



It's designed to attract more attention. And money.

The Rowe Golden R-92 is designed to give you more of what you want from a jukebox.

Money.

Its traditional jukebox look combined with colored flashing lights will make it hard for anyone to resist playing it at least once.

While the full sound of its 3-way stereo system and choice of 200 selections will keep them playing it

again and again.

And since the R-92 easily accepts both one-dollar and five-dollar bills, in just about any condition, your profits will add up to more than just pocket change.

You can program the R-92 for virtually any pricing, credit, or bonus mode. Naturally, it comes with the standard Rowe warranties (five years on the mechanics, two years on the

electronics). And the old Rowes you're probably taking out have the strongest resale value in the industry.

But best of all, with the Rowe Golden R-92 you'll be up to your neck in bills. Dollar bills.

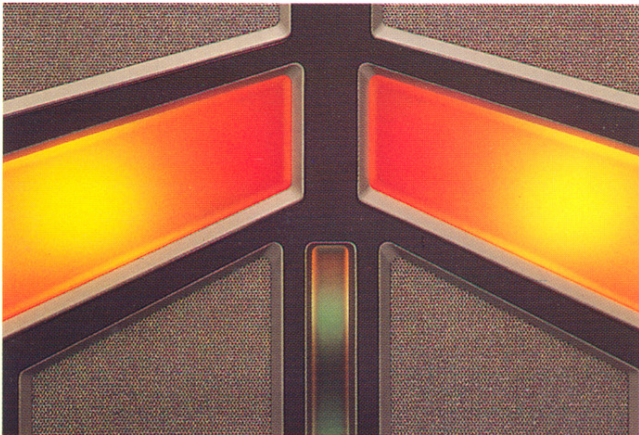
 **ROWE**® Golden R-92.



No horizontal surfaces! Avoids problems of spilled drinks.



Bill acceptor for \$1 and \$5 bills.



Exciting lighting that can dance to the beat of the music.

FEATURES:

- New dual channel speaker system provides exceptional full range stereo sound
- Designed with no horizontal surfaces to prevent customers from placing food or drinks on phono
- Digital display shows Record Playing, Your Selection, Credit Remaining
- Powerful 130-watt amplifier produces honest watts RMS power measured per FTC test procedures
- Improved record mechanism is extra gentle with records
- Exciting, brightly colored, rear-lighted graphics and flashing lights pulse in time with the music
- Three-Position switch controls lights: LowLite, Flash/Dance to Music, Flash only
- Easy-to-read number strips, title rack and backlit price card. Raised title rack for easier viewing
- Handsome Morocco Teak woodgrain vinyl sides and mocha brown metallic doors
- Upper and lower doors of structural foam-molded polystyrene plastic
- All heat-producing components except mechanism and lamps enclosed in amplifier chamber
- Sophisticated Central Control Computer provides the ultimate operator control. Lets you program phono to suit location and maximize return
- FIFO mode allows selections to be played in order selected. Standard Mode plays selections in order stored
- New bill acceptor with stacker takes \$1 and \$5 bills
- Mike input for three adjustable paging modes
- All-front servicing and maintenance. Doors open forward. Lower door easy to remove
- Improved corrosion protection to all parts ensures long, trouble-free service
- Built-in trouble-shooting system and LED readouts provide easy diagnosis
- Complete Service Manual includes schematics
- 5-year warranty; 2-year electronics warranty; lubrication free

SPECIFICATIONS:

Amplifier

Frequency Response . . . 20-20,000 Hz at minus 3 db

Dimensions: Height . . . 56.9 inches (144.5 cm)

Width 41.5 inches (105.4 cm)

Depth 26.5 inches (67.3 cm)

Net Weight 350 lbs. (est) (159 kg)

Electrical 120 VAC 60 Hz 560Watts 5.0 Amps
220 VAC 50 Hz 580 Watts 3.0 Amps

OPTIONAL EQUIPMENT:

- | | | |
|--|--|--|
| WRF/WRE Solid State
Wall Box | Extension Speakers | 4-Coin Acceptor |
| Remote Volume Control
and Cancel Assembly | Remote On-Off Switch
and Volume Control | Power Supply for WRA,
WRC, WRD, WRE & WRF |
| Remote Volume and
Cancel Control Cable | Amplifier Accessory
Board Assembly | |



Rowe International, Inc.
75 Troy Hills Road, Whippany, NJ 07981
(201) 887-0400



R-92 Phonograph

**Field Service Manual
and
Parts Catalog**

End

21822610
SECOND EDITION

warranty

Rowe extends to the original operator of this equipment the following warranty:

All parts are guaranteed to be free of defects in material and workmanship for the specific periods which follow. Rowe agrees to repair without charge during such period any part which proves defective upon examination by Rowe. All costs of shipping an allegedly defective part to or from Rowe's offices shall be borne by the original operator.

Mechanical Moving Parts	5 years
Electrical and Electronic Parts	2 years
Lamps and Styli	90 days

In the case of parts supplied to Rowe as components, Rowe extends the same warranty period as extended by the original manufacturer.

The above warranty applies provided that all parts of the machine have been serviced properly as directed in the service manual, and provided the alleged defective part, upon examination by Rowe, shall prove to be thus defective.

This warranty will not apply to any machine or any part which has been subjected to any accident, abuse, or misuse.

ROWE INTERNATIONAL, INC. EXTENDS NO WARRANTY, EXPRESSED OR IMPLIED, TO PURCHASERS OR USERS OF ITS PRODUCTS EXCEPT AS HEREIN SET FORTH, WHETHER BY OPERATION OF LAW OR OTHERWISE.

8-76

THIS EQUIPMENT HAS BEEN TESTED TO COMPLY WITH THE FCC STANDARDS FOR LIMITING RADIO AND TV INTERFERENCE. (FCC 47 CFR PART 150)

R-92 Phonograph



Part No. 21822610
Second Edition
First Printing January 1988

 **ROWE**
1500 UNION AVE., S.E., GRAND RAPIDS, MI 49507
(616) 243-3633
Printed in USA

Preface

Please take time to read this page and review the Table of Contents so that you will easily be able to find the R-92 Phonograph information in this manual.

This service manual is divided into seven sections. These sections are:

- **Section 1** Contains a general introduction to the R-92 system and its major components.
- **Section 2** Contains unpacking instructions, a programming guide, and step-by-step programming and pricing instructions.
- **Section 3** Provides routine maintenance, preventive maintenance, lubrication schedules, adjustments, and replacement procedures.
- **Section 4** Refers you to the CBA-2 Supplement for the R-92 Phonograph
- **Section 5** Contains troubleshooting aids for all R-92 standard modules other than the CBA-2.
- **Section 6** Contains specifications and reference material.
- **Section 7** Contains a complete list of replacement parts, except for the electronic components, which are listed on wiring diagrams and schematics. Section 7 also contains an accessory equipment list.

This manual is intended for owners and route operators, as a primary source for maintenance information. For more detailed information on repairing electronic circuit boards and components, please order the publication **Operation Sequence And Schematics (Part Number 3-65355-12)**, which is to be used by trained electronics technicians using electronic test equipment.

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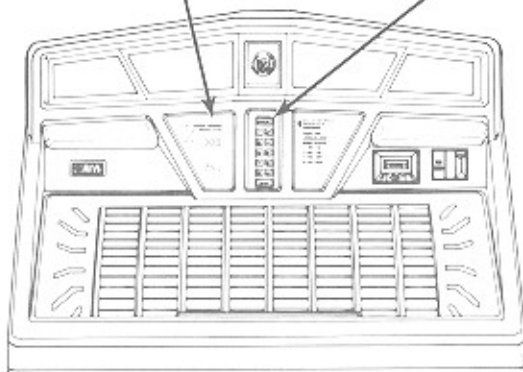
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DIGITAL DISPLAYS - Show the SELECTION PLAYING, SELECTION BEING MADE, and SELECTIONS REMAINING.

SELECTOR KEYBOARD - Enters numbers and contains the POPULAR and RESET Keys.

BILL ACCEPTOR - Accepts \$1 and \$5 bills

COIN ACCEPTOR - Accepts coins



CENTRAL CONTROL COMPUTER - Controls all functions of the Phonograph

SPEAKER TERMINAL STRIP - Provides connections to the speakers

SERVICE SWITCH - Selects the mode of operation

FRONT DOOR LATCHES - Allows the front door to swing out

AMPLIFIER COMPARTMENT - Contains the Amplifier, Lamp Control Unit, Main Power Supply, and Output Transformers

RECORD CHANGER MECHANISM - Selects and plays records

HANDY CASE - Contains the Service Manual and spare parts

SPEAKER SYSTEM - Woofers and High/Midrange (not shown) Speakers

MECHANISM CONTROL UNIT - Control Record Mechanism scan, transfer, and toggle shift

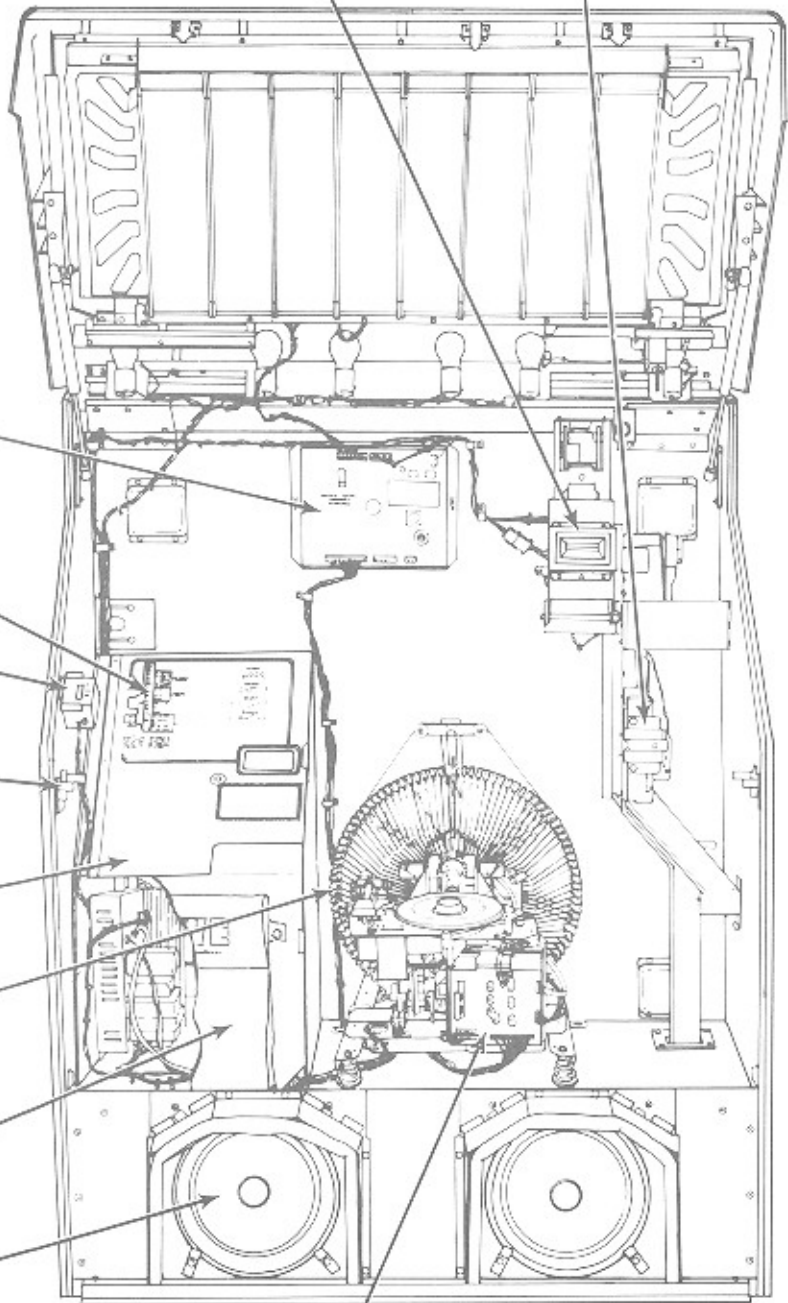


Figure 1-1. R-92 Major Components

SECTION 1 SYSTEM DESCRIPTION

INTRODUCTION

The Rowe R-92 is a 200 selection stereo phonograph. The R-92 is 100% microprocessor controlled.

MAJOR COMPONENTS

Figure 1-1 shows the major R-92 Phonograph components. Take a minute to familiarize yourself with these components.

Table 7-1 lists the accessories that you may have in addition to the standard phonograph.

Record Selection System

Record selections are made by entering the three digit selection number on the selector keyboard (keyboard). (see figure 1-2)

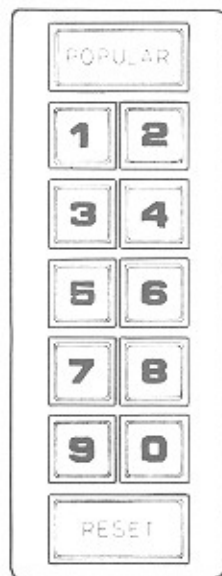


Figure 1-2. Keyboard

The keyboard consists of 12 keys, ten digit keys (0-9), and two special keys. The RESET key allows the customer to re-enter his selection, if he has changed his mind or made a mistake. The POPULAR key selects the most played selection since the phonograph was last serviced. Pressing the POPULAR key a second time will select the second most popular selection. Pressing the POPULAR key a third time will select the third most popular selection and so on.

Central Control Computer

The central control computer (CCC) keeps track of all of the phonograph's activities and determines what the various components are to do next. The CCC regulates the following functions:

- Counting money that has been collected
- Keeping credits for selections not yet played
- Calculating the most popular selection list
- Remembering the operator's programmed values

Memorec

Memorec is the part of the CCC that remembers the:

- Total selections made (not including the Autoplay selections)
- Number of times each selection was played
- The total amount of money deposited in the phonograph

Memorec adds selections made by the POPULAR key to the total selections count, but not to the individual selection count.

Autoplay

When no selections have been made for a predetermined time, the Autoplay feature will play selections from a programed list. The choice of which selections are chosen, the selection sequence, and the selection interval can be programed by the owner or service person.

Light Display

The lamp control unit is located on the left side of the amplifier compartment. This unit controls both the top and the front door light displays.

A three-position switch (located on the lamp control unit) selects the operating mode.

A sensitivity control adjusts the music level required to make the flashing lights follow the music.

Refer to Flashing Lamps in Section 3 for operating details.

PRINCIPLES OF OPERATION

Audio System

The audio system consists of the electronic components that transform the recorded sound into music. The major components of the audio system are the:

- Stylus and cartridge
- Stereo amplifier
- Output transformers
- Speaker system

Stylus and Cartridge

These two components translate the grooves in the records into a left and right channel signal.

Stereo Amplifier

The amplifier assembly (figure 1-3) contains two major sections, the preamplifier (preamp) and the power amplifier (amp).

Preamp

The preamp increases the signal from the cartridge, corrects for varying recording levels (automatic volume control or AVC), adjusts the volume manually, and modifies the record tone (through the BASS and TREBLE controls).

Two-Wire Volume Control

A Rowe innovation, the two-wire volume control simplifies complex installations and reduces cost. A special preamplifier design permits volume control wiring using any unshielded two-wire cable.

Power Amplifier

The power amplifier converts the preamp signal to a signal that can be used by the phonograph speakers.

SECTION 1
SYSTEM DESCRIPTION

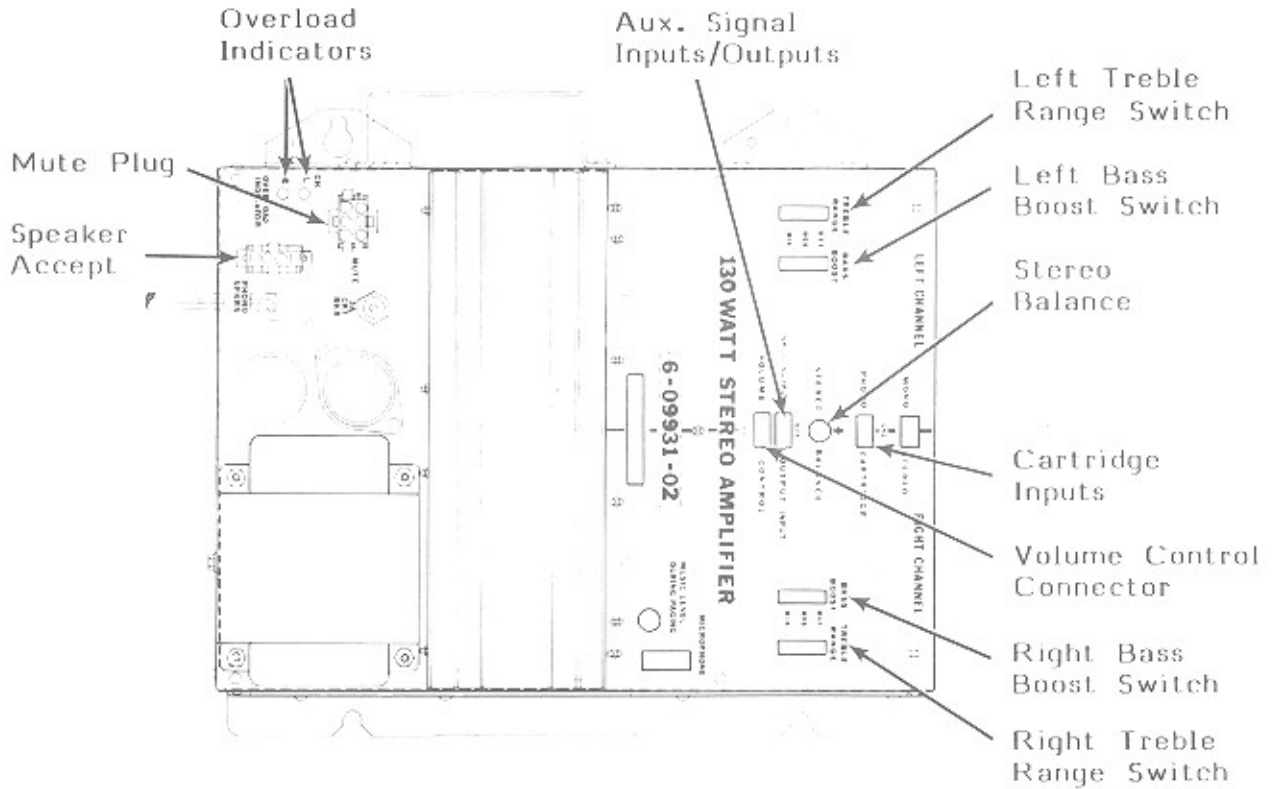


Figure 1-3. 130 Watt Stereo Amplifier Components

Output Transformers

The output transformers (figure 1-4) "step up" the power amplifier's output voltage so that remote speakers may be used efficiently. The output transformers, also, provide connections (taps) for selecting different power levels and impedances (loads) for the speakers.

The Speaker System

The speaker system consists of two specially designed speaker systems. Each channel consists of one 10-inch woofer and one 5-inch mid/high range speaker and a series crossover network.

Record Changer Mechanism

The record changer mechanism, also referred to as the "mechanism" or "mech", is located in the center of the cabinet's interior. It is the primary mechanical component of the phonograph. The mechanism holds 100 records and plays selections on command from the selection system (refer to figure 1-5 for the location of each of the magazine components).

Magazine

The record magazine stores 100 7-inch 45 RPM records in a circular cage.

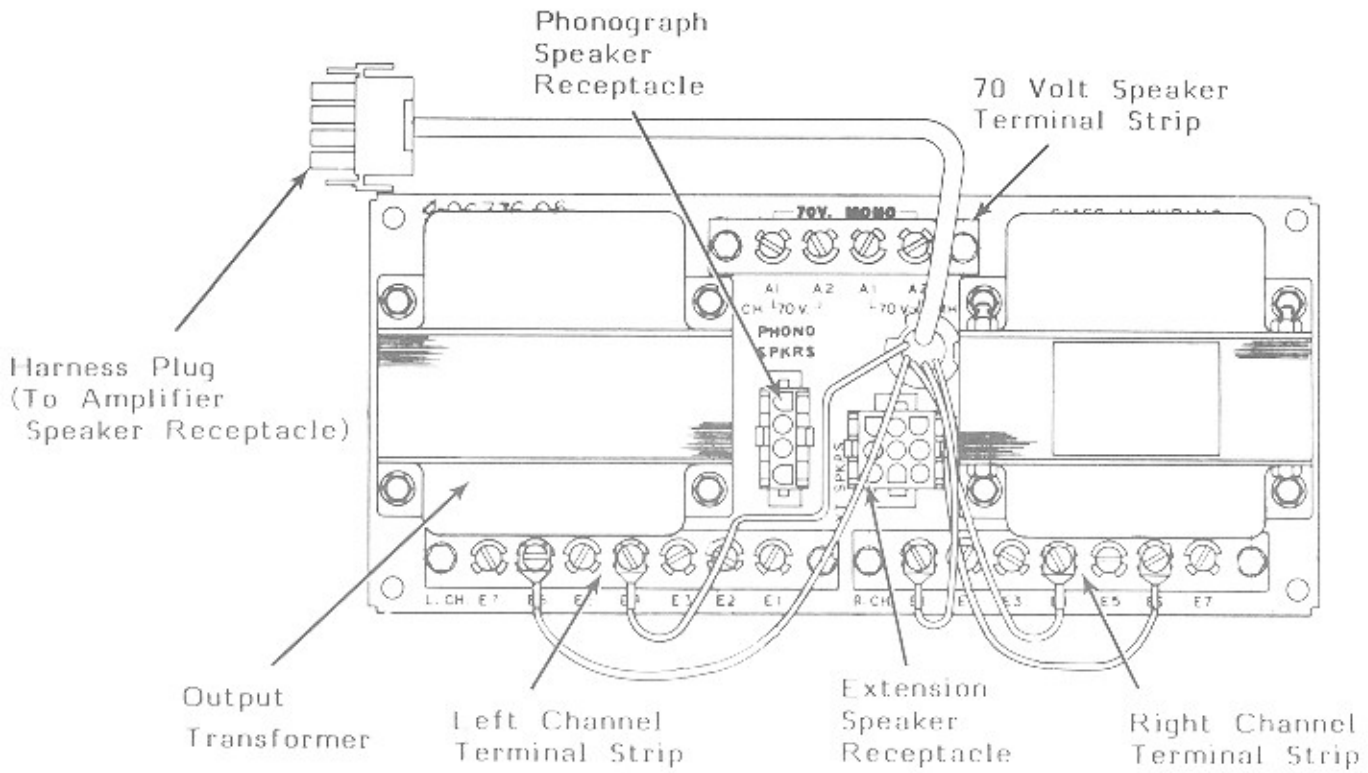


Figure 1-4. Output Transformer Package Components

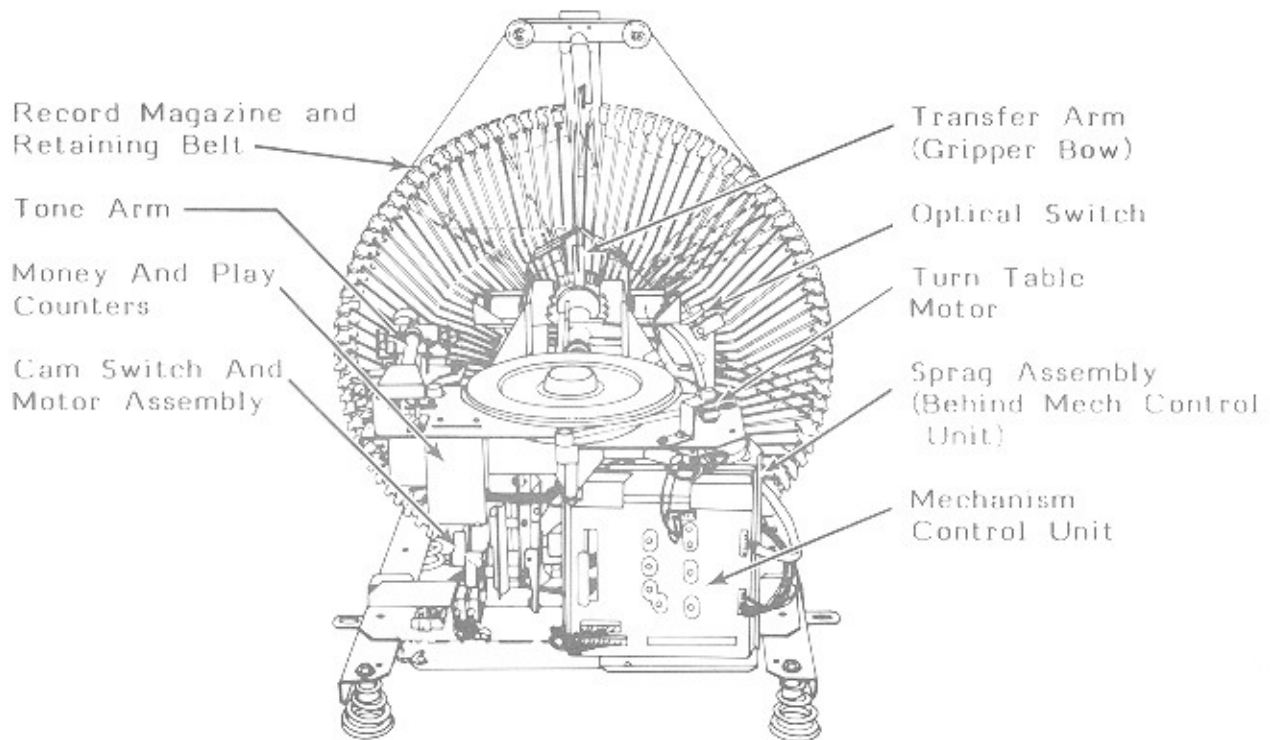


Figure 1-5. Record Changer Mechanism

SECTION 1 SYSTEM DESCRIPTION

Play Counter

The play counter accumulates the total number of plays on the phonograph.

