PLAYS PLUS 1 STANDARD PLAY 200-44474	STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR OR 2 QUARTERS...6 PLAYS ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR OR 2 QUARTERS...3 PLAYS 200-44476	
THIS PRICING REQUIRES WIRING CHANGE IN BILL ACCEPTOR FOR 7 PULSES SEE AT LEFT	THIS PRICING REQUIRES WIRING CHANGE IN BILL ACCEPTOR FOR 6 PULSES SEE AT LEFT	STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR OR 2 QUARTERS...5 PLAYS PHONOVOUE MOVIES OR ALBUM -SIDES QUARTER.....1 PLAY HALF DOLLAR OR 2 QUARTERS...2 PLAYS PLUS 1 STANDARD PLAY 200-44471		THIS PRICING REQUIRES WIRING CHANGE IN BILL ACCEPTOR FOR 4 PULSES SEE AT LEFT	STANDARD PLAYS QUARTER.....2 PLAYS 2 QUARTERS...6 PLAYS 4 QUARTERS...14 PLAYS 200-44477	THIS PRICING REQUIRES WIRING CHANGE IN BILL ACCEPTOR FOR 4 PULSES SEE AT LEFT
2	2	3	3	3	4*	4*
5	5	6	6	6	8*	8*
1	1	1	1	1	1	1
2	2	2	1	2	2	2
FREE OR BLOCKED	FREE OR BLOCKED	FREE OR BLOCKED	FREE OR BLOCKED	FREE OR BLOCKED	FREE OR BLOCKED	FREE OR BLOCKED
YES	YES	YES	YES	YES	YES	YES
6	6	6	6	6	6	6
5	5	5	5	5	5	5
NO	NO	NO	NO	NO	NO	NO
NO	NO	NO	NO	NO	NO	NO
NO	YES	YES	YES	YES	YES	YES

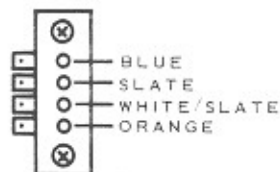
STEP		9
1	SELECT PRICE CARD FROM COMBINATIONS SHOWN	STANDARD PLAYS 10c.....1 PLAY QUARTER.....3 PLAYS HALF DOLLAR..7 PLAYS ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR..2 PLAYS PLUS 1 STANDARD PLAY
2	<p>CREDIT UNIT - FRONT VIEW</p> <p>CREDIT UNIT - REAR VIEW</p>	<p>200-14801</p> <p>STANDARD PLAYS 10c.....1 PLAY QUARTER.....3 PLAYS HALF DOLLAR..7 PLAYS PHONOVUE MOVIES OR ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR..2 PLAYS PLUS 1 STANDARD PLAY</p> <p>200-66479</p>
3	<p>NICKEL DIVERTER POSITION</p> <p>COIN ACCEPTORS</p>	<p>3</p> <p>7</p> <p>1</p> <p>3</p> <p>FRE</p>
4	NICKELS AND DIMES REJECTED? SEE SUPPLEMENT SHEET F-14097	NO
5	<p>PRICE SWITCH SETTINGS</p>	<p>6</p> <p>1</p>
6	EXTRA PLAY SWITCH POSITION IF MAF MONEY METER IS USED	NO
7	IF NO MONEY METER IS USED, IS BONUS RELAY REQUIRED?	NO

10	11	12	13	14	15
STANDARD PLAYS 0c.....1 PLAY QUARTER.....3 PLAYS HALF DOLLAR..7 PLAYS DOLLAR BILL..15 PLAYS ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR..2 PLAYS PLUS 1 STANDARD PLAY DOLLAR BILL...5 PLAYS 200-14902	STANDARD PLAYS 10c.....1 PLAY QUARTER.....3 PLAYS HALF DOLLAR..6 PLAYS ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR..2 PLAYS 200-66481	STANDARD PLAYS 10c.....1 PLAY QUARTER.....4 PLAYS HALF DOLLAR..9 PLAYS ALBUM SIDES QUARTER.....1 PLAY PLUS 1 STANDARD PLAY HALF DOLLAR..3 PLAYS 200-66482	STANDARD PLAYS 15c.....1 PLAY QUARTER.....2 PLAYS HALF DOLLAR..5 PLAYS ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR..3 PLAYS 200-66484	STANDARD PLAYS QUARTER.....2 PLAYS HALF DOLLAR..5 PLAYS DOLLAR BILL..11 PLAYS ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR..3 PLAYS DOLLAR BILL...6 PLAYS 200-66486	STANDARD PLAYS 10c.....1 PLAY QUARTER.....3 PLAYS HALF DOLLAR..7 PLAYS DOLLAR BILL..15 PLAYS PHONOVUE MOVIES OR ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR..2 PLAYS PLUS 1 STANDARD PLAY DOLLAR BILL...5 PLAYS 200-66480
		STANDARD PLAYS 10c.....1 PLAY QUARTER.....4 PLAYS HALF DOLLAR..9 PLAYS PHONOVUE MOVIES OR ALBUM SIDES QUARTER.....1 PLAY PLUS 1 STANDARD PLAY HALF DOLLAR..3 PLAYS 200-66483	STANDARD PLAYS 15c.....1 PLAY QUARTER.....2 PLAYS HALF DOLLAR..5 PLAYS DOLLAR BILL..11 PLAYS ALBUM SIDES QUARTER.....1 PLAY HALF DOLLAR..3 PLAYS DOLLAR BILL...6 PLAYS 200-66485		STANDARD PLAYS 10c.....1 PLAY QUARTER.....3 PLAYS HALF DOLLAR..7 PLAYS 200-66488
	3	4	2	2	3
	6	9	6	6	7
	1	1	3	3	1
	3	3	6	6	1
E	FREE	FREE	BLOCKED	FREE OR BLOCKED	FREE
	NO	NO	NO	YES	NO
	6	6	8	8	6
	1	1	4	4	1
	NO	NO	YES	YES	NO
	NO	NO	YES	YES	NO