Money Counter

The money counter registers the total money deposited in the phonograph.

Optical Switch

The optical switch senses the record magazine position so that the CCC can determine which record is in gripping position.

Cam Switch And Motor Assembly

The cam switch and motor assembly (see figure 1-6) consists of the transfer motor, cam, and two cam switches.

Mechanism Control Unit

This solid state switching unit controls the scan, transfer and toggle shift.

Sprag Assembly

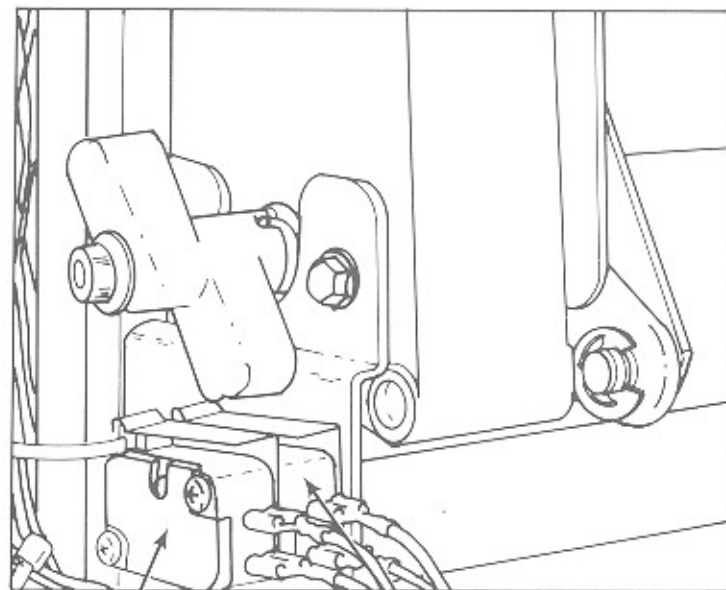
This assembly locks the record magazine in position.

Tone Arm Assembly

The tone arm assembly plays records after they are positioned on the turntable by the record transfer arm.

Turntable Motor

The turntable motor is a constant speed 300 RPM (at 60 Hz) synchronous motor.



Outer Cam Switch
Actuated in Record
Playing Position

Inner Cam Switch
Actuated in
Standby

Figure 1-6. Cam Switch and Motor Assembly

Main Power Supply

The main power supply (see figure 1-7), located inside the amplifier compartment, distributes unregulated +28 VDC, 28 VAC, and regulated +8 VDC to the phonograph. The 120 VAC line voltage to the main power supply is controlled by the power switch on the rear of the phonograph cabinet.

CAUTION:
The 120 VAC AMPLIFIER OUTLET on the main power supply does not shut off.

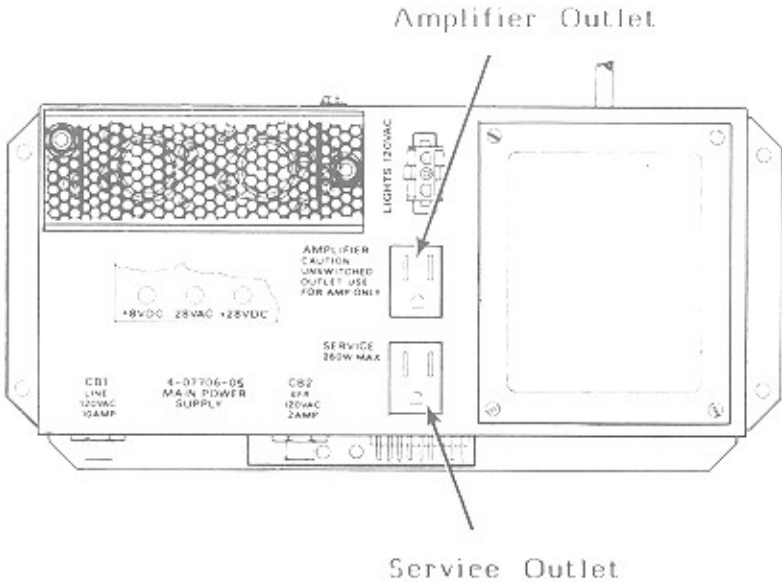


Figure 1-7. Main Power Supply

SECTION 2 INSTALLATION AND PROGRAMMING

INTRODUCTION

This section contains information for unpacking the R-92 and installing it on location. The phonograph is shipped with all major components in place. Save all tie-down hardware in case the R-92 must be moved to another location.

HANDY CASE

The Handy Case is a blue plastic envelope located on the left hand side of the phonograph. The Handy Case contains a variety of items, including the phonograph service manual and parts catalog, spare parts, and fuses. Keep the Handy Case inside the phonograph so that the service manual and parts will be readily available when needed.

WARRANTY REGISTRATION CARD

A postage-paid Warranty Registration Card is included with the phonograph. This card should be returned to Rowe to register the phonograph for warranty.

UNPACKING INSTRUCTIONS

Exterior

1. Carefully inspect the interior and exterior of the phonograph to ensure that no damage occurred during transit. If damage is detected, the carrier who delivered the phonograph should be contacted immediately to examine it. Regardless of the exterior condition of the shipping cartons, the carrier should

be called and notified of damage.

Do not destroy the packing material or boxes until the carrier's agent has examined them. Damage claims are your responsibility. Do not return shipping damaged merchandise until after your claim has been established. Once your claim has been established, merchandise may be returned to your Rowe distributor for repair. The invoice amount for repair charges can then be collected from the carrier.

2. Remove the shipping carton with care: Do not use shipping hooks or sharp tools that could damage the phonograph cabinet.
3. Remove the plastic bag that covers the phonograph.

Doors

1. Locate the red bag on the top door. Remove the door key from the bag and unlock the top door. (Turn the key to the right)
2. Open the front door by pressing down on both front door latches (see figure 1-1).

Shipping Bolts And Clips

Note:

Save all shipping hardware that you remove in the following six steps.

1. Remove the record changer mechanism shipping bolt from the back of the phonograph cabinet (see figure 2-1).

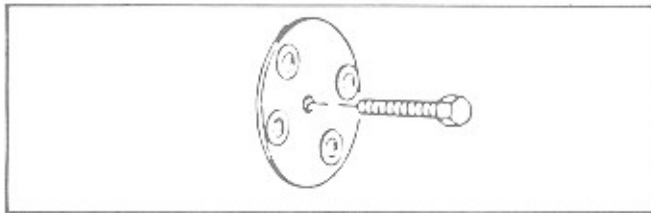


Figure 2-1. Shipping Bolt Removal

2. Rotate the record changer tie-down brackets away from the mechanism support frame as shown in figure 2-2. Lift up the brackets and remove them.

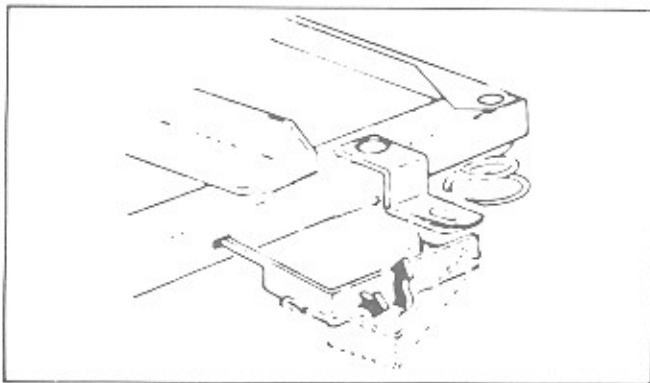


Figure 2-2. Record Changer Tie-Down Brackets

3. Remove the turntable hold-down clip and screw. Replace the screw (see figure 2-3).
4. Remove the stylus cover from the cartridge and stylus.
5. Remove the rubber band, wire hook, and warning tag that hold the sprag lever out of the sprag wheel.

Hold-Down Clip

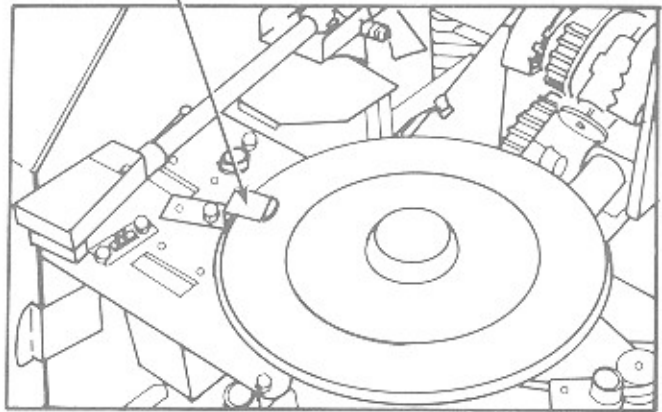


Figure 2-3. Turntable Hold-Down Clip

6. Remove all tape from the magazine belt and magazine pulley.

Visual Inspection

Check to be sure that all electrical plugs are completely seated into their receptacles.

Phonograph Leveling

To ensure proper coin acceptor operation, level the phonograph cabinet from left-to-right and front-to-back by inserting spacers under the caster wheels.

Records and Title Strips

Follow the instructions for **Changing Records** and **Changing Title Strips** in Section 3.

PROGRAMING THE CREDIT AND SELECTION SYSTEM

The Programing Mode

The PROGRAMING mode is used to examine and change the contents of specific locations in the computer's memory. Two methods for moving through the PROGRAMING mode:

SECTION 2 INSTALLATION AND PROGRAMING

1. Move through the memory locations sequentially. (Use this technique to examine all the locations and change them as needed)
2. Move to specific memory locations. (Use this technique for quick access to only those locations that need examination or changing) You can exit the PROGRAMING mode at any point in the procedure.

Note:

The POPULAR key must be pressed to record change in a location. Pressing the POPULAR key causes the Computer to automatically index to the next location and display its contents. Accessing Location 99 will exit the PROGRAMING mode.

To Enter The Programing Mode:

1. Place the phonograph in the SERVICE mode by setting the SERVICE switch to the SERVICE position (see figure 1-1).
2. Hold down the POPULAR key while typing the built-in security code 000. Release the POPULAR key. The security code should be changed to a number of your choosing as follows:
 - A. Press and hold the RESET key until the prompt (=) appears.
 - B. Enter 58.
 - C. Enter the new three digit security code. Be sure to write your new security code in your notebook or other safe place.
 - D. Press the POPULAR key.

Note:

If you do not press the POPULAR key, the new security code will not go into effect.

To Correct Errors:

1. To correct errors made while entering data into memory locations, press the RESET key and put in the correct data.
2. If an error has been made and the display has moved to the next memory location, simply go back to the location where the error was made and change the contents. Do this by pressing the RESET key and holding it until only the prompt appears, then enter the number of the location that needs to be corrected.

To Exit Programing Mode:

Press the RESET key and hold it until only the prompt appears. Enter 99. (Enter 99999 to return to OPERATING mode)

Pricing

The prices charged for record and video selections may be changed as needed. When shipped from the factory the prices are set as follows:

Records	
1 Selection for	\$.25
2 Selections for	\$.50
5 Selections for	\$1.00
30 Selections for	\$5.00

To set Alternate Record prices:

Enclosed in the Handy Case is an Alternate Price Card (see figure 2-4A) that may be substituted for the Standard Price Card. The Handy Case also contains a Price Sheet with printed prices (see figure 2-4B), which can be peeled off and placed at the appropriate spot on the Alternate Price Card.

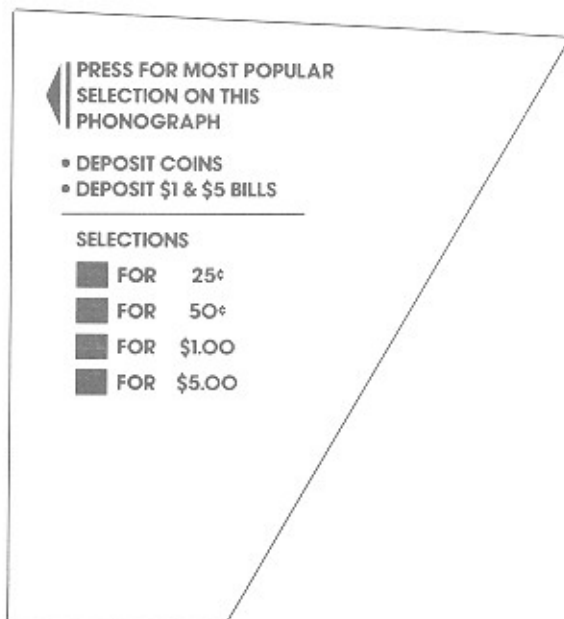


Figure 2-4A. Alternate Price Card

Using the phonograph keyboard, the pricing structure of the phonograph may be adjusted to match the prices on the Alternate Price Card. The maximum amount that can be charged for a selection is \$9.95. The maximum number of selections that can be entered is 255. Enter 0 in any unused locations. The POPULAR key must be pressed to record the data entered in a location.

Follow the steps given below to complete an Alternate Price Card and enter the sample prices.

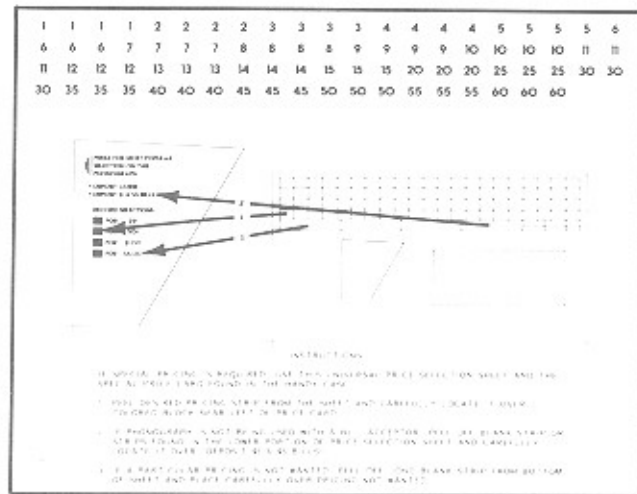


Figure 2-4B. Universal Price Sheet

1. Determine the prices that are to be charged for record selections and place the price decals from the Price Sheet into the slots on the Alternate Price Card. The following is an example of a completed Alternate Price Card:

Record Prices

1 for \$.25
4 for \$1.00
12 for \$2.00
35 for \$5.00

2. Enter the PROGRAMING mode by setting the SERVICE switch to the SERVICE position.
3. Press the POPULAR key while typing the three digit security code number.
4. At the prompt, press and release the POPULAR key. Location 00 will display in the SELECTIONS REMAINING LED and the contents of 00 will display in the SELECTIONS BEING MADE LED.

SECTION 2 INSTALLATION AND PROGRAMING

Note:

The following example will not give the correct dollar amounts for U.S. money unless Location 25 has been set to 5.

Use the prices on the Price Card for the following steps:

5. Enter the lowest record selection price into Location 00. (In this example, enter 25)
6. Enter the next highest price into Location 01. (In this example, enter 100)
7. Enter the next highest amount to be charged into Location 02. (In this example, enter 200)
8. Enter the next highest amount to be charged into Location 03. (In this example, enter 500)
9. Enter the highest amount to be charged into Location 04. (In this example, enter 0 because you only have 4 prices)
10. Enter the number of record selections to be given for the lowest amount on the record portion of the Price Card into Location 05. (In this example, enter 1)
11. Enter the number of record selections to be given for the next highest amount on the Price card into Location 06. (In this example, enter 4)
12. Enter the number of record selections to be given for the next highest amount into Location 07. (In this example, enter 12)
13. Enter the number of record selections to be given for the next highest amount into Location 08. (In this example, enter 35)
14. Enter the number of the record selections for the last and highest amount on the record portion of the Price Card into Location 09. (In this example, enter 0)
15. Extra selections can be given to the customer for using dollar bills instead of coins. To use this feature enter the number of extra selections in Location 26. The number of extra credits can extend from 0 to 255.

Autoplay

The Autoplay feature stimulates customer interest in the phonograph by periodically playing selections. The Autoplay feature is factory preset to play the "B" side of each record, in reverse sequence beginning with 200, after the phonograph has been idle for twenty minutes. This feature may be programed for any length of time between 0 and 255 minutes. Selections may be played in a specific sequence. A continuous sequence of the "A" side (Selections 100-199) or a continuous sequence of the "B" side (Selections 200-299) can be programed.

To select specific record selections, enter 05 in Location 32 and enter the selection numbers in the order you wish them played.

Continuous Credit

If continuous free play of the phonograph is desired, the central control computer may be programed to play selections entered from the keyboard without putting money into the phonograph.

To use this feature, enter the PROGRAMING mode and enter 255 in

Location 27. When normal play is desired, set Location 27 to 0.

Reading And Setting A Program
With Phonograph Doors Closed.

If Location 56 is set to 255, the top door can be completely closed while using the keyboard in the PROGRAMING mode or while auditing the Memorec function of the phonograph from the SERVICE mode. The factory setting for Location 56 is 0.

To use this feature:

1. Put the control console SERVICE switch in the SERVICE position for

at least 2 seconds and close the door. When you close the door, the phonograph returns to SERVICE mode. Memorec totals may now be audited or the PROGRAMING mode entered (Hold down the POPULAR key and enter the security code).

2. After auditing the Memorec totals, exit from the SERVICE mode by entering 999.

When finished making changes in PROGRAMING mode, exit PROGRAMING mode and return to SERVICE mode by holding down the RESET key until only the prompt appears; enter 99. (You are now in SERVICE mode) Exit from the SERVICE mode by entering 999.

R-92 PROGRAMING REFERENCE GUIDE
(With Video)

Operation	Instructions
Enter PROGRAMING mode	Hold POPULAR while typing security code (factory setting is 000) to display prompt (\equiv).
To program with top door closed	<ol style="list-style-type: none">1. Enter PROGRAMING mode as above.2. At prompt type 56.3. Type 255.4. Press POPULAR.5. Close top door.6. Enter PROGRAMING mode to view or change location contents.
View location contents	<ol style="list-style-type: none">1. Sequentially - Press POPULAR at each location. At Location 99, computer exits PROGRAMING mode.2. Skipping locations - Press RESET for 2 seconds. At prompt, type location number.
Change location contents	<ol style="list-style-type: none">1. Current location - Press RESET and type new data. Press POPULAR.2. Any other location - Press RESET for 2 seconds. At prompt, type location number, type new data, press POPULAR.
Set alternate record prices	Locations 0-4 - Type prices from lowest to highest, pressing POPULAR after each. Type corresponding number of selections in Locations 5-9, pressing POPULAR after each.
Set alternate video prices	Locations 10-14 - (Video Only) type prices from lowest to highest, pressing POPULAR after each. Type corresponding number of selections in Locations 15-19, pressing POPULAR after each.
Give bill bonus	Location 26 - Type number of extra selections to be given for a dollar bill. Press POPULAR.
Set continuous free play feature	Location 27 - Type 255 (0 to cancel). Press POPULAR.
Retain Selections remaining during power failure	Location 28 - Type 255 (0 to cancel). Press POPULAR.
Prevent selection of records ending in 8 or 9	Location 29 - (Video Only) type 255. Press POPULAR.
Set computer for video	Location 30 - (Video Only) type 0. Press POPULAR.

R-92 PROGRAMING REFERENCE GUIDE
(With Video, Continued)

Operation	Instructions
Set Autoplay style	<p>Location 32 - Press 0 for no Autoplay</p> <ol style="list-style-type: none">1 for sequential record side "A"2 for sequential record side "B"3 for sequential video5 for programed selections6 (Does not apply to R-89) for sequential both "A" and "B" sides7 (Does not apply to R-89) for all records sequentially side "A", then all records sequentially side "B" <p>Press POPULAR after making choice.</p>
Set time between autoplay selections	Location 33 - Type number of minutes. Press POPULAR.
Program fill-in records	Location 43 - (Video Only) type number of seconds computer will wait, during a video search, before playing a fill-in record. Press POPULAR.
Set video record ratio	Location 44 - (Video Only) type number of videos to play before a record is played (when both videos and records are waiting to be played). Press POPULAR.
Lock Out Manual Credit	Location 47 - Type 0 (255 to disable) to allow credits to be entered from either the MEMOREC ADVANCE or the 700 Command.
Error Display Control	Location 49 - Type 0 (255 for Memorec display only) so that error codes will be displayed on the keyboard display as well as the Memorec display.
Program with top door closed	Location 56 - Type 255 (0 to cancel). Press POPULAR.
Set to play records sequentially	Location 57 - Type 0 (255 for FIFO). Press POPULAR.
Change security code	Location 58 - Type three digit number. Press POPULAR.
Program Autoplay selections	Locations 59-73 - Type first selection number in Location 59. Press POPULAR. Repeat for remaining selections (Location 32 must be set to 05).
Block out videos	Locations 80-83 - (Video Only) Type one unwanted selection per location.

R-92 PROGRAMING REFERENCE GUIDE
(With Video, Continued)

Operation	Instructions
Clear 5xx totals	Location 97 - Viewing Location 97 automatically clears the 5xx totals. Press RESET for 2 seconds. At prompt, type 97.
Select option for clearing 5xx totals	Location 97 - Press 0, 1, or 2. Press 0 to clear all totals with Memorec RESET switch. Press 1 to clear popularity totals with Memorec switch. Press 2 to clear 5xx totals from PROGRAMING mode and popularity totals with Memorec RESET switch. Press POPULAR after making choice.
Exit Programing mode	Hold RESET for 2 seconds, then type 99999.

Note: See Section 3 of this manual for details on resetting Memorec.

PROGRAMING CODES

R-92 phonographs are shipped with the following locations set to the "Factory Setting".

Location Number	Factory Setting	Description
00	25	Lowest record price on Price Card
01	50	Next highest record price on Price Card
02	75	Next highest record price on Price Card
03	100	Next highest record price on Price Card
04	500	Highest record price on Price Card
05	1	Number of record plays for lowest record price on Price Card
06	2	Number of record plays for next highest record price on Price Card
07	0	Number of record plays for next highest record price on Price Card
08	5	Number of record plays for next highest record price on Price Card
09	30	Number of record plays for highest record price on Price Card
10	50	Lowest video price on Price Card
11	100	Next highest video price on Price Card
12	0	Next highest video price on Price Card
13	0	Next highest video price on Price Card
14	500	Highest video price on Price Card
15	1	Number of video plays for lowest video price on Price Card
16	2	Number of plays for next highest video price on Price Card
17	0	Number of plays for next highest video price on Price Card
18	0	Number of plays for next highest video price on Price Card
19	10	Number of plays for highest video price on Price Card

PROGRAMING CODES
(Continued)

Location Number	Factory Setting	Description
20	1	Coin Switch #1 value Standard
21	2	Coin Switch #2 value 3-Coin
22	5	Coin Switch #3 value Acceptor
23	10	Coin Switch #4 value
24	20	Bill value
25	5	Coin switch multiplier (Always 5 for U.S. money)
26	0	Bill bonus
27	0	Free play (255=Free play)
28	255	Retain selections remaining during power failure (255=Retain, 0=Reset)
29	0	Prevents selection of records that end in 8 or 9 (Must be set to 255 for video phonos)
30	255	255=Standard Phono, 00=Video
32	2	Autoplay style (0 - 7, 5=Video)
33	20	Time between Autoplay selections in minutes (255=max).
35	00	Phono ID = 2nd 2 digits
36	00	Phono ID = 1st 2 digits
43	30	Time limit (in seconds) before a fill-in record is played during a video search
44	0	Video per record ratio
47	0	Manual Credit button (255 disables it)
49	0	Errors on the front display (255 disables it)
56	0	Audit or Program with top door closed
57	255	255=Play records in order selected 0=Sequential order of record play
58	0	Security code number

PROGRAMING CODES
(Continued)

Location Number	Factory Setting	Description
59	0	Programed Autoplay Selection #1
60	0	Programed Autoplay Selection #2
61	0	Programed Autoplay Selection #3
62	0	Programed Autoplay Selection #4
63	0	Programed Autoplay Selection #5
64	0	Programed Autoplay Selection #6
65	0	Programed Autoplay Selection #7
66	0	Programed Autoplay Selection #8
67	0	Programed Autoplay Selection #9
68	0	Programed Autoplay Selection #10
69	0	Programed Autoplay Selection #11
70	0	Programed Autoplay Selection #12
71	0	Programed Autoplay Selection #13
72	0	Programed Autoplay Selection #14
73	0	Programed Autoplay Selection #15
80	0	The video selection number in this location cannot be selected
81	0	The video selection number in this location cannot be selected
82	0	The video selection number in this location cannot be selected
83	0	The video selection number in this location cannot be selected
97	0	Clears 5XX Totals - Press 0 to clear all totals with Memorec RESET Switch. Press: <ol style="list-style-type: none"> 1. To clear totals if code 750 entered from SERVICE mode. 2. To clear totals only when 97 occurs in PROGRAMING mode.
99	0	Exit code

Note: Always press POPULAR key to record data entered while programing.

EXPLANATION OF PROGRAMING CODES

Location	Explanation															
00-04	The amount of money to be charged for record selections. Five levels of credit are available for coins or bills. Amounts should be entered in pennies.															
05-09	The corresponding number of record selections that will be given for each amount of money entered in Locations 00 to 04.															
10-14	The amount of money to be charged for video selections.															
15-19	The corresponding number of video selections that will be given for each amount of money entered in Locations 10 to 14.															
20-23	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Location Number:</th> <th style="text-align: center;">20</th> <th style="text-align: center;">21</th> <th style="text-align: center;">22</th> <th style="text-align: center;">23</th> </tr> </thead> <tbody> <tr> <td>3-Coin acceptor</td> <td style="text-align: center;">1</td> <td style="text-align: center;">2</td> <td style="text-align: center;">5</td> <td></td> </tr> <tr> <td>4-Coin acceptor</td> <td style="text-align: center;">5</td> <td style="text-align: center;">2</td> <td style="text-align: center;">10</td> <td style="text-align: center;">1</td> </tr> </tbody> </table>	Location Number:	20	21	22	23	3-Coin acceptor	1	2	5		4-Coin acceptor	5	2	10	1
Location Number:	20	21	22	23												
3-Coin acceptor	1	2	5													
4-Coin acceptor	5	2	10	1												
24	The value of a dollar bill expressed in nickels. (A U.S. dollar is 20 nickels)															
25	The computer counts money according to a base value. For U.S. currency the value is a nickel. To the computer, the value of a coin or bill is the coin switch or bill value setting times the base value.															
26	Extra credit can be given a customer for using a dollar bill instead of coins. The amount of extra credit to be given for each dollar should be entered. The maximum number of credits is 255.															
27	Continuous credit can be given by setting this location to 255.															
28	If the power goes off and this location is set to 255, the computer will retain selections remaining in the phonograph. The computer will not retain them if set to 0.															
29	When the video portion is installed in the phonograph, 80 records are used instead of 100. The record selection numbers that are deleted have the number 8 or 9 as their third digit. A video phonograph should have 255 in this location to prevent these selections from being chosen.															
30	If set to 0, the computer will accept the input from the video portions of the phonograph.															

EXPLANATION OF PROGRAMING CODES
(Continued)

Location	Explanation
32	The Autoplay feature can be programed to play in different ways by setting this location: 0 - No Autoplay 1 - Sequential record, Side A 2 - Sequential record, Side B 3 - Sequential Video 4 - Sequential Video 5 - Program specific selections 6 - Sequential record, side "A" and "B" 7 - Sequential record, all side "A" followed by all side "B"
33	Enter the number of idle minutes that the phonograph should wait before playing an Autoplay selection.
35	The phonograph identification number can be kept in the computer's memory. Enter the second two digits here.
36	Enter the first two digits of the identification number here.
43	Video models only - The central control computer will play a record selection to fill the time the VCR takes to find a video selection. If the search time reported to the central control computer by the video control computer exceeds the time entered at this location, a fill-in record will be played. Enter the amount of search time in seconds.
44	Video models only - Video selections are always played before record selections unless this location's value is changed. To have the phonograph mix video and record selections, enter the number of video selections the phonograph is to play before it will play a record selection.
47	A 255 in this location allows manual credits to be entered from either the MEMOREC ADVANCE switch or the keyboard. The keyboard entry uses the 700 Command. (The phonograph must be in the ON position)
49	A 0 in this location will allow the phonograph to display error codes on both the top display and the Memorec display. Enter 255 to limit the error display to the Memorec display.
56	Closing the top door causes the phonograph to go back into normal operation. If this location is set to 255, the SERVICE switch will be disabled temporarily, allowing the computer memory locations to be audited and changed from the keyboard with the top door closed.
57	If set to 255, the phonograph will play the record selections in the order in which they are selected. If set to 0, the phonograph will play them as it finds them in the record magazine.

Explanation of Programing Codes
(Continued)

Location	Explanation
58	A three digit security code can be entered to keep the PROGRAMING mode from being entered by anyone except those who know the code.
59-73	If specific selections are chosen to be played by the Autoplay, the selection numbers are stored in these locations. The selections are played in the order in which they are stored starting with Location 59.
80-83	Video models only - The operator can prevent up to four video selections from being played if desired. Enter one selection number per location. Only video selections can be "locked out".
97	Viewing this location will automatically clear the 5xx totals. Enter a 0 to allow all the totals kept by the central control computer to be cleared via the Memorec RESET switch. Enter a 1 to allow only the popularity data to be cleared via the Memorec RESET Switch. The 5XX totals can be cleared from the keyboard using a 750 command at a later time. Enter a 2 to allow only the popularity data to be cleared via the Memorec RESET switch. The 5XX totals can be cleared from the keyboard only after entering the PROGRAMING mode.
99	The computer will exit the PROGRAMING mode.

SOUND SYSTEM

Acoustical Compensation
(Bass And Treble Controls)

The preamplifier contains treble range and bass boost controls to compensate for room acoustics in various locations. These controls are on the amplifier chassis. The sound level at which the phonograph will be operated and the room furnishings determine the settings of these controls.

A room with carpet and drapery is a soft or highly absorbent location. A crowded room is also highly absorbent. These locations require higher sound levels.

A room with paneled walls and a bare or tiled floor is a hard, non-absorbent location.

Bass and treble range control settings are listed in table 2-1.

Note:

More bass boost is required at low volume levels. The phonograph amplifier incorporates circuitry that provides the correct bass compensation at low volume levels.

Paging

Paging circuitry is part of the 60792505 Preamplifier. The microphone cable plugs directly into the preamplifier.

Stereo Balance

A stereo balance control is provided to equalize the left and right channel outputs. This control is factory adjusted for best left-to-right balance.

If adjustment is required, play a monaural selection and adjust the balance control for an equal volume from each top speaker. When balanced, the sound will seem to come from the center of the phonograph.

Extension Speaker Operation

To avoid a poor sounding phonograph, care must be taken when adding extension speakers. Three requirements must be met:

1. Speakers must be wired so that the power consumed by the phonograph speakers and the extension speakers, including walletries, does not exceed the amplifier power rating.

Table 2-1. Amplifier Control Settings for Acoustical Compensation

SOUND LEVEL IN ROOM	ROOM ACOUSTICS					
	DEAD OR SOFT HIGHLY ABSORBENT		AVERAGE	MODERATELY ABSORBENT	LIVE OR HARD NON ABSORBENT	
	SET BASS BOOST CONTROL	SET TREBLE RANGE CONTROL	SET BASS BOOST CONTROL	SET TREBLE RANGE CONTROL	SET BASS BOOST CONTROL	SET TREBLE RANGE CONTROL
LOUD	LOW	MOD/MAX	LOW	MOD/MAX	MOD	LIM
MODERATE	LOW	MAX	MOD	MOD/MAX	MAX	LIM
SOFT	MOD	MAX	MAX	MAX	MAX	MOD

Note: Reduce Treble Range setting as required by record noise (scratch) conditions.

SECTION 2 INSTALLATION AND PROGRAMING

2. Extension speakers should produce the desired sound level relative to the sound level of the speakers on the phonograph.
3. All speakers must be connected with the correct polarity.

Several charts have been included to assist you with connecting the extension speakers. Figure 2-5 shows the entire sound system.

Note:

The left channel output phase is reversed with respect to the right channel. This reversal is necessary to extend monaural sound in a stereo phonograph system. Because of this reversal, speaker connections to the left channel must be reversed when compared to the right channel, except for 70 volt speaker connections. The 70 volt phasing is reversed inside the output transformers.

Table 2-2 shows connection combinations for various extension speaker power levels. The phonograph speakers can be considered as two 8-ohm speakers (one for each channel).

Tables 2-3 and 2-4 are extension speaker charts for different power levels. Power levels are indicated for low impedance speakers as well as 70 volt speakers.

70-Volt Speakers

To avoid prohibitive cable losses on long speaker lines, 70-volt speakers should be used as much as possible.

The power level in the 70 volt speakers is set at each speaker.

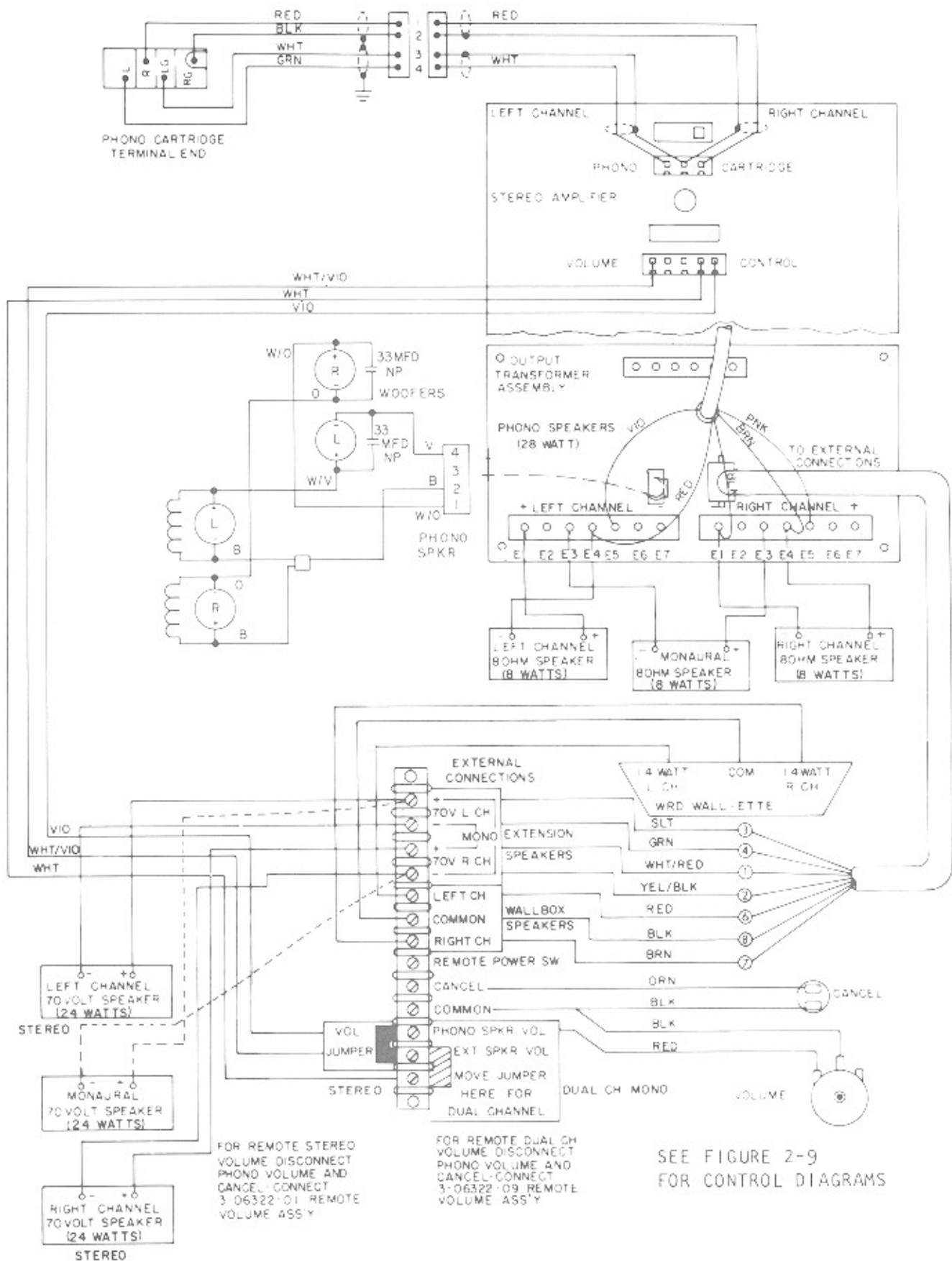
Low Impedance Speakers

Low impedance speakers (8 ohms) can be used when the connecting cable is less than 100 feet.

The loss in 100 feet of zipcord feeding one 8-ohm speaker is 15%. The loss for 2 8-ohm speakers is 30%.

Table 2-2. Phonograph Speaker Power Connections

PHONO SPEAKER POWER LEVEL (TOTAL WATTS)	PHONO SPEAKERS		POWER FOR EXTENSION SPEAKERS	
	LEFT CHANNEL	RIGHT CHANNEL	WATTS PER CHANNEL	TOTAL WATTS BOTH CHANNELS
	VIOLET LEAD	PINK LEAD		
64	E6	E6	31	62
28	E5	E5	49	98
16	E4	E4	55	110
4	E3	E3	61	122
1	E2	E2	62	124
BLACK LEAD TO E1 (COMMON) FOR ALL ABOVE POWER LEVELS	CAUTION: TOTAL POWER RATING OF LOAD MUST NOT EXCEED 67.5 WATTS PER CHANNEL OR 135 WATTS TOTAL FOR THE 130 WATT AMPLIFIER.			



SEE FIGURE 2-9
FOR CONTROL DIAGRAMS

Figure 2-5. Stereo Sound System Chart
(for stereo speakers, extension speakers & Wallette speakers)

Table 2-3. Stereo Extension Speaker Connections

OUTPUT TERMINALS	WATTS PER SPEAKER				
	8 OHM SPEAKERS	4 OHM SPEAKERS	45 OHM WALLBOX	70.7V CONSTANT VOLTAGE SPEAKERS	
E1-E2	0.5	1	0.35		
E4-E5	0.9	1.75			
E1-E3	2	4			
E2-E4	4.5	9			
E1-E4	8	16			14(NORM)
E1-E5	14	28			5
E2-E6	24				
A1-A2				DETERMINED BY POWER SETTING AT EXTENSION SPKR	
CAUTION: TOTAL POWER RATING OF LOAD MUST NOT EXCEED 67.5 WATTS PER CHANNEL OR 135 WATTS TOTAL FOR THE 130 WATT AMPLIFIER.					

SPEAKERS CONNECTED TO EITHER CHANNEL USED IN PAIRS FOR STEREO EXTENSION OF SOUND

Table 2-4. Monaural Extension Speaker Connections

OUTPUT TERMINALS	WATTS PER SPEAKER			WATTS PER CHANNEL		
	8 OHM SPEAKERS	4 OHM SPEAKERS	70.7 VOLT CONSTANT VOLTAGE SPEAKERS	8 OHM SPEAKERS	4 OHM SPEAKERS	70.7 VOLT CONSTANT VOLTAGE SPEAKERS
E2-E2	2	4		1	2	
E3-E3	8	16		4	8	
E4-E4	32			16		
MONO 70VOLTS			POWER SETTING AT EXTENSION SPEAKER			1/2 OF POWER SETTING AT EXTENSION SPEAKER

4-Ohm Speakers

No more than one 4-ohm speaker should be connected to a speaker line. If several 4-ohm speakers are to be used, each speaker should have its own line.

Do not connect a low impedance speaker to a speaker tap that exceeds the speaker's power rating.

Both examples are slightly under the power rating of the amplifier and are acceptable. The power consumption of the entire speaker system should be kept as close to 130 watts as possible, so that the bass compensation will be correct.

CAUTION:

In any speaker installation, the total speaker load (the sum of all power ratings of all speakers) must not exceed 135 watts. For example: The stereo speaker system in figure 2-7 consumes 126.8 watts. The monaural speaker system in figure 2-8 consumes 124 watts.

Note:

1. The amplifier may be connected to a load of 135 watts before distortion will begin to increase beyond specification.
2. The wallbox speakers in table 2-3 have been treated as 45-ohm speakers.