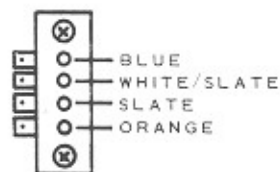
SUPPLEMENT TO: PRICE OF PLAY PROGRAMMING PROCEDURE



CA SLUG REJECTOR CAN BE INTERCHANGED WITH NRI SLUG REJECTOR WHEN COIN SWITCH HAS DOUBLE WIDTH NICKEL LEVER. F-14114 SPACER MUST BE ADDED FOR ALIGNMENT. NOTE: COIN SWITCH WIRING MUST BE CHANGED IF REJECTOR IS REPLACED WITH DIFFERENT PART NUMBER.

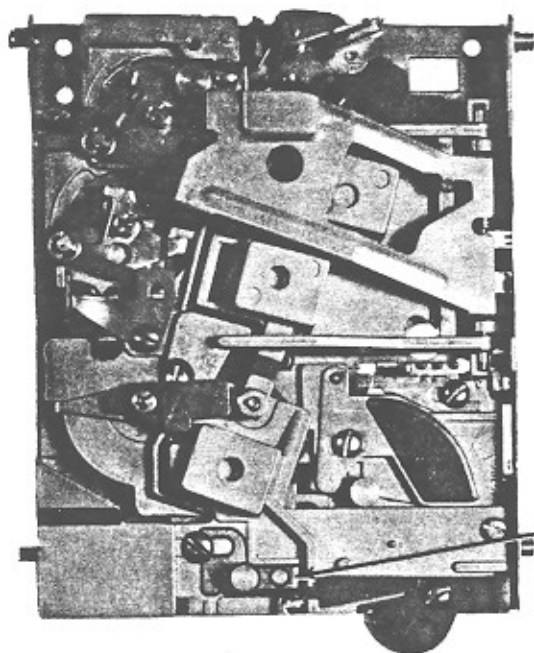


WIRING FOR
L-5470
NRI
SLUG REJECTOR



WIRING FOR
L-5476
CA
SLUG REJECTOR

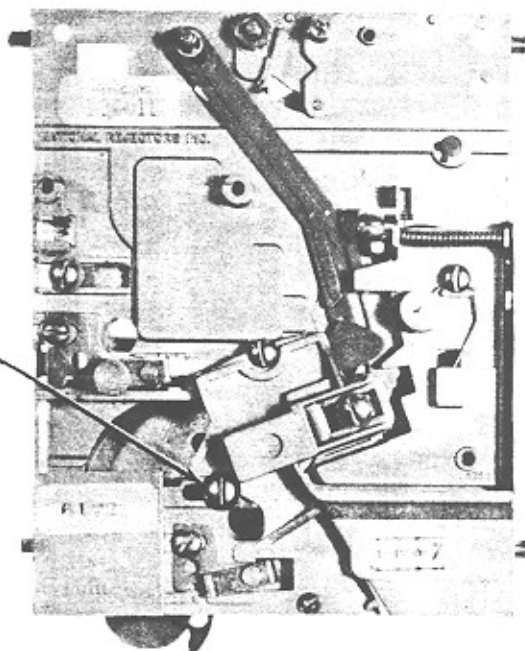
F-14114
DOUBLE LEVER



NATIONAL

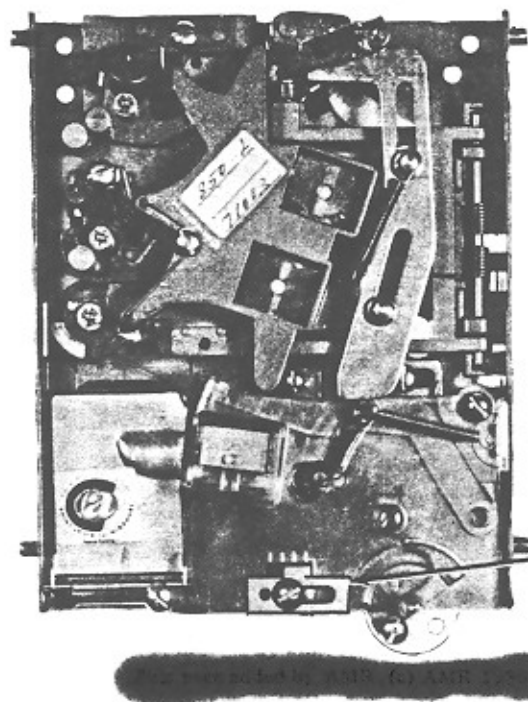
Move this screw to right to reject dimes (or just far enough to left to accept dimes).

Move this bracket to right to reject nickels (or just far enough to left to accept nickels).



FRONT VIEW

REAR VIEW



COIN ACCEPTORS

Move this screw to right to reject dimes (or just far enough to left to accept dimes).

Move this bracket to right to reject nickels (or just far enough to left to accept nickels).