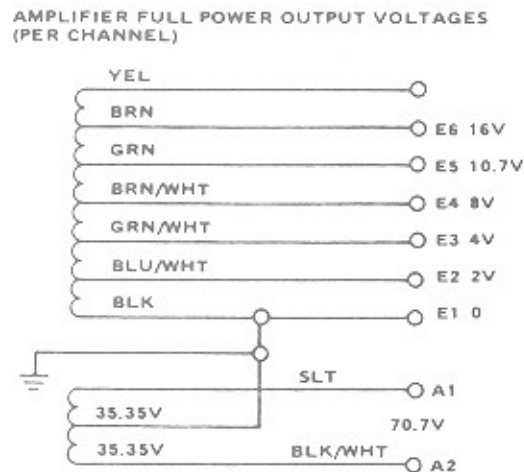
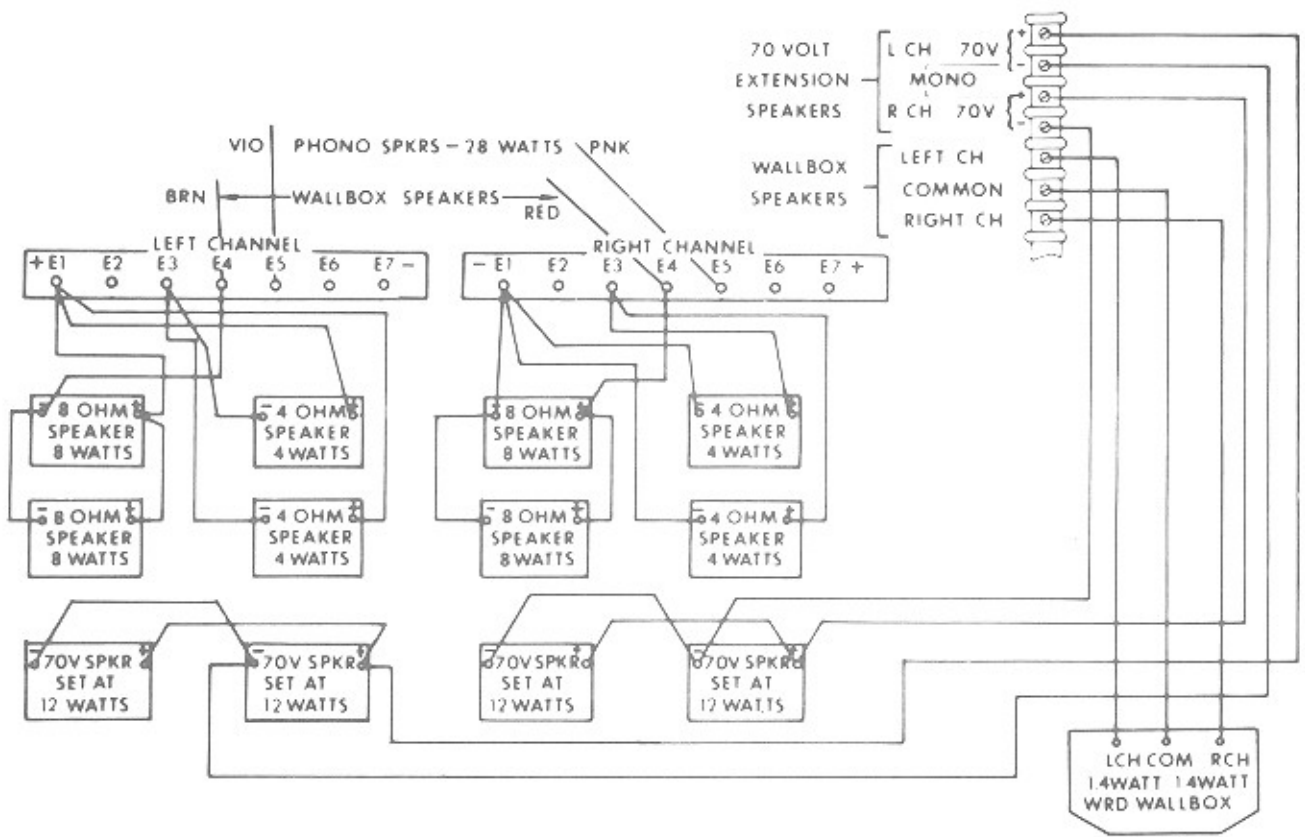


Figure 2-6. Transformer Output Voltages



EXAMPLE:

NOTE:

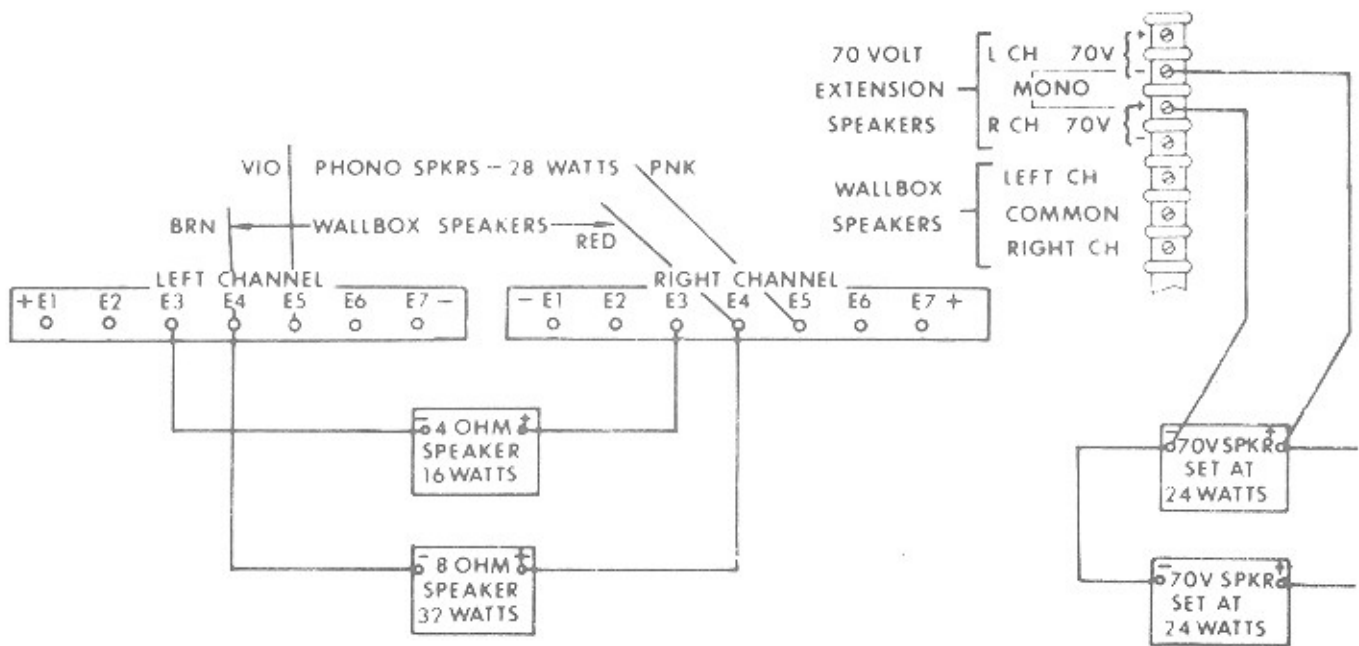
1. Left channel has reversed polarity for low impedance speakers. Extension Speaker Operation this section.
2. Each 4 OHM speaker is connected directly to terminal strip. Low Impedance Speakers this section.
3. Add Wattages

Left Channel:	$8 + 8 + 4 + 4 + 12 + 12 + 1.4 =$	49.4 Watts
Right Channel:	$8 + 8 + 4 + 4 + 12 + 12 + 1.4 =$	49.4 Watts
Phonograph (E5-E5)		28
	TOTAL =	126.8 Watts

4. For speaker impedances not listed in Table 2-3, use Fig. 2-6 and use the impedance method (Watts = E^2/R).

Figure 2-7. Speakers Connected for Stereo Extension of Sound

SPEAKERS CONNECTED ACROSS BOTH CHANNELS - FOR MONAURAL EXTENSION OF SOUND.



EXAMPLE:

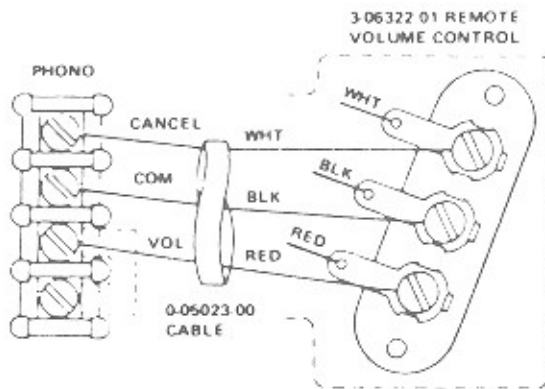
NOTES:

1. Add Wattages:
 Extension Speakers: $16 + 32 + 24 + 24 = 96$ Watts
 Phonograph (E5-E5) 28 Watts
TOTAL = 124 Watts
2. For speaker impedances not listed Table 2-4, use Fig. 2-6 and use the impedance method ($Watts = E^2/R$).

Figure 2-8. Speakers connected for Monaural Extension of Sound

REMOTE VOLUME AND CANCEL CONTROL

Connect the 3-06322-01 remote volume and cancel control to the Phonograph as shown below



REMOTE VOLUME AND CANCEL CONTROL WITH POWER SWITCH

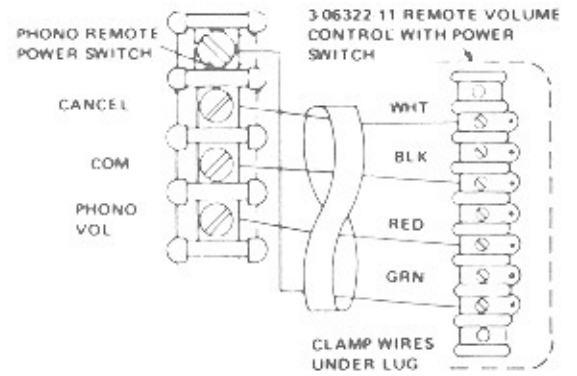


Figure 2-9. Remote Volume and Cancel Control Schematic

SECTION 3 MAINTENANCE

INTRODUCTION

This section contains three major subsections:

- Routine Service
- Preventive Maintenance
- Unscheduled Maintenance

Routine and preventive maintenance are to be performed on your normal periodic service call. Unscheduled maintenance is only to be performed if the R-92 Phonograph fails to operate properly.

ROUTINE SERVICE

This topic contains instructions to enable the route person to perform routine service tasks, such as changing records, making collections, and cleaning the phonograph cabinet.

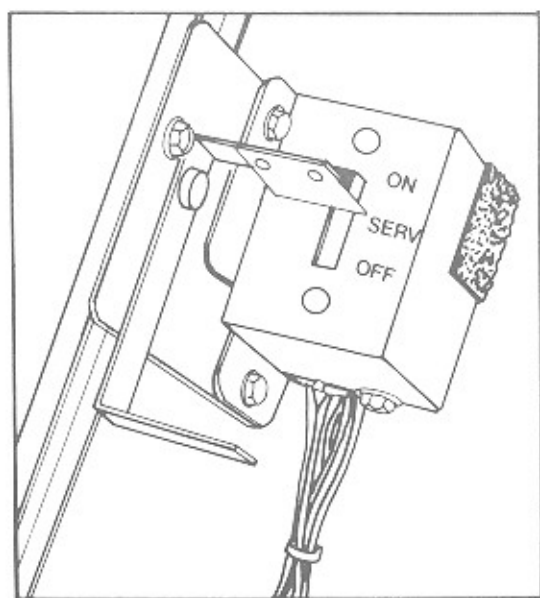


Figure 3-1. Service Switch

Changing Records

Load or change records as follows:

1. Unlock and open the top door.
2. Move the SERVICE switch to the SERVICE position. (refer to figure 1-1 and figure 3-1)
3. Press the SCAN button to move the record space to the left or right of the transfer arm.
4. Install records as shown in figure 3-2.

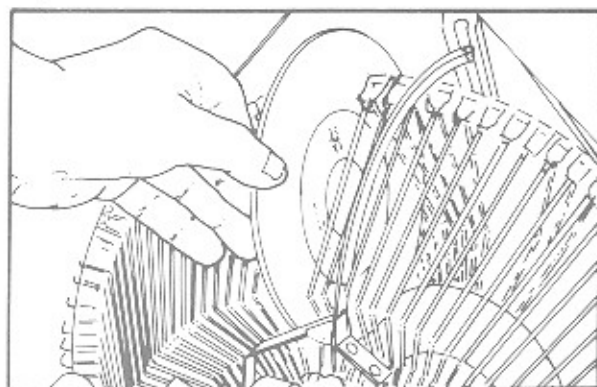


Figure 3-2. Changing a Record

Note:

When changing or loading records, be sure to keep the magazine record load approximately balanced. If the magazine is partially loaded with all records on one side, the sprag wheel may lock and the magazine will not turn.

5. Move the SERVICE switch to ON before making selections.

Changing Title Strips

Each time new records are installed, corresponding title strips must also be installed. Install title strips as follows:

1. Unlock and open the top door.
2. Release the title panel as shown in figure 3-3.

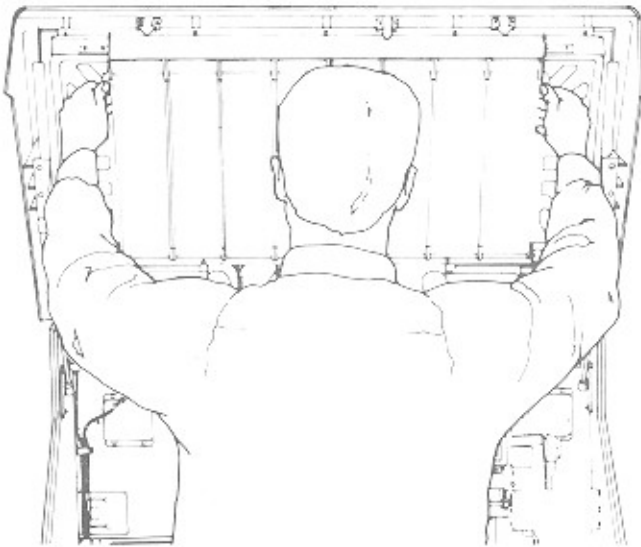


Figure 3-3. Lowering Title Panel

3. Insert new title strips from the right as shown in figure 3-4.
4. Check title strips and record sequence to ensure that the titles and records correspond.



Figure 3-4. Changing Title Strips

Removing The Cash Bag

1. Unlock the cash bag door and pull the door away from the cabinet (see figure 3-5).

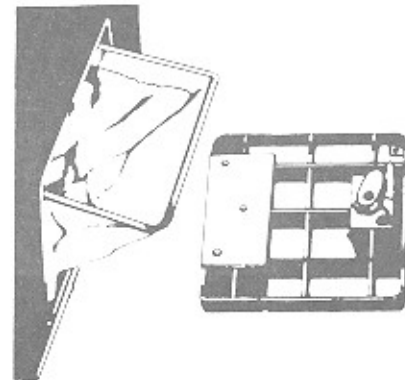


Figure 3-5. Cash Bag Removal

2. Slide the cash bag along its runners until the cash bag is out of the cabinet.

Reading And Resetting Memorec

The Memorec keeps a tally of the number of times each record is selected and

SECTION 3 MAINTENANCE

the total number of selections made. Memorec registers the number of selections made by the customer but not the total number of times the record has been played. (For example: The number of times the Autoplay chose a selection will not be counted) Refer to table 3-1 for a complete description of the Memorec commands.

1. Open the phonograph and set the CONTROL console switch to the SERVICE position.
2. Set the VIDEO/RECORD switch on the CCC to either RECORD or VIDEO.
3. Set the POPULAR switch on the CCC to LEAST or MOST (The LEAST position will display the least popular selection. The MOST position will start the display at the most popular selection number). The selection number will appear in the RECORD/VIDEO NUMBER display and the number of times that the record has been selected will be appear in the TIMES SELECTED display.
4. Push and release the Memorec ADVANCE switch to read either the next least popular or next most popular selection (depending on the switch

setting).

5. Change the display from the least popular sequence to the most popular selection sequence or vice versa, set the POPULAR switch to the desired function and progress from least to most popular or most to least popular by pressing the Memorec ADVANCE switch.
6. The readout can be reset to the beginning by moving the POPULAR switch to one side and then back to its original position.
7. Use the eraser end of a pencil to press the Memorec RESET button. This will reset all Memorec totals to zero.

Note:

Once the Memorec totals are reset to zero, they cannot be displayed again. Do not press the RESET button or access Location 97 (with Location 97-2) until you are finished displaying your totals.

Table 3-1. Memorec Commands

Purpose	Command/Location	Notes
DISPLAY POPULARITY		
Step Through MOST-TO-LEAST or LEAST-TO-MOST		Set Memorec switches and press the MEMOREC ADVANCE switch
Select An Individual Audio Selection and Audit its Popularity	1XX or 2XX	The XX is the right two digits of the Selection Number
DISPLAY TOTALS		
Audio Selections made with POPULAR button	500	
Total Audio Selections	501	
CD Selections made with POPULAR button	502	
Total CD Selections	503	
Total Autoplay	504	
#1 Coins	505	
#2 Coins	506	
#3 Coins	507	
#4 Coins	508	
#1 Bills	509	
#2 Bills	510	
Total Money In Nickels	511	
Total Wallbox Money	512	
Total Money	513	Cannot be reset
ERROR CODE	666	
ERROR CODE CLEAR	699	
CLEAR TOTALS		

Table 3-1. Memorec Commands
(Continued)

Purpose	Command/Location	Notes
Popularity and Money	Use Memorec RESET	If Location 97=0
Popularity Only	Use Memorec RESET	If Location 97=1
Money Only	Use a 750 Command from SERVICE mode	If Location 97=1
Money Only	Enter location 97 while in PROGRAMING mode	If Location 97=2
FREE PLAYS	700	Credits five units (\$.25 U.S. money) You can also use the MEMOREC ADVANCE switch to add manual credits if the SERVICE switch is in the SERVICE position.
AUTOPLAY CLEAR	702	Clears programing Locations 59-73 and resets Location 32 to 0.
CLEAR CREDITS	701	Erases all credits
INITIALIZATION	777	Used to setup CD players
CLEAR SELECTIONS	799	
DATA DUMP	800	Used with InterRowegator

PREVENTIVE MAINTENANCE

Preventive maintenance should be performed at the regular intervals specified, while adjustments should be made only when necessary.

In addition to cleaning the cabinet each time the location is visited, clean the interior every three to six months, as required. Keeping the cabinet interior clean reduces dust, resulting in increased record and component life (see table 3-2 for details). Always clean the inside of phonograph cabinet before you lubricate the phonograph mechanism.

- Use a vacuum cleaner to remove heavy dust deposits.
- Use a clean, lint free cloth saturated in denatured alcohol to clean mechanical parts.
- Clean electrical parts using a clean, dry cloth or camel hair brush.

WARNING:

Use solvents in a well ventilated area only. Do not use solvents on plastic parts.

Cleaning The Glass

1. Open the cabinet.
2. Remove the title rack by pushing outward on the clips on each side that hold it.
3. Remove the title rack blackout panel by pushing outward on the clips on each side that hold it.
4. Clean the glass with a soft cloth that is clean and lint free. Liquid or spray glass cleaner may be used.

Table 3-2. Cabinet Cleaning

ACTION REQUIRED	PROCEDURE
1. Clean Glass	1. a. Clean all glass with a paper towel and a non-abrasive glass cleaner such as Windex. b. Dry with a clean, lint-free cloth.
2. Clean painted wood and metal surfaces	2. a. Clean all painted wood and metal surfaces with mild soap and water. DO NOT USE SOLVENTS. b. Apply a good quality auto or furniture wax to protect the finish.
3. Clean chrome trim	3. a. Use a damp or dry cloth to remove any dust or dirt. b. Use mild soap and water to remove stubborn deposits. Do not use strong detergents or abrasives of any kind.
4. Clean plastic trim	4. a. Wipe all plastic surfaces with a damp or dry cloth only. DO NOT USE SOLVENTS.
5. Clean electrical components	5. a. Clean all electrical components with a clean, dry, lint-free cloth or a soft bristled brush only.

SECTION 3 MAINTENANCE

5. Replace the title rack and the title rack blackout panel.

Flashing Lamps

Flashing Lamp Replacement

All flashing lamps in the phonograph are 120 volt lamps. You should use the same amount of care when you replace these lamps as you would replacing any 120 volt lamps.

Warning:

Disconnect the line cord from its outlet or turn the POWER switch OFF before replacing any 120 volt lamps. The lamp circuit is not isolated and may cause serious electrical shock.

Flashing Lamp Options

The rate that the lamps flash to the music and the flashing mode can be adjusted to your preference as

follows:

Flash Rate

The rate that the lamps flash with music can be adjusted with the SENSITIVITY control on the lamp control module. Turn the SENSITIVITY control clockwise to increase the sensitivity to the music.

Flashing Lamp Modes

Three flashing lamp modes are available:

LOW LITE CONT

HI LITE FLASH/MUSIC - The lamps will stay at low intensity until the music causes them to flash to high intensity.

FLASH/MUSIC - The lamps will flash when no music is playing, and they will flash with the music when selections are playing.

FLASH ONLY - The lamps will flash all of the time, regardless of whether or not the music is playing. The lamps will not be synchronized to the music.

Do not over lubricate.
Use One drop 3:1
electric motor oil.
Do not lubricate
solenoid plungers.

Lift turntable.
Apply one drop
of oil near end
of shaft and
replace turn-
table.

Apply one drop
of oil to bronze
bearing at shaft
of turntable
motor.

Do not get any
oil or grease on
turntable belt.

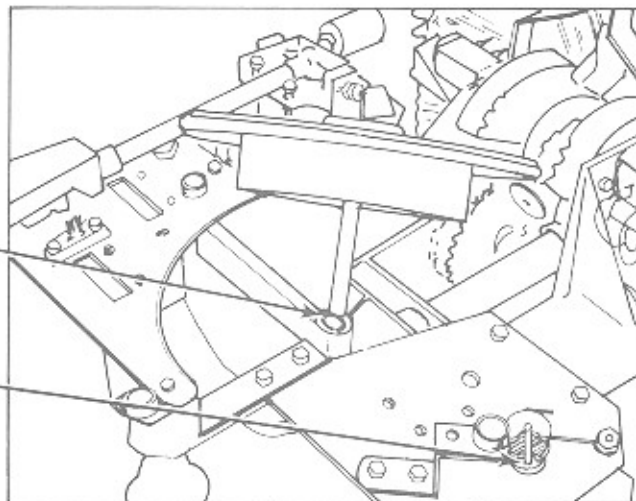


Figure 3-6. Turntable Lubrication

FIVE YEAR LUBRICATION

Your phonograph requires lubrication every five years. To maintain smooth, trouble-free operation, lubricate the record changer mechanism as shown in figure 3-6.

UNSCHEDULED MAINTENANCE

This section contains adjustments, removal, and replacement procedures that are to be followed whenever a malfunction has occurred. Maintenance for the CBA-2 Bill Acceptor is not included. Maintenance procedures for the bill acceptor are described in Section 4 of this manual.

Record Changer Adjustments

Sprag Assembly

The following steps must be used to make sprag assembly adjustments.

WARNING

Turn the power OFF.

1. Refer to figure 3-7 in the following steps. Depress solenoid plunger until the roll pin bottoms on the plunger stop (Actuate by pressing on plunger).

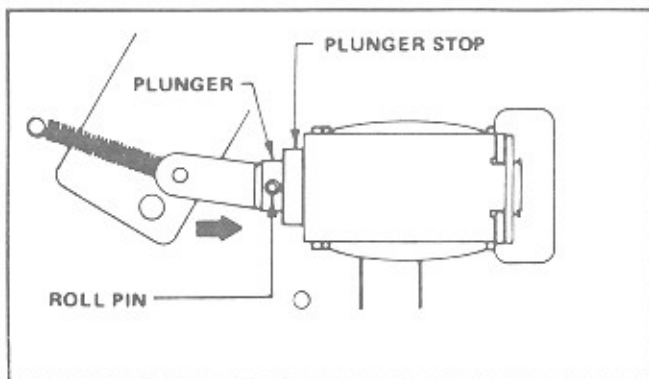


Figure 3-7. Sprag Assembly (Plunger)

2. Rotate the record magazine and note the clearance between the sprag lever and the sprag wheel located on the backside of the sprag plate assembly.

The sprag lever must not touch the sprag wheel and the clearance must be .015 to .025 inches (see figure 3-8). It will be necessary to remove the sprag assembly if corrections are required.

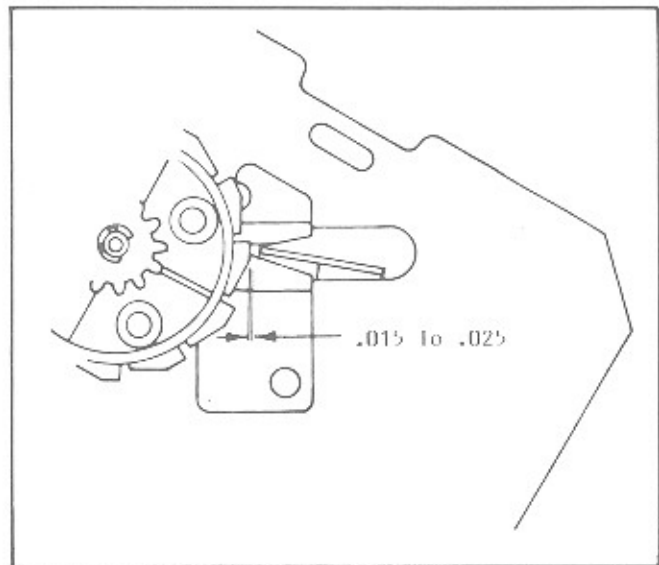


Figure 3-8. Sprag Wheel

Sprag Assembly Removal

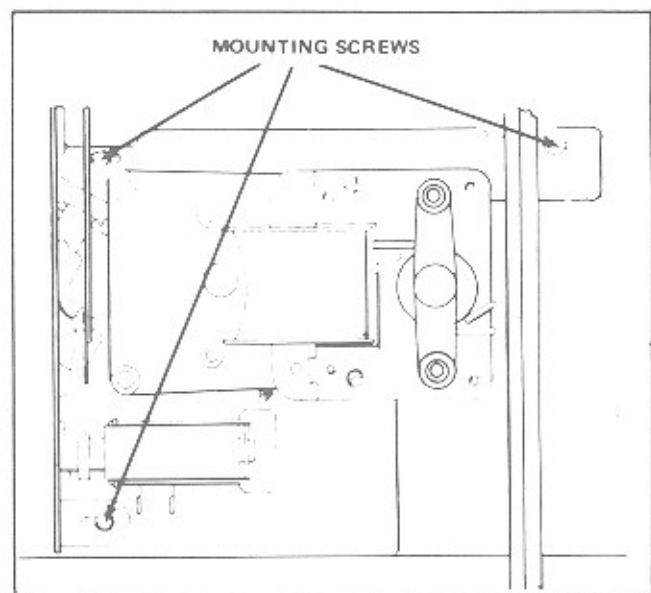


Figure 3-9. Sprag Assembly Removal

SECTION 3 MAINTENANCE

1. To remove sprag assembly, disconnect wires to the solenoid and motor, remove the three mounting screws and slide the assembly out of the right side of the mechanism (see figure 3-9).
2. Loosen the solenoid mounting screws and with the roll pin against the plunger, position the solenoid so that there is a .015 to .025-inch gap between the sprag lever and the highest point on the sprag wheel (see figure 3-10).

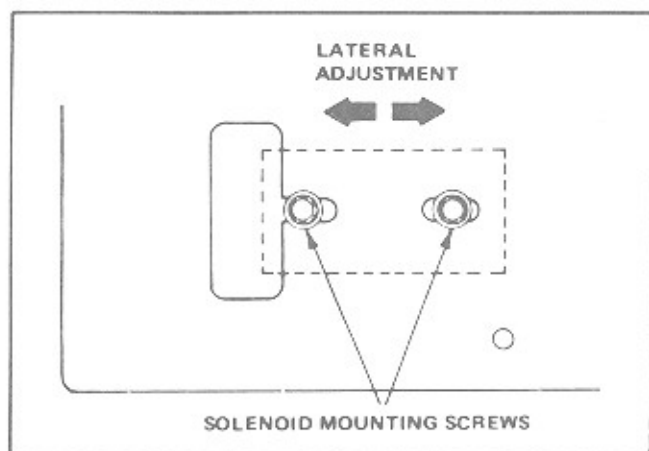


Figure 3-10. Lateral Adjustment

3. Tighten solenoid mounting screws.
4. Replace sprag assembly in mechanism with three mounting screws and replace the Black and White-Blue wires to the solenoid and the Yellow and Yellow-Black wires to the magazine motor.

Instructions for aligning the record magazine are in this section under **Aligning Magazine Stopping Position With Transfer Arm**. To readjust the optical switch refer to **Optical Switch** in this section.

Cam Switch

Adjustments

If you need to remove the switch cam from the transfer motor, the following procedure must be followed to ensure that

the cam is properly located and not 180 degrees out of position.

Locate the inner lobe so that it is pointing in the same direction as the crank. Turn cam so that neither cam lobe is on a switch before removing or installing the cam (see figure 3-11).

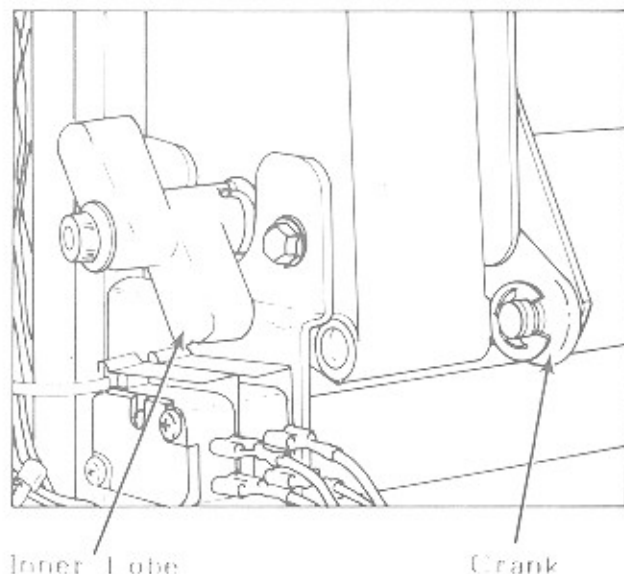


Figure 3-11. Cam Switch

Check And Adjust Cam Switch

1. Check that the plastic cam leaf spring and switch plunger just touch as shown above.
2. To adjust switches, loosen mounting screw under plunger end and move the switch housing as required (see figure 3-12).
3. Tighten mounting screw and recheck operation.

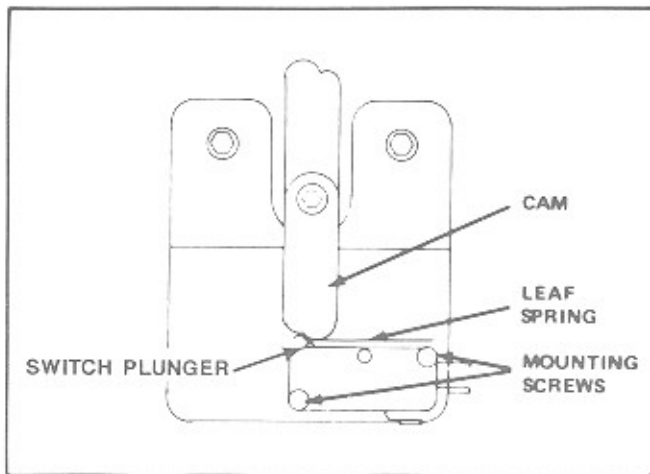


Figure 3-12. Cam Switch Adjustment

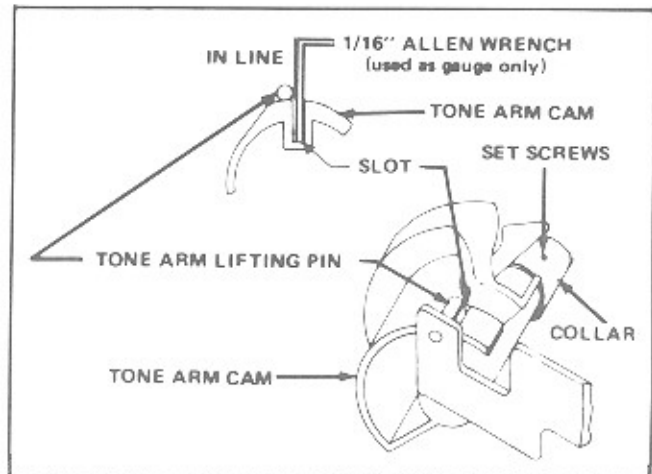


Figure 3-13. Tone Arm Cam Position

Tone Arm Adjustments

Tone Arm Cam

1. Lift tone arm and turn it clockwise so the pins are disengaged from the cam.
2. With gripper bow in scan position over magazine (transfer motor crank in maximum down position) loosen one Allen-head set screw in the collar.
3. Using a 5/32-inch Allen wrench in end of transfer motor shaft, turn motor shaft clockwise until gripper bow is in playing position (transfer motor crank arm in up position).
4. Loosen the other Allen-head set screw in the collar.
5. Position tone arm cam so that the outside diameter of the tone arm lifting pin is in line with the edge of the slot in the cam, as shown in figure 3-13.
6. Tighten the Allen-head set screws and replace the tone arm.

Record Magazine Transfer Arm And Support

Adjustment

To eliminate magazine end play and center transfer arm support:

1. Loosen the set screws in rear magazine shaft collar. Push the collar on to magazine shaft to eliminate end play and tighten the screws.
2. Loosen the screw that holds the transfer arm support to the mechanism frame.
3. Adjust the transfer arm support so that the transfer arm is centered in the opening.
4. Tighten the mechanism frame to the transfer arm support screw.

Magazine Belt Adjustment

1. Loosen the two adjustment screws shown in figure 3-14.
2. Raise the bracket to tighten the belt around the magazine.

SECTION 3 MAINTENANCE

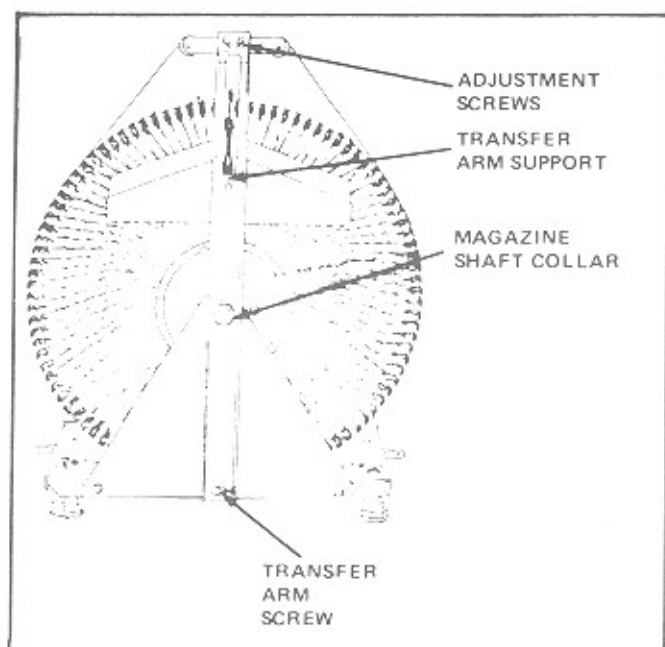


Figure 3-14. Magazine Belt Adjustment

3. Check that belt rides evenly in the center of the belt guides, all the way around the magazine.
4. Tighten the two adjustment screws.

Aligning Magazine Stopping Position With Transfer Arm

1. For this adjustment use a record in good condition without warp or dish. Place this record in any position in the record magazine and rotate the magazine until this record is in the top position. Allow the magazine sprag lever to engage and lock the magazine in this position.
2. Using a 5/32-inch Allen wrench in the end of transfer motor shaft, turn motor shaft clockwise until the gripper bow lifts the record out of the magazine, and the outer shoe is approximately 3 inches from its rest position on the back support (see figure 3-15).

In this position, a center line from the inner shoe through the center of the outer shoe will pass through the back of the plastic record guide on the magazine.

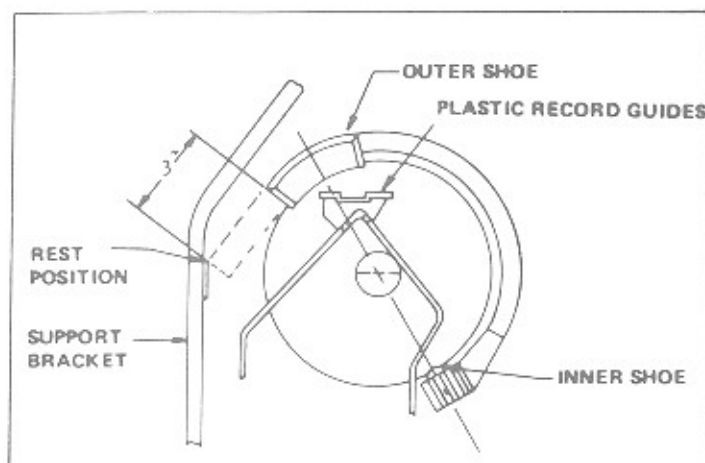


Figure 3-15. Magazine and Transfer Arm Position

3. With the record and gripper bow in this lifted position, rock the magazine to the left and right and make sure the plastic magazine record guides do not come in contact with the record on either side.

If the guide makes contact with the record on one side or magazine space does not center with the record, the following adjustment to the magazine will be necessary:

4. Loosen three screws in the magazine motor mounting plate.
5. With sprag wheel locked, move the magazine until the record is centered between belt guides (The adjustment screws will be approximately centered in the slots, see figure 3-16).
6. Tighten the three screws in the magazine motor mounting plate securely.

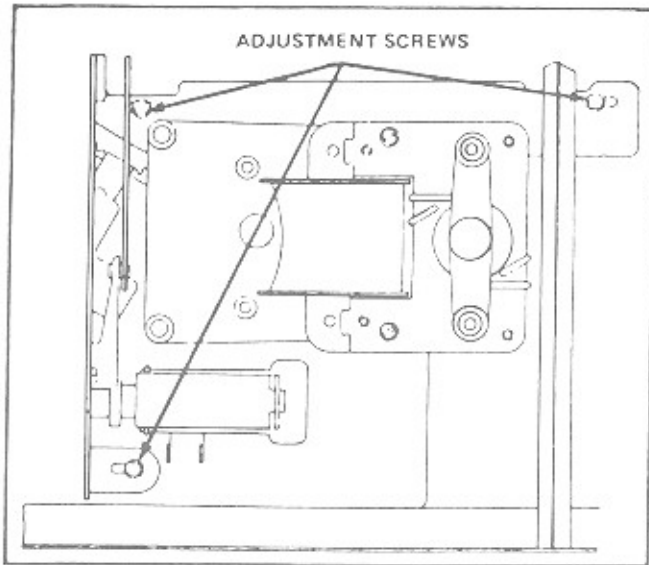


Figure 3-16. Magazine Adjustment

7. Whenever the record magazine is adjusted, the optical switch must be adjusted as shown in the following adjustment procedure:

Optical Switch

Adjustments

The optical switch position and/or sensitivity adjustments must be made if any of the following modifications or repairs are made to the phonograph record changer mechanism:

- Record magazine is adjusted (adjust position)
- Optical index switch is replaced (adjust Sensitivity and position)
- Mechanism control module is replaced (adjust Sensitivity)

Note:

The sensitivity adjustment should be made first, then make the switch position adjustment.

Optical Switch Index Sensitivity (Visual Method)

1. Switch the phonograph to the SERVICE position.
2. Locate the index adjust potentiometer in the upper right hand corner of the mechanism control cover and insert a small screwdriver.

Note:

The screwdriver tip must not exceed .090 inch Wide and .040 inch thick.

3. Press CANCEL on the mechanism control unit to rotate the magazine and turn the index potentiometer clockwise until the optical switch index LED turns OFF.
4. Continue to rotate the magazine and turn the index potentiometer counterclockwise until the optical switch index LED begins to blink. Continue another 1/8 turn counterclockwise. The optical switch index LED should blink consistently as the magazine turns.

Optical Switch Index Sensitivity (Instrument Method)

1. Switch the phonograph to the SERVICE position.

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2. Attach your meter COMMON (Ground) to P203 Pin 2 of the mechanism control unit.
3. Attach the meter + to P203 Pin 4 of the mechanism control unit.
4. Locate the index adjust potentiometer in the upper right hand corner of the mechanism control unit and insert the screwdriver (Use the same screwdriver as described previously).
5. Press CANCEL on the mechanism control unit, and as the magazine rotates adjust the potentiometer for 3.1 - 3.6 VDC. Analog meters may read slightly higher (3.4 - 3.8 VDC). With the mechanism locked, the meter should read higher than 6 VDC after the position adjustment is made.

Optical Switch Home Sensitivity (Visual Method)

1. Locate the HOME adjust potentiometer in the upper right hand corner of the mechanism control unit cover.
2. Insert screwdriver and turn the potentiometer clockwise to stop.
3. Turn the potentiometer counterclockwise 1/4 turn.

Optical Switch Home Sensitivity (Instrument method)

1. Locate the HOME adjust potentiometer in the upper right hand corner of the mechanism control module and insert the screwdriver.
2. With the HOME LED ON (at Record Slot 99), and the meter + lead connected to P203 Pin 5, the meter should read 0.2 VDC or less.
3. With the HOME LED OFF, the meter + should read 6 VDC or more.

Optical Switch Position

1. Release magazine sprag lever from sprag wheel and rotate record magazine until Selection "99" is at the top center. Engage the sprag lever locking the magazine in place.

Refer to figure 3-17 before performing Steps 2 through 5.

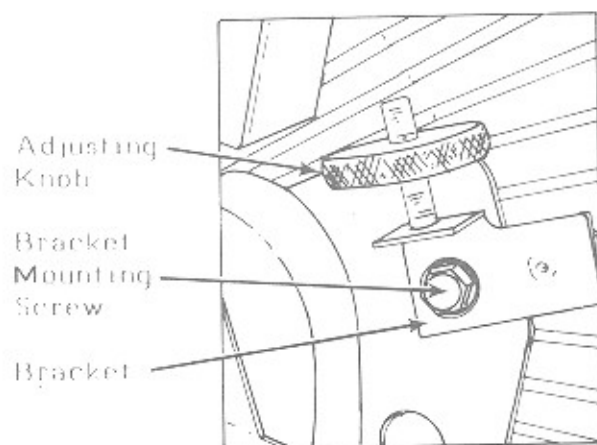


Figure 3-17. Optical Switch Position

2. Loosen optical switch bracket mounting screw, turn adjusting knob counterclockwise to top of its travel, and move bracket to the most downward position. Snug optical switch bracket mounting screw. Do not tighten.
3. Rotate record magazine counterclockwise to remove gear backlash, hold in this position during steps 4 and 5.
4. Turn adjusting knob clockwise, moving the bracket upward and watch both the index and HOME lamps on the mechanism control unit.
5. When both lamps light, continue to move the bracket past this position until the index lamp just goes out. Turn the knob one full turn clockwise. The HOME lamp will stay on. Tighten the mounting screw.

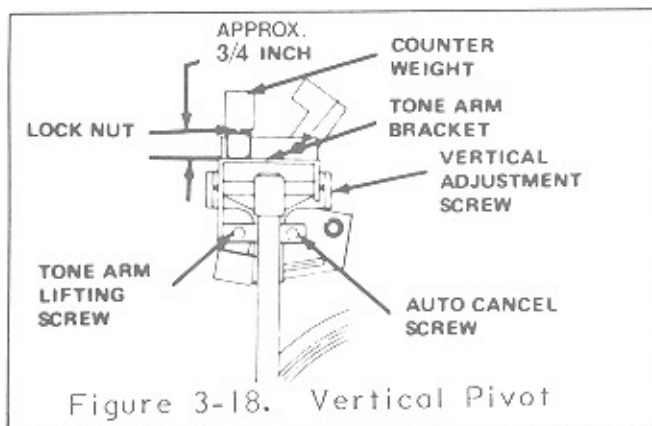
- With the sprag lever engaged, rotate the record magazine clockwise and counterclockwise by hand taking up gear backlash in both directions. The index lamp should stay OFF, and the HOME lamp should stay ON.
- Release magazine sprag lever from the sprag wheel and rotate record magazine to positions 25, 50, 75 repeating step 6. The index lamp should stay OFF. The HOME lamp will not be ON.

Tone Arm Vertical Pivot

- Adjust tone arm pivot screw so that tone arm pivot is loose enough to move free vertically for a distance of two inches above the turntable.
- Check that tone arm moves less than $1/32$ inch from side to side at the stylus.

Stylus Force

- The stylus force should be three to four grams. If a gram gage is not available, an approximate force can be set by adjusting the distance between the tone arm weight and the tone arm bracket. This distance should be $3/4$ inch for $3\text{-}1/2$ grams stylus force (see figure 3-18).



- If the force is not correct, loosen the lock nut, adjust the counter weight, and tighten the lock nut.

Stylus Clearance

Using a $5/32$ -inch Allen wrench in the end of the transfer motor shaft, turn motor shaft clockwise until gripper bow has placed a record on the turntable. Push down on the tone arm lifting pin (see figure 3-19) and continue to turn motor shaft to swing tone arm into the set down position. You will be able to feel the fast rise ramp of the cam contact the tone arm pin. At this point, release the pressure on the lifting pin and adjust the tone arm lifting screw so that the stylus just touches the record.

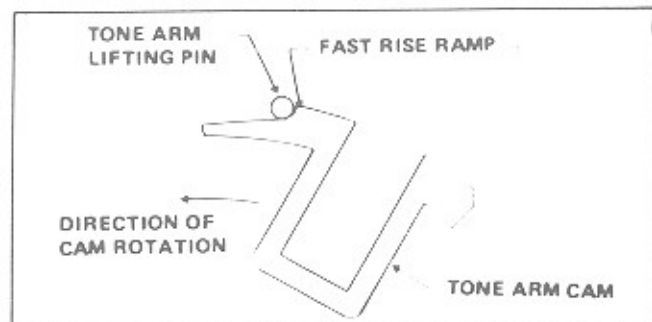


Figure 3-19. Stylus Clearance

Stylus Height

- Operate transfer assembly to position arm over turntable rim.
- Turn auto cancel screw until stylus holder is flush to $1/64$ inch above turntable pad surface with tone arm in play position (see figure 3-20).

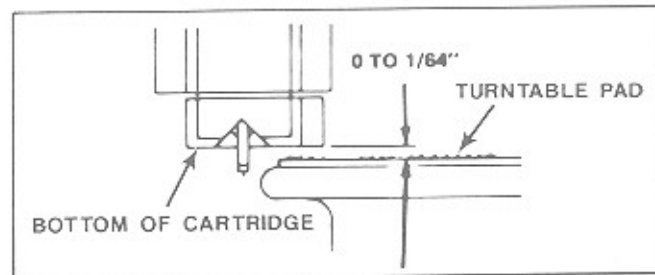
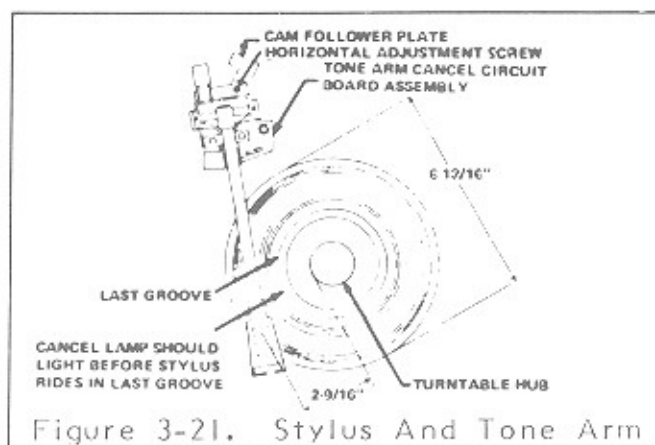


Figure 3-20. Stylus Height

SECTION 3 MAINTENANCE

Stylus Setdown Position And Tone Arm Cutoff Switch

1. Place an undersize (6 and $25/32$ inch diameter) record on turntable (see figure 3-21).



2. Operate transfer assembly to bring tone arm to play position.
3. Loosen the horizontal adjustment screw.
4. While holding the cam follower plate against the tone arm cam, move the tone arm, as required, until stylus is 2 and $9/16$ inches from the edge of the turntable hub.

5. Tighten the horizontal adjustment screw and check adjustment.

Adjust Tone Arm Cutoff Switch

1. Disconnect microcomputer harness from mechanism control board (19 pin connector) to prevent mechanism from cancelling.
2. Loosen the mounting screw on the tone arm cancel circuit board assembly.
3. Position the tone arm cancel board assembly, as required, until the reed switch is closed, as indicated by the cancel lamp in the mechanism control unit. This should happen before the stylus enters the "closed" record groove.

Belt Guide Adjustment

1. Loosen the nut that fastens the belt guide.
2. Adjust as shown in figure 3-22.
3. Tighten the nut.

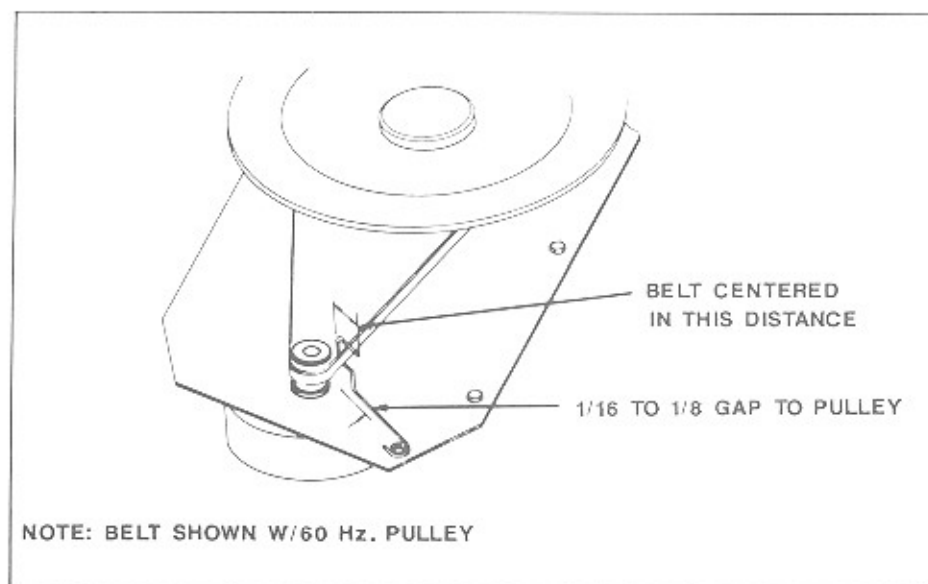


Figure 3-22. Belt Guide Adjustment

Coin Acceptors

Cleaning

All Plastic 3-Coin Acceptors

Submerge the 3-coin acceptor in hot soapy water, shake off the excess water, and let dry.

Note:

Do not lubricate.

Note:

Transfer cradle pins and bushings may be lubricated with a small drop of oil.

Do not use any oil or grease in the coin paths.

4-Coin Acceptors

1. Soak in hot soapy water for 10 minutes.
2. Rinse in hot water.
3. Let dry or use a lint free cloth.
4. Clean stubborn areas with a brush.

Coin Switch

Coin Switch Wiring Note:

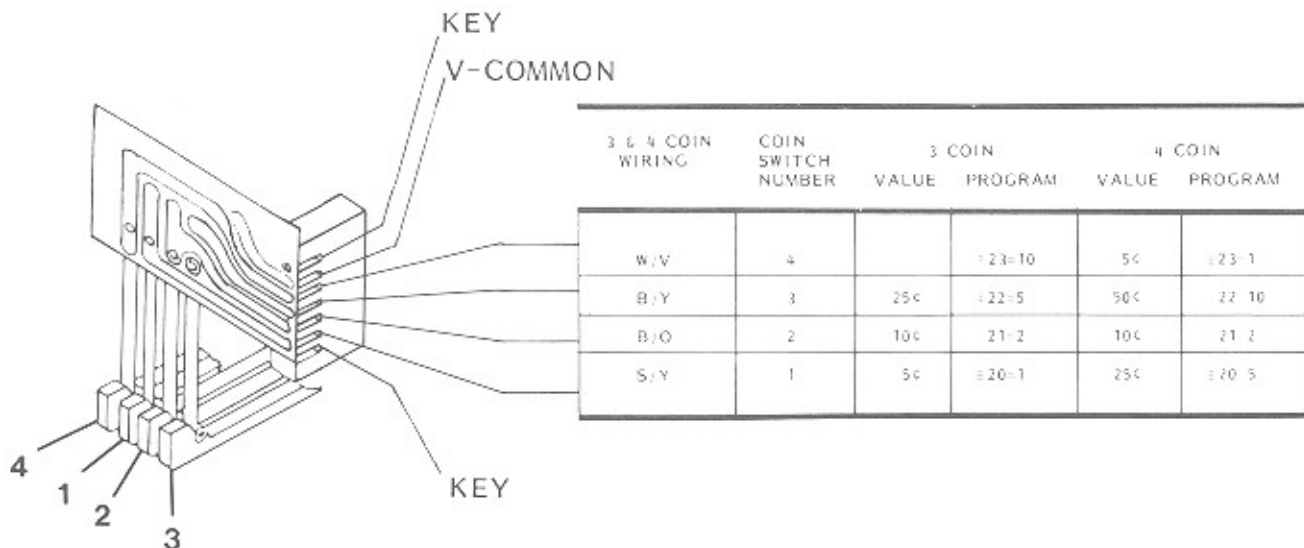
Table 3-3 shows how to set programming Locations 20, 21, 22, and 23 for 3-coin and 4-coin acceptors. Programming location 25 should always be set to 5 for U.S. currency.

Checks And Adjustments

Coin Lever

Refer to figures 3-23 and 3-24 in the following steps:

Table 3-3. Coin Switch Wiring



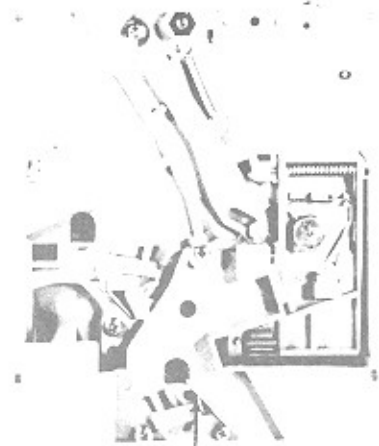
COIN ACCEPTORS
3 COIN

FRONT VIEW



REMOVE COVER AND DRIVE
No. 6-32 SCREW INTO BOSS AS
SHOWN TO REJECT NICKELS

BACK VIEW



TO REJECT DIMES ADD COINCO
No. 903-915 BLOCK OUT WIRE

COIN ACCEPTORS
4 COIN

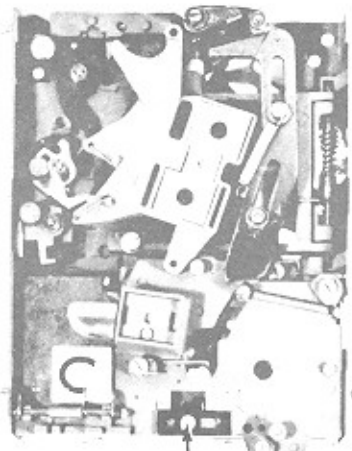
LINE UP EDGE OF
DEFLECTOR WITH
THIS LINE



TO IMPROVE S SLUG REJECTION
ADJUST AS SHOWN

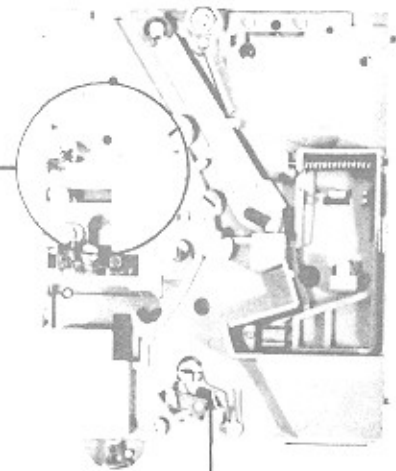
LINE SEPARATOR AS SHOWN

FRONT VIEW



MOVE THIS BRACKET TO RIGHT
TO REJECT NICKELS (OR JUST
FAR ENOUGH TO LEFT TO
ACCEPT NICKELS)

BACK VIEW



TO REJECT DIMES ADD COINCO
No. 903915 BLOCK OUT WIRE

Figure 3-23. Coin Acceptors

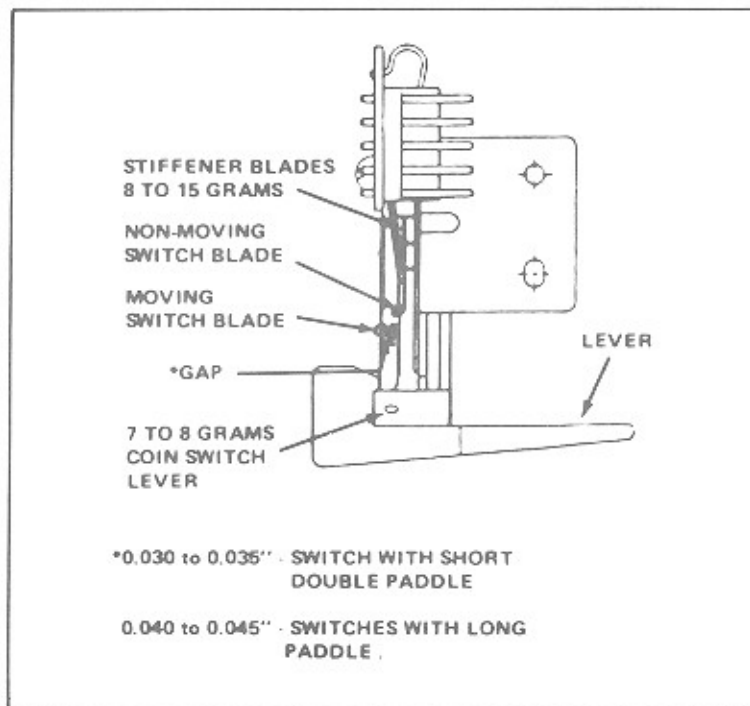


Figure 3-24. Contact Pressure and Gap Adjustment

1. Hold the plastic coin switch lever in the normal position and drop a coin through the slug rejector.
 2. When the coin comes to rest on the lever, release the lever slowly.
 3. Check that the weight of the coin operates the lever enough to close the coin switch and allow the coin to fall free.
 4. Repeat Steps 1, 2, and 3 for the other three levers.
2. Check that each non-moving blade pushes against its stiffener blade with 8 to 15 grams force. To adjust the pressure, bend the contact blade near its mounting point.
 3. Check that contact gap at switch with short double paddle is 0.035 inch. Check that the contact gap for long paddle switches is 0.045 inch.

Contact Pressure And Gap

1. Check that each moving switch blade pushes against its lever with 7 to 8 grams force to hold the lever against the cushion (see figure 3-24). To adjust the pressure, bend the blade near its mounting point.

Door Spring Replacement

1. Open the top door.
2. While another person keeps the door open, find the appropriate style spring end fitting in figure 3-25.
3. Follow the example in figure 3-25.

SECTION 3
MAINTENANCE

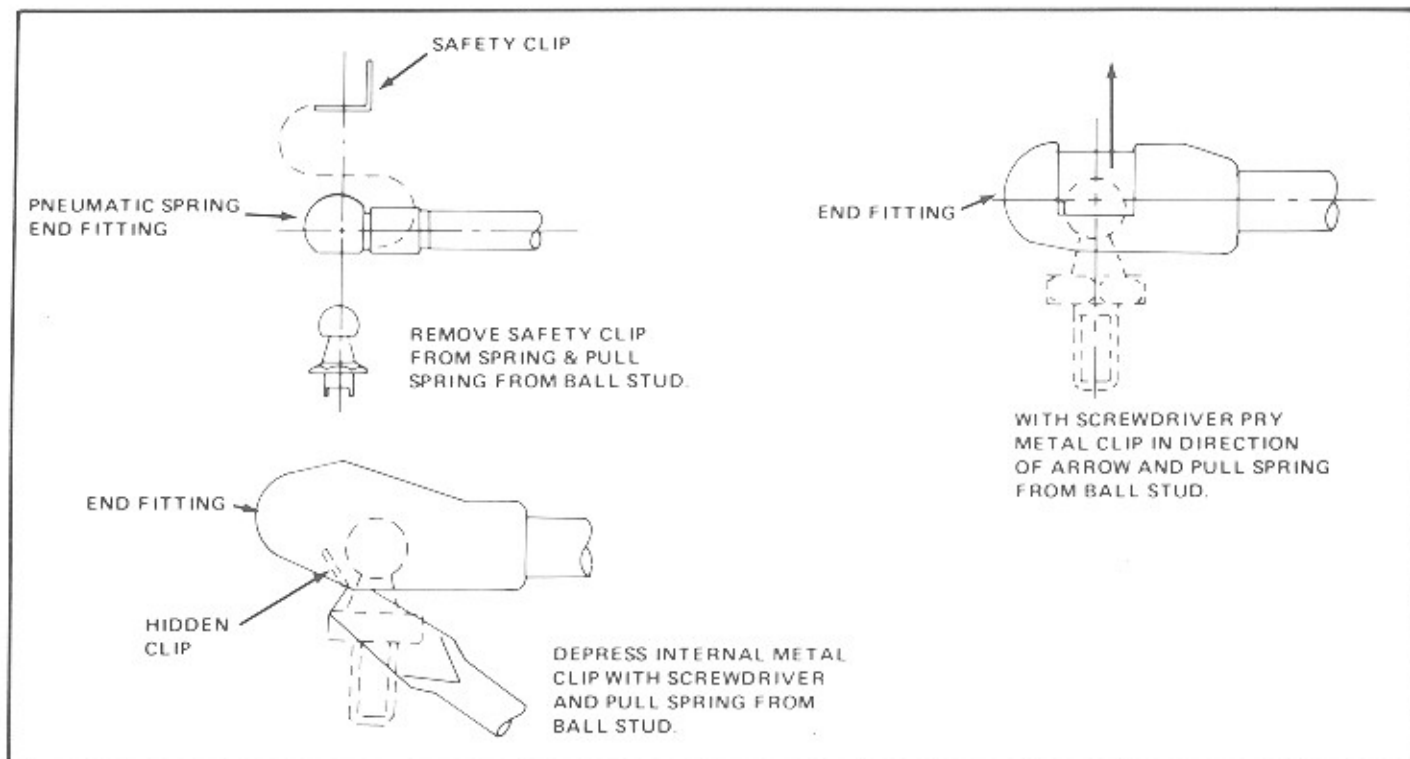


Figure 3-25. Door Spring Fittings

Glass Replacement

1. Turn the power to the phonograph OFF.
2. Open the cabinet door.
3. Remove the title rack and the title rack block-out panel.
4. Remove the two title rack catches.
5. Remove the five screws and retainer, which secure the top of the title rack housing and glass.
6. Remove the five screws and retainer, which secure the bottom of the title rack housing and glass.
7. While another person supports the top door, disconnect the two door springs from the door.
8. While another person holds the glass in place, remove the six screws from the spring retainers on both sides of the housing and glass.
9. Remove the retainer from each side of the glass and housing.
10. Remove the Glass and Housing.
11. Position the new Glass and Housing in the Door frame.
12. Install the two side retainers (removed in Step 9) with six screws.
13. Install the two spring supports (removed in Step 8) with six screws.
14. Secure the springs to the supports.
15. Install the retainer (removed in

Step 6) with five screws.

16. Install the retainer (removed in Step 5) with five screws.
17. Install the two title rack catches (removed in Step 4).
18. Install the title rack and title rack blackout panel.

SECTION 4 CBA-2 MAINTENANCE

COMPACT BILL ACCEPTOR SUPPLEMENT

The Compact Bill Acceptor is a new Rowe product that is now a standard feature on all R-92 Phonographs.

As a part of our continuing effort to supply you with the most complete and comprehensive documentation possible, we have published a separate manual for the CBA-2. This manual, the **R-92 Phonograph Supplement for CBA-2 Compact Bill Acceptors** is shipped with every phonograph.

SUPPLEMENT REORDERING INFORMATION

If your CBA-2 Supplement becomes damaged or lost, you can reorder Part Number 21922101 from your distributor or from Rowe.

SECTION 5 TROUBLESHOOTING

INTRODUCTION

The R-92 Phonograph incorporates several modules which plug in for rapid service. The block diagram in figure 5-5 shows the modules and the wiring between them. Figure 5-6, also, shows wiring between modules and components. Troubleshoot logically so that your effort is not wasted by removing and replacing the wrong parts. (If necessary, refer to the R-92 Programming Reference Guide in Section 2) Most failures are caused by minor defects.

The most likely causes of phonograph problems are:

1. Continuous or intermittent opens in a harness. The cause can be wiring, a terminal, or a bad terminal crimp.
 - Check that all plugs are firmly seated.
 - Check that connector pins are not bent, broken or pushed through the back of connectors when mated.
2. A defective module (see table 5-1).

Table 5-1 Replaceable Modules

Part No.	Description	Notes
40777311	Central Control Computer (CCC)	Module contains board Assembly (CCC) P.N. 60973811
40722105	Mechanism Control	Module contains board Assembly (Mech. Control) P.N. 60870805
40770605	Power Supply	
61022501	Digital Display	

REPLACING THE CCC EPROM

If you have changed the CCC EPROM, use the following procedure to reset the CCC:

Force an Err 0 by pressing the Memorec RESET and ADVANCE switches as power is applied to the phonograph. (CD and Video phonographs need to have their players reinitialized as well)

CONTINUOUS CREDIT

As an aid to troubleshooting, the phonograph may be programmed to play continuously. In this mode, the phonograph will play selections as long as selections are made (No money is needed). To use this feature, enter the PROGRAMING mode (see Programming The Credit And Selection System in Section 2) and enter "255" into Location "27".

ERROR CODES

Error codes with error messages and modular troubleshooting charts are provided for troubleshooting. Error messages contain information on fixing the problem or refer you to a location in the modular troubleshooting charts.

The computer can store up to 20 error codes in its battery backed-up memory. When an error occurs, the error code is displayed for three seconds. When power is applied, the computer checks memory and if the computer finds error codes,

the last code that occurred is displayed for three seconds on the Memorec display.

Multiple errors can be checked by using the 666 command in service mode. Each time 666 is typed, the next code in memory is displayed. The display will go blank if 666 is typed and all codes have been displayed. Type more 666 commands if you want to look through codes again. Type 699 when the phonograph is repaired or any time you want to erase all error codes from memory.

ERROR CODE LIST

Note 1. Use 666 to check for multiple errors before using the 699 command to erase all error codes.

Err0 Indicates "factory settings" for programing codes were loaded into ram (Memorec RESET and ADVANCE switches were both closed when power was applied).

Err1 Checksum fault indicates "factory settings" for programing codes were loaded into ram when power was applied (Original data was in error).

The reason data changed could be: a defective assembly, severe electrical noise, lightning, low battery, etc. To remove Err1 code:

1. Put SERVICE switch to SERVICE position and wait 3 seconds for computer to enter programing mode.
2. If factory settings are desired, push: POPULAR key, key 2, key 5, and POPULAR key again. If factory settings are not desired, enter desired data at each programing location.
3. Put SERVICE switch to OFF and then back to SERVICE. If Computer returns to programing mode, replace computer assembly.
4. See note 1.
5. Type 699 to erase error codes.

Err2 Ram I.C. Z9 is defective. Replace the computer.

Err3 Rom I.C. Z7 is defective. Replace the computer.

ERROR CODE LIST

- Err4 Battery voltage is low. Replace the computer.
- Err5 Wallbox serial signal (pin 4 of P4) always low.
1. Put the SERVICE switch OFF.
 2. Unplug connector P4.
 3. Put the SERVICE switch to SERVICE.
 4. See note 1.
 5. Type 699 to clear all error codes.
 6. Put the SERVICE switch to ON.
 7. If the error still remains, replace the computer. If the error is gone, it was caused by a permanent or intermittent short in the wallbox cable or a defective wallbox.
- Err6 Wallbox serial signal (pin 4 of P4) always high. Follow all seven steps given in Err5.
- Err7 COIN switch #1 (pin 5 of P2) always low (COIN switch #1 is nickel switch in three coin acceptor).
1. Put SERVICE switch to OFF.
 2. Unplug Connector P2.
 3. Put SERVICE switch to SERVICE.
 4. See note 1.
 5. Type 699 to clear all error codes.
 6. Put SERVICE switch to ON.
 7. If error still remains, replace the computer. If the error is gone, it was caused by a permanent or intermittent short in coin switch harness or coin switch.
- Err8 Coin switch #2 (pin 6 of P2) always low (Coin switch #2 is dime switch in three coin acceptor). Follow all steps given in Err7.
- Err9 Coin switch #3 (pin 7 of P2) always low (Coin switch #3 is the quarter switch in three coin acceptor). Follow steps given in Err7.
- Err10 Coin switch #4 (pin 3 of P2) always low (Coin switch #4 is not used in the three coin acceptor). Follow steps given in Err7.

ERROR CODE LIST

- Er11 Dollar bill signal (pin 2 of P3) always high.
1. Put SERVICE switch to OFF.
 2. Unplug connector P3.
 3. Put SERVICE switch to SERVICE.
 4. See note 1.
 5. Type 699 to clear all error codes.
 6. Put SERVICE switch to ON.
 7. If error still remains, replace the computer. If error is gone, it was caused by a short in the harness between the CCC and the CBA-2 or a defective CBA-2 logic board.
- Er12 More than one coin switch was closed simultaneously. Causes could be that a coin deflected and closed two switches or a customer violently shaking and (or) banging on the phonograph. If the cause was coin deflection, the customer will not receive credit for that coin.
- Er13 Keyboard switch 0 always closed.
1. Computer thinks that the keyboard switch is always closed and the reason could be:
 - A. A defective computer
 - B. A defective digital display
 - C. A defective keyboard
 - D. A short in the computer-to-display harness
 - E. A short in the display-to-keyboard harness
 2. Put the SERVICE switch in the OFF position
 3. Replace the next module or repair harness (start with reason "A" in Step 1).
 4. Put the SERVICE switch in the SERVICE position.
 5. Press Key Number 1. The phonograph is repaired if a 1 (one) appears on the digital display when the key is pressed. If the phonograph is not repaired, repeat Steps 2 through 5.
- Er14 Keyboard switch 1 is always closed. Follow steps given for Er13.
- Er15 Keyboard switch 2 is always closed. Follow the steps for Er13.
- Er16 Keyboard switch 3 is always closed. Follow the steps for Er13.

ERROR CODE LIST

- Er17 Keyboard switch 4 is always closed. Follow the steps for Er13.
- Er18 Keyboard switch 5 is always closed. Follow the steps for Er13.
- Er19 Keyboard switch 6 is always closed. Follow the steps for Er13.
- Er20 Keyboard switch 7 is always closed. Follow the steps for Er13.
- Er21 Keyboard switch 8 is always closed. Follow the steps for Er13.
- Er22 Keyboard switch 9 is always closed. Follow the steps for Er13.
- Er23 RESET switch on keyboard is always closed. Follow the steps for Er13.
- Er24 POPULAR on the keyboard is always closed. Follow the steps for Er13.
- Er30 Skipped index pulse error indicates magazine was probably out of sync and played selections one or more record locations past record selected. Some possible causes are: Dirt buildup in magazine gear, Defective optical switch, or Mechanism control index ("I") potentiometer misadjusted.
1. Clean magazine gear. Type "699" to clear error codes. If error remains, do Step 2.
 2. Adjust mechanism control index ("I") potentiometer. Type "699" to clear error codes. If the error remains, do Step 3.
 3. Replace optical switch.
- Er32 Indicates mechanism should have been searching for a selection, but 30 seconds elapsed and selection was not found. This error stops the phonograph until power is turned OFF and turned back ON. Turn the power ON and refer to "Magazine does not rotate when a Selection is made" and "Magazine Rotates Continuously" in the TROUBLE column of the MODULAR TROUBLESHOOTING CHARTS.
- Er33 Magazine had rotated and optical switch index signal (Pin 10 of P6) has remained low (active) for more than 30 seconds. This error stops the phonograph until power is turned OFF and turned back ON. Turn the power ON and refer to "Magazine Rotates Continuously" in the TROUBLE column of the MODULAR TROUBLESHOOTING CHARTS.
- Er34 Magazine had rotated and optical switch HOME signal (Pin 11 of P6) has remained low (active) for more than 30 seconds. This error will cause the phonograph to shut down until power is turned OFF and turned back ON. Turn the power ON and refer to "Magazine Rotates Continuously" in TROUBLE column of MODULAR TROUBLESHOOTING CHARTS.
- Er35 Error 35 is not a valid error code.

ERROR CODE LIST

- Er36 Cancel Signal (Pin 1 of P6) is always low (active). Turn power ON, make a selection, and refer to "Record Cancels Without Playing" in TROUBLE column of MODULAR TROUBLESHOOTING CHARTS.
- Er37 Inner cam switch N.O. contact signal (Pin 5 of P6) should have been low (active) indicating that inner cam switch had closed; however, the signal stayed high (quiescent) longer than 30 seconds. This error will cause phonograph to shut down until power is turned OFF and turned back ON. Turn power ON and refer to "Transfer Starts when Power is applied and runs continuously" in TROUBLE column of MODULAR TROUBLESHOOTING CHARTS.
- ER38 Transfer cycle started and Inner Cam Sw N.O. Contact signal should have gone high (quiescent) indicating that cam had moved off inner cam switch; however, it stayed low longer than 30 seconds. This error will cause phonograph to shut down until power is turned OFF and turned back ON. Turn power ON, make selection, and refer to "Transfer starts and runs continuously after selection is located" in TROUBLE column of MODULAR TROUBLESHOOTING CHARTS.
- Er39 Transfer cycle started, cam moved off inner cam switch, and the outer cam switch record placed on turntable; however, the signal stayed high (quiescent) for longer than 30 seconds. This error will cause phonograph to shut down until power is turned OFF and turned back ON. Turn power ON and refer to "Transfer starts and runs continuously" in TROUBLE column of MODULAR TROUBLESHOOTING CHARTS.

TROUBLESHOOTING CHARTS

One of the best ways to isolate a problem is to determine the exact state of the phonograph when the failure occurs. This means recording the condition of digital display, STATUS LED's, gripper bow, detent pawl, magazine, cam switches, etc.

This information can help you identify the cause of intermittent or continuous failures.

Refer to figure 5-1 for descriptions and locations of the LED's referred to in the MODULAR TROUBLESHOOTING CHART that follows in table 5-2.

The chart has the following three columns:

- The trouble column lists different types of failures.
- The symptom column shows the state of the phonograph when the failure occurs.
- The last column shows the probable cause.

Table 5-2. Modular Troubleshooting Chart

TROUBLE	SYMPTOM	PROBABLE CAUSE
Phonograph fails to operate when power is turned ON	LED's on power supply and fluorescent lights fail to light	<ol style="list-style-type: none">1. Rear power switch OFF2. Plug not in wall3. Wall circuit is dead4. 10 amp circuit breaker tripped5. Wiring to rear power switch6. Rear power switch
	LED's on power supply fail to light but fluorescent lamps are ON	<ol style="list-style-type: none">1. 2 amp circuit breaker tripped2. Power supply3. 28 VAC overload from magazine, transfer or T.T. motor
	The +8 VDC LED on power supply fails to light but lights when phono harness at power supply is unplugged	<ol style="list-style-type: none">1. Central control computer2. Mech control3. Wallbox interface4. Service switch5. Wiring

MODULAR TROUBLESHOOTING CHART (Continued)

TROUBLE	SYMPTOM	PROBABLE CAUSE
		<p>Note:</p> <p>To locate problem, reconnect phono harness and unplug connectors in the order shown (If +8VDC LED lights, replace last unit unplugged):</p> <ol style="list-style-type: none"> 1. Wallbox interface (J4) 2. Central control computer (J6) 3. Mech control harness (J205) 4. Mech control (J206)
	The +28 VDC LED on power supply fails to light but lights when phono harness at power supply is unplugged	<ol style="list-style-type: none"> 1. Mech control board 2. Detent coil 3. Wiring
Magazine does not rotate when a selection is made	MAG. MOTOR and DETENT LED's ON, detent is actuated	<ol style="list-style-type: none"> 1. Power supply 2. Wiring to mag. motor 3. Magazine motor 4. Mech control board
	MAG. MOTOR LED OFF or DETENT LED ON	<ol style="list-style-type: none"> 1. Wiring from central control computer to mech control board 2. Central control computer 3. Mech control board
Magazine rotates continuously	MAG. MOTOR LED OFF	<ol style="list-style-type: none"> 1. Wiring to magazine motor 2. Mech control board
	MAG. MOTOR LED is ON, OPT. SW. INDEX LED is not flashing, and/or OPT. SW. HOME LED does not flash at record number 99.	<ol style="list-style-type: none"> 1. Optical switch 2. Wiring to optical switch 3. Mech control board
	MAG. MOTOR LED ON and both optical switch LED's normal	<ol style="list-style-type: none"> 1. Wiring from central control computer to mech control board 2. Central control computer 3. Mech control board
Magazine stops at wrong record	Stops at random record anywhere in magazine	<ol style="list-style-type: none"> 1. Faulty optical switch 2. Wiring to optical switch 3. Heavy dirt buildup in optical switch

MODULAR TROUBLESHOOTING CHART (Continued)

TROUBLE	SYMPTOM	PROBABLE CAUSE
	Stops one or two records before record selected	<ol style="list-style-type: none"> 1. Optical switch adjustment 2. Magazine not full of records (out of balance) 3. Broken sprag lever guide
	Stops one or two records after record selected	<ol style="list-style-type: none"> 1. Optical switch adjustment 2. Magazine not full of records (out of balance) 3. Broken sprag lever guide
	Stops one or two records after record selected	<ol style="list-style-type: none"> 1. Faulty optical switch 2. Optical switch adjustment 3. Broken sprag gear 4. Sprag linkage binding
	Stops one-Half to one record position off before or after record selected	<ol style="list-style-type: none"> 1. Broken sprag gear 2. Broken sprag guide 3. Sprag linkage binding or needs adjustment
Record does not transfer	TRAN. MOTOR LED is ON	<ol style="list-style-type: none"> 1. Wiring to transfer motor 2. Mech control board 3. Transfer motor
	TRAN. MOTOR LED is OFF	<ol style="list-style-type: none"> 1. Wiring from central control computer to mech control board 2. Central control computer 3. Mech control board
	TRAN. MOTOR LED comes ON and transfer starts, but LED and motor turn OFF when cam leaves inner cam switch	<ol style="list-style-type: none"> 1. Outer cam switch N.O. shorted to Common 2. Central control computer 3. Mech control board
Transfer starts when power is applied and runs continuously	TRAN. MOTOR LED is OFF	<ol style="list-style-type: none"> 1. Mech control board 2. Wiring to motor
	TRAN. MOTOR LED is ON	<ol style="list-style-type: none"> 1. Central control computer 2. Mech control board 3. Wiring from central control computer to mech control 4. Open circuit at inner cam switch N.O. contact 5. Open circuit at inner cam switch Common

MODULAR TROUBLESHOOTING CHART (Continued)

TROUBLE	SYMPTOM	PROBABLE CAUSE
Transfer starts and runs continuously after selection is located	TRAN. MOTOR LED comes ON when motor starts and stays ON	<ol style="list-style-type: none"> 1. Wiring to outer cam switch 2. Outer cam switch 3. Central control computer 4. Wiring from central control computer to mech control board 5. Mech control board 6. Inner cam switch N.O. contact shorted to Common 7. Open circuit in outer cam switch Common
No sound	Always muted	<ol style="list-style-type: none"> 1. Central control computer
No mute during scan	Motor noise in speakers	<ol style="list-style-type: none"> 1. Central control computer
Turntable motor does not run	T.T. MOTOR LED is ON	<ol style="list-style-type: none"> 1. Wiring to T.T. motor 2. T.T. motor 3. Mech control board
	T.T. MOTOR LED is OFF	<ol style="list-style-type: none"> 1. Wiring from central control computer to mech control board 2. Central control computer 3. Mech control board
Record will not cancel when finished playing	CANCEL LED is ON	<ol style="list-style-type: none"> 1. Wiring from mech control board to central control computer 2. Central control computer 3. Also see Record Does Not Transfer
	CANCEL LED is OFF	<ol style="list-style-type: none"> 1. Wiring to cancel switch 2. CANCEL switch 3. Mech control board
Record cancels without playing	CANCEL LED stays ON	<ol style="list-style-type: none"> 1. Short in cancel switch wiring 2. Cancel switch 3. Mech control board
	CANCEL LED flashes ON as record sets down	<ol style="list-style-type: none"> 1. Auto Cancel misadjusted
	CANCEL LED does not flash	<ol style="list-style-type: none"> 1. Wiring to outer cam switch 2. Outer cam switch 3. Wiring from mech control board to central control computer 4. Mech control board 5. Central control computer

MODULAR TROUBLESHOOTING CHART (Continued)

TROUBLE	SYMPTOM	PROBABLE CAUSE
Left side of record plays when right side selected	TOGGLE LED is ON	<ol style="list-style-type: none"> 1. Wiring to toggle coil(s) 2. toggle coil(s) 3. Mech control board
	TOGGLE LED is OFF	<ol style="list-style-type: none"> 1. Wiring from central control computer to mech control board 2. Central control computer 3. Mech control board
Money counter or play counter fails to count	Fails to count	<ol style="list-style-type: none"> 1. Wiring to counter 2. Counter 3. Mech control board 4. Wiring from central control computer to mech control board 5. Central control computer
Phonograph is always in SERVICE (Memorec) mode of operation	TIMES SELECTED display is always lit	<ol style="list-style-type: none"> 1. SERVICE switch 2. The +8 ON signal wiring 3. Central control computer 4. Central control computer set for programing with the front door closed (Location 56=255)
		Use 999 to exit SERVICE mode.
Phonograph will not go into SERVICE mode	TIMES SELECTED display will not light when SERVICE switch is in SERVICE	<ol style="list-style-type: none"> 1. Central control computer 2. The +8 ON signal wiring 3. SERVICE switch
Records Skip	Phonograph is not level	<ol style="list-style-type: none"> 1. Level the phonograph
	Worn or damaged stylus	<ol style="list-style-type: none"> 1. Replace the stylus
	Binding tone arm cable	<ol style="list-style-type: none"> 1. Follow the "Tone Arm Cable" procedure in Section 6
No credit	No credit given by coins and dollar bills	<ol style="list-style-type: none"> 1. Central control computer
	No credit given by coins but dollar bill gives credit	<ol style="list-style-type: none"> 1. Coin switch Common wiring 2. Central control computer
	One value of coin will not give credit	<ol style="list-style-type: none"> 1. Coin rejected 2. Wiring to coin switch 3. Coin switch 4. Central control computer

MODULAR TROUBLESHOOTING CHART (Continued)

TROUBLE	SYMPTOM	PROBABLE CAUSE
	Dollar bill will not give credit	<ol style="list-style-type: none"> 1. Bill acceptor 2. Wiring to bill acceptor 3. Central control computer
Wrong credit	Credit for amount deposited does not agree with price card setting	<ol style="list-style-type: none"> 1. One or more coins did not register (see No Credit). 2. Central control computer programed incorrectly. 3. Central control computer
System does not respond to keyboard	0 Credits on SELECTION REMAINING display	<ol style="list-style-type: none"> 1. Insufficient credit
	Selection remaining, but certain keys do not work	<ol style="list-style-type: none"> 1. Shorted keyboard switch 2. Central control computer 3. Short in keyboard wiring
	Selections remaining, but entire keyboard does not work	<ol style="list-style-type: none"> 1. Wiring from keyboard to display board 2. Keyboard 3. Digital display board 4. Central control computer
Digital display does not work	Display lights, but shows wrong information	<ol style="list-style-type: none"> 1. Wiring from central control computer to display 2. Digital display 3. Central control computer
	The +8 VDC LED on central control computer is lit but display digits and LED lamps will not Light	<ol style="list-style-type: none"> 1. Wiring from central control computer to digital display 2. Digital display 3. Central control computer
	Certain LED lamps and/or digits will not work	<ol style="list-style-type: none"> 1. Wiring from central control computer to digital display 2. Digital display 3. Central control computer
Miscellaneous problems	any malfunction not described above	<ol style="list-style-type: none"> 1. Main power supply 2. Central control computer

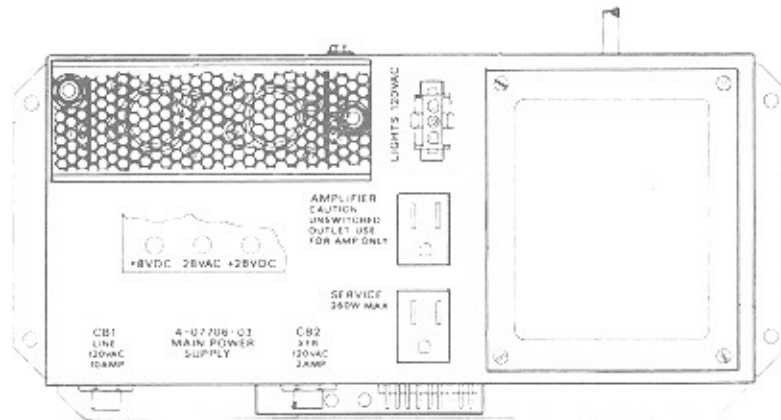
STATUS LAMPS

Red indicator lamps are connected to various strategic points in the phono-graph circuit to indicate status of power and signal circuits.

Power Supply

- + 8 Volts DC
- +28 Volts DC
- 28 Volts AC

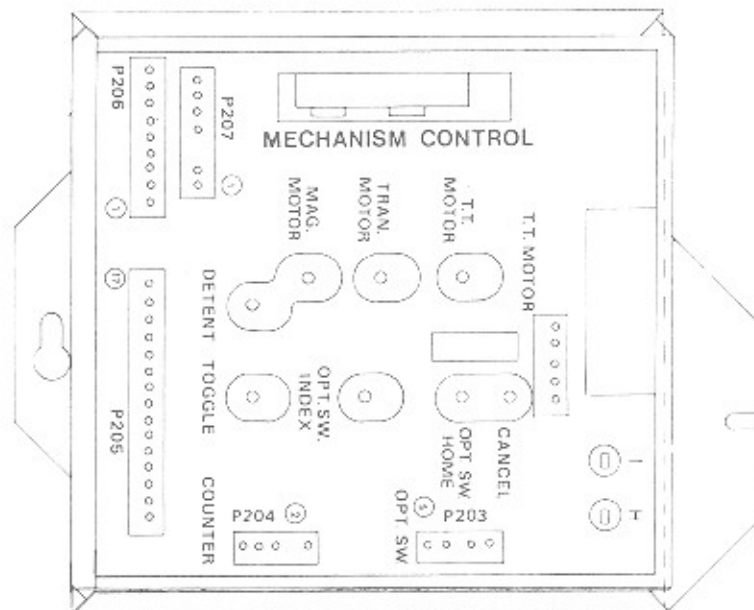
Shows presence of respective voltage and implies that there is no short on the lines.



MAIN POWER SUPPLY

Mechanism Control

- | | |
|----------------|---|
| T. T. Motor | Lights when Turn table motor command is present. Motor should be running. |
| Tran Motor | Lights when Transfer command is present. Transfer motor should be running. |
| Mag. Motor | Lights when Magazine Motor command is present. Motor should be running. |
| Detent | Lights when Detent command is present. Detent coil should be actuated. Detent disengaged. |
| Toggle | Lights when Toggle command is present. Toggle coils should be actuated. Both toggle pins moved to left. |
| Opt. Sw. Index | Lights when the Index section of the optical switch sees the tooth space of the magazine drive gear. Flickers when the magazine rotates. |
| Opt. Sw. Home | Lights when the Home section of the optical switch sees the hole in the magazine drive gear. Flashes when the magazine record position 99 passes the Transfer position. |
| Cancel | Lights when the cancel signal line is shorted to ground. |



MECH. CONTROL UNIT

Figure 5-1. Operational Information

SOUND SYSTEM QUICK CHECK

Rowe solid state sound systems are service designed for fast, easy repair. The following check list will enable you to locate troubles with basic tools. Refer to figures 5-1 through 5-6 as needed.

CAUTION:

Do not plug in or unplug circuit boards with power ON. Checks should be made with the changer in the record playing position. Perform all service checks in the order listed.

No Sound - Both Channels

1. Power - Second Level

- A. Check that the amplifier is plugged-in and is receiving power from the junction box.
- B. Disconnect the mute plug.
- C. Press the circuit breaker reset pushbutton on the amplifier chassis to make sure that it is not tripped. The amplifier should cause an audible "thump" in the speakers when the power is turned ON.

2. Volume Control

Disconnect the volume control plug from the amplifier chassis and short out pins 3 (common) to pins 1, 2 and 4, 5. Full volume indicates an open volume control or line. If full volume at all times is the problem and disconnecting the volume control plug does not kill the sound, replace the preamp board.

3. CARTRIDGE CONNECTIONS

Make sure that the stylus is not bent or broken; replace if necessary. With a

selection playing, unplug the tone arm cable from the amplifier. Press your finger against the plug pins and check for a hum in both sound channels. If hum is present, check cartridge wiring against figure 5-2 (Stereo Preamp), replace the cartridge if necessary.

4. EXTENSION SPEAKERS

Check the OVERLOAD indicators (see figure 1-3), then disconnect the extension speaker plug from the transformer package receptacle (figure 1-3 also) and look at the OVERLOAD indicators again. If either or both OVERLOAD indicators were ON, but are now OFF, the overload is in the extension speakers.

5. OUTPUT DEVICES

Visually inspect the driver board for blown fuses. If a fuse is blown, replace the associated output device. The two devices used in each channel are not interchangeable. Check the part number on the case and install an identical or equivalent replacement. Before mounting the device onto the heat sink, be sure that the heat sink surface is flat and no burrs are around the mounting holes to cause a short. Be sure that one, and only one, mica insulator is between the device and the heat sink and heat transfer compound (Rowe Specification 0-00053-00) is on both sides of insulator.

6. FILTER CAPACITORS

Check for plus and minus 30 VDC in the amplifier power supply. Connect the negative meter lead to ground and check the voltage at the terminals of the large electrolytic filter capacitors located on the amplifier chassis next to the power transformer. When taking readings on the capacitor with the outer shell isolated from chassis to one of the shell tabs, check that the voltage on each capacitor terminal is the same. A lowered voltage at one of the capacitor pins indicates that

SECTION 5 TROUBLESHOOTING

the capacitor may be defective and should be replaced, or that the bridge rectifier is defective. Another indication of defective filter capacitors is excessive hum in the sound output.

7. PREAMP OUTPUT

Short all five of the volume control pins located on amp. Press your finger against pins 1 or 3 (outside pins) labeled PHONO CARTRIDGE INPUT, and check for approximately 1 VAC at preamp output (pins 3 or 5 of 13 pin connector to chassis common). Replace the Preamp Board if voltage is not present. If voltage is present check the center pin of the Output Driver Board for approximately 16 VAC. If voltage is not present, make sure your finger is pressed against the same outside pin with respect to the channel that is being checked with the voltmeter.

No Sound, Low Sound Or Distorted Sound Right Or Left Channel Only.

Balance Control - Adjust control for equal sound from each channel. Leave in mid position if adjustment is not possible.

With a selection playing, reverse tone arm cable connections to the amplifier. If the sound switches channels, check cartridge connections against figure 5-2, Stereo Preamp. Replace the cartridge if connections are good. Make sure that the stylus is not bent or broken; replace if necessary.

Extension Speakers - See Step 4.

Output Devices - See Step 5.

Preamp - See Step 7.

Driver Boards - If one driver board is defective, switch the input to "Mono" and use the good channel temporarily.

Constant High Volume - Cannot Adjust

Volume Control - Disconnect volume control plug from amplifier chassis. No sound indicates a short in the volume control line.

Preamp - If full volume is heard with control plug disconnected, replace the preamplifier board.

Excessive Record Scratch

Worn Records - Replace worn records

Damaged Stylus - Make sure that the stylus is not worn or broken; replace if necessary. Check stylus force.

Treble Range Control Too High

Reduce setting of control for worn or noisy records.

Excessive Hum

Open Shield - Be sure that shield or wires are not broken between cartridge and the amplifier input plug.

Cartridge Defective - Substitute a good cartridge.

Filter Capacitors - Check filter capacitor, parallel an extra 500 Mfd. 50V capacitor in chassis. If hum drops; replace capacitor.

If External Inputs are used, the equipment driving those inputs must not be tied to earth ground.

SEQUENCE OF OPERATION

The sequence of operation diagrams that follow illustrate the phonograph operation cycle.

The first diagram shows voltage and common connections to the electronic circuit modules and the electrical components located on the mechanism.

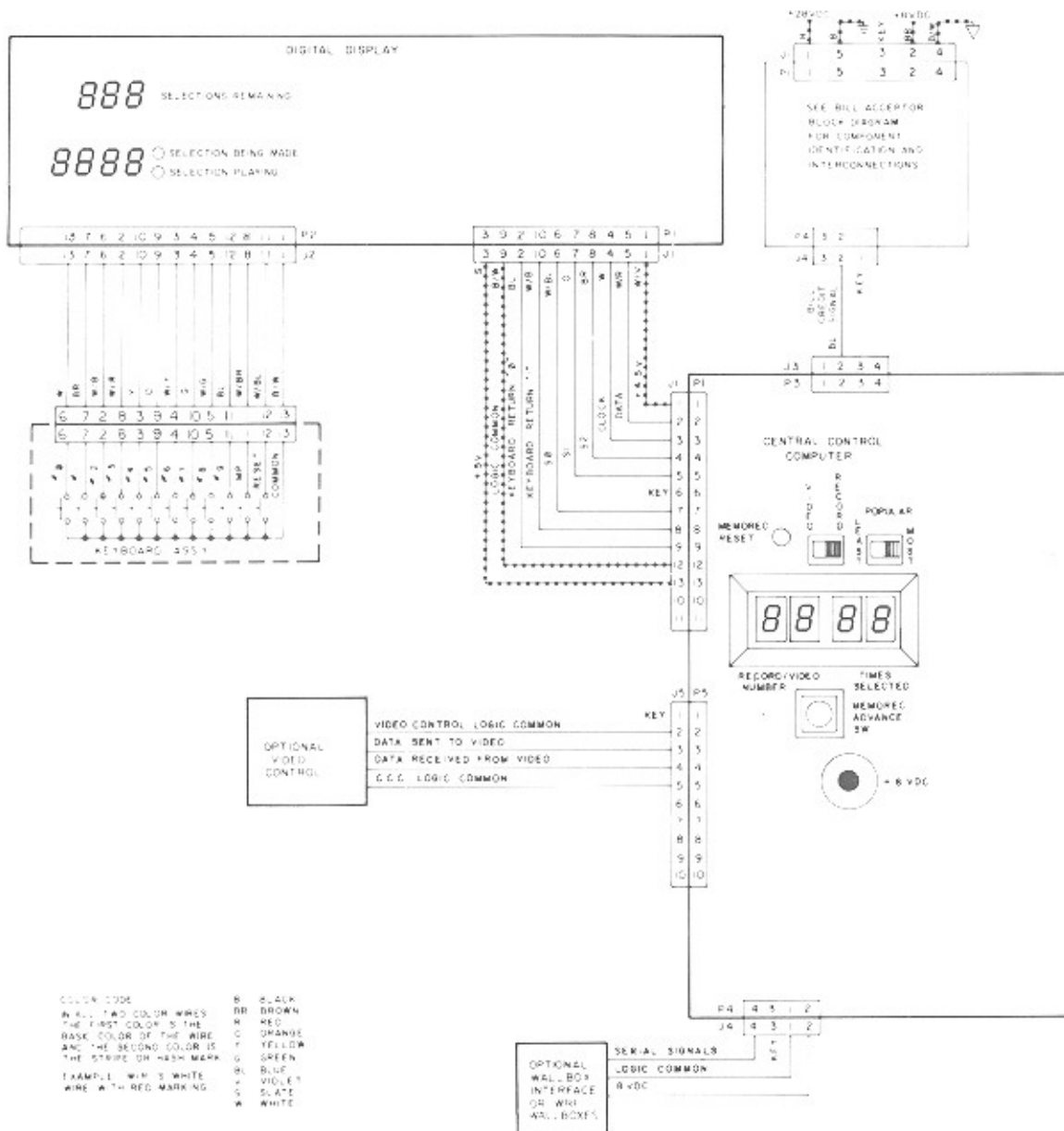
The remaining diagrams illustrate which signals are active during each moment in the phonograph operational cycle. Active signals are shown by a dotted line.

Most of the voltages shown on the Block Diagram can be measured with a VOM.

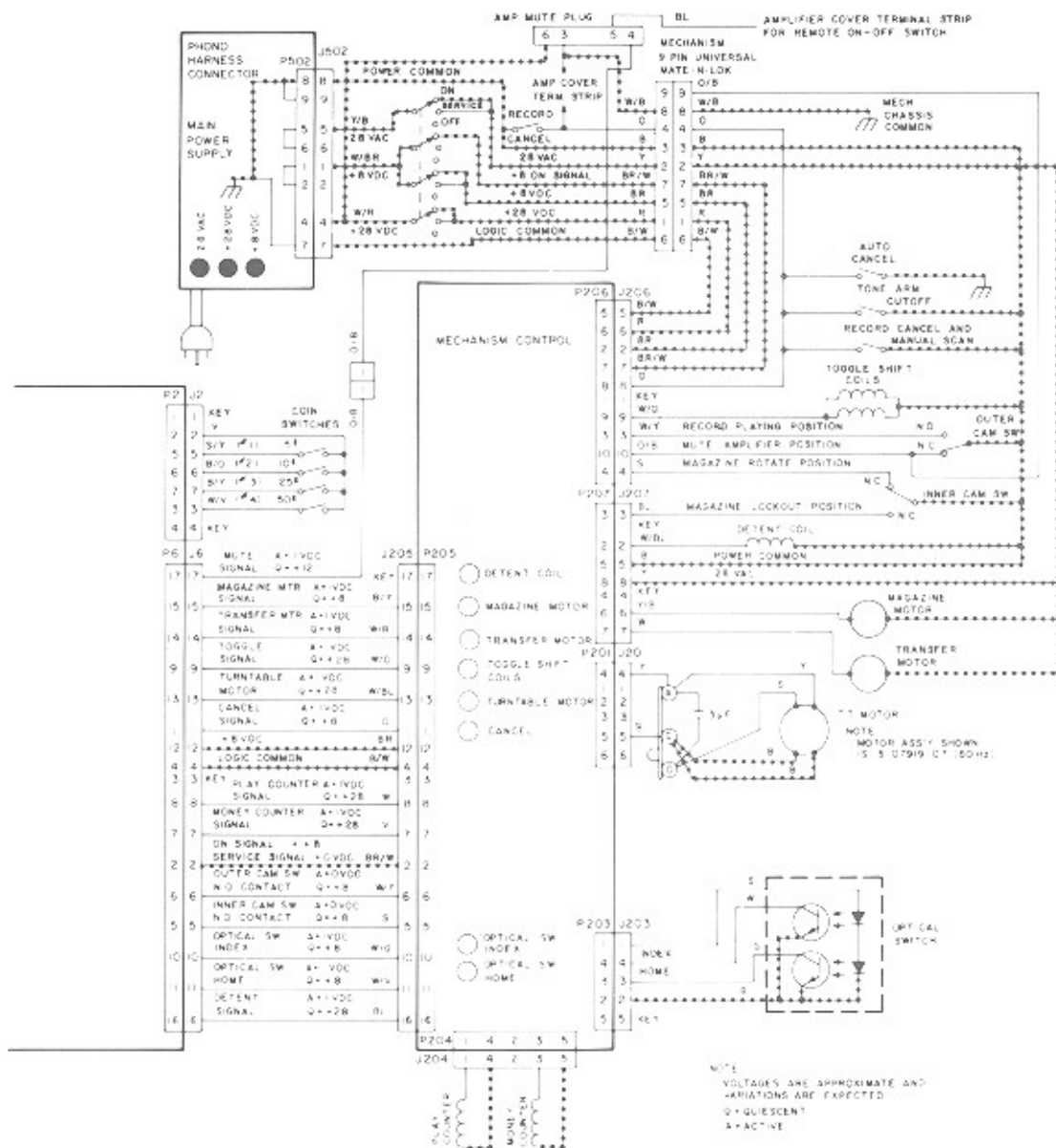
Pulsed signals are shown as dashed lines.

SEQUENCE DIAGRAM 1

Power is turned ON, voltages and commons are applied to circuits and components.



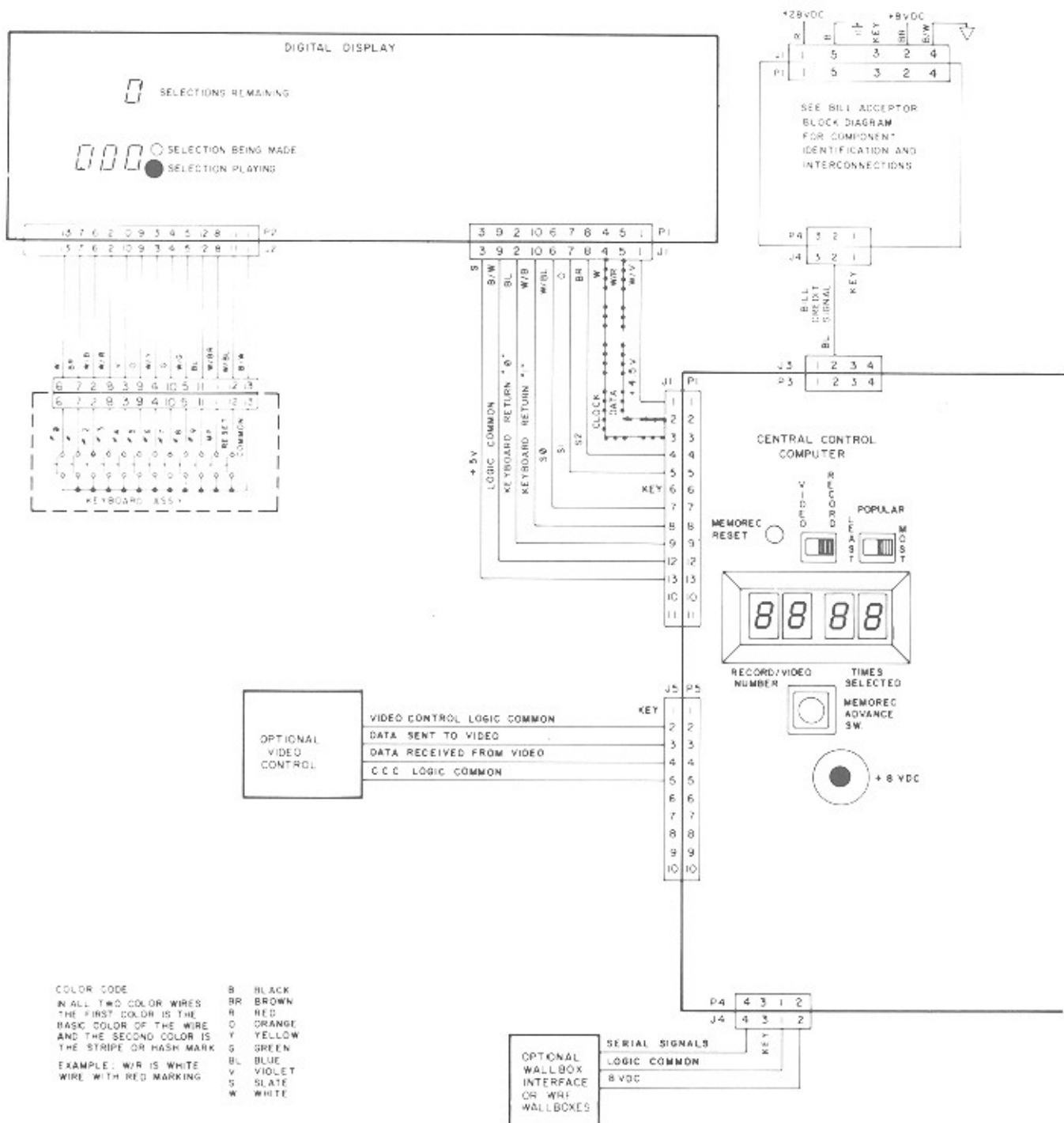
1. Current flows through the power cord and power switch to energize the power supply. Current flows through the SERVICE switch and energizes the 28 VAC, +28 VDC, and +8 VDC busses. The +8 VDC LED on the CCC lights.
2. The 28 Volt AC flows to the magazine motor, transfer motor, and mechanism control. The 28 VAC is routed through the mechanism control to the turntable motor.
3. The +28 VDC appears on the amplifier mute plug, mechanism control, and bill acceptor.



4. Power Common connects the outside record cancel switch, manual scan switch, tone arm cutoff, toggle shift coils, inner and outer cam switches, detent coil, and mechanism control.
5. The +8 VDC and the Logic Common connect to the mechanism control and bill acceptor. These wires are routed through the mechanism control to the CCC and Logic Common is routed to the optical switch. The CCC routes +8 VDC and Logic Common to the wallbox interface.
6. The +8 ON signal is routed through the mechanism control to the CCC.
7. The mechanism Chassis Common connects the amplifier mute plug, amplifier cover terminal strip, and the auto cancel switch.

SEQUENCE DIAGRAM 2

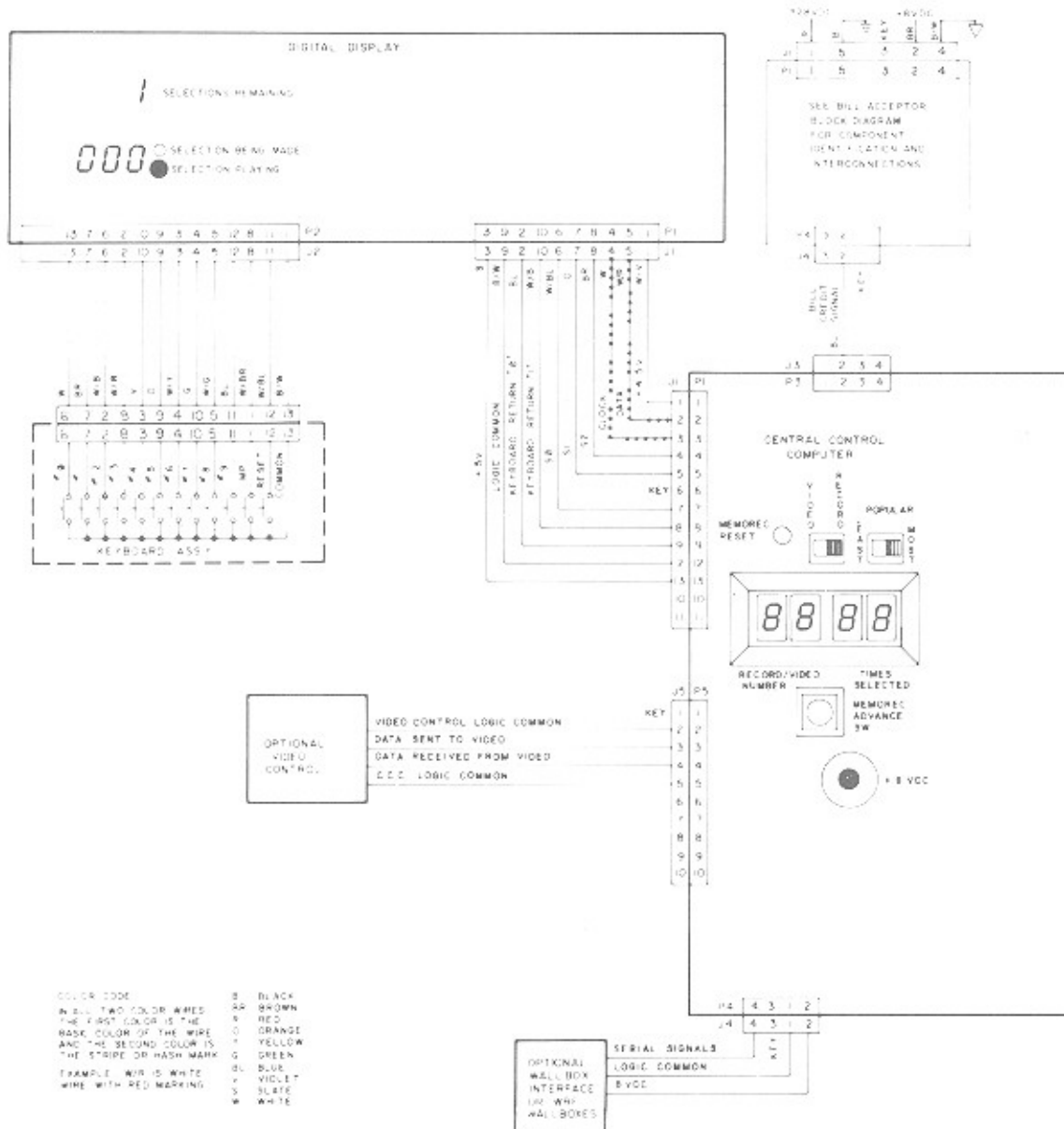
The CCC senses that power is turned ON. No selections or credit are in memory.



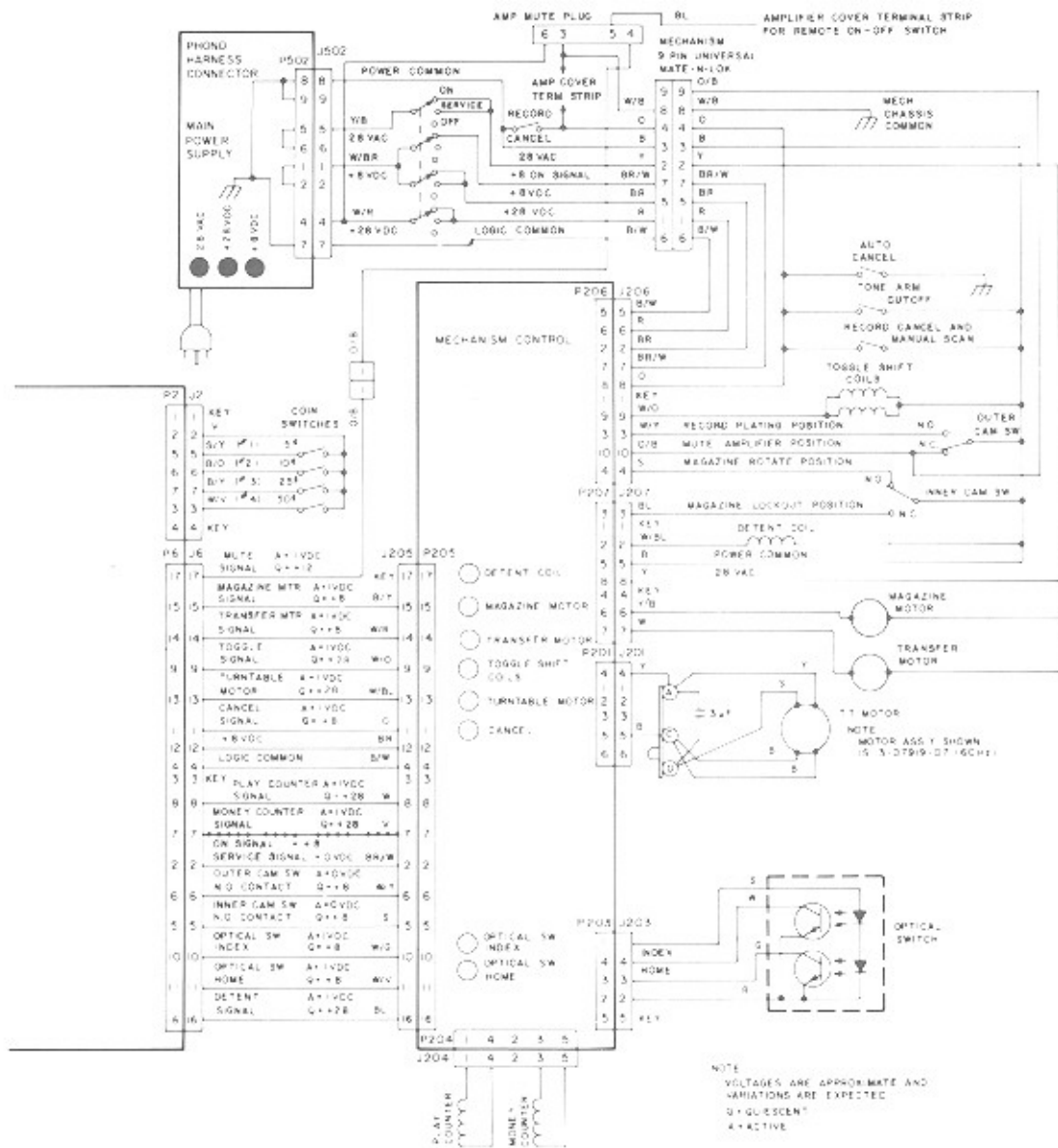
1. The CCC begins to continually monitor the state of all switches and determines if the transfer arm (gripper bow) is in the HOME position.

SEQUENCE DIAGRAM 3

A customer inserts a quarter, standard credit established, and credit is set at 1 play for 25¢, 2 plays for 50¢, and 5 plays for \$1.00.



1. After the customer inserts a quarter into slot, the coin passes through the validator and actuates the 25¢ switch.
2. The CCC senses the switch closure and stores 5 money units (nickels) in its memory.
3. Five pulses are sent to the money counter.

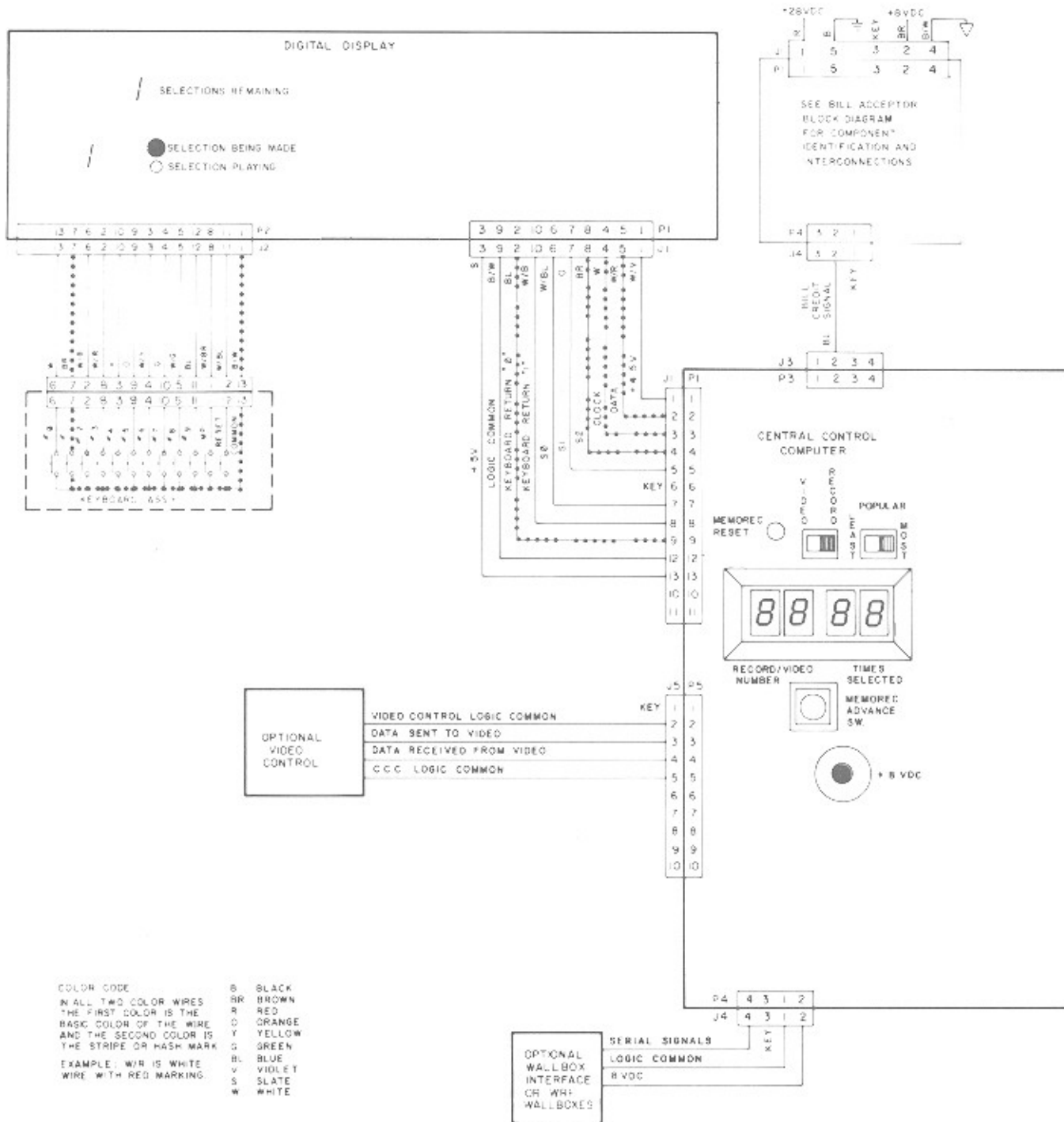


4. The CCC uses the money value stored in its memory and the stored pricing information to calculate the credit level, which is equal to 1.
5. The SELECTION REMAINING DISPLAY shows 1 credit.

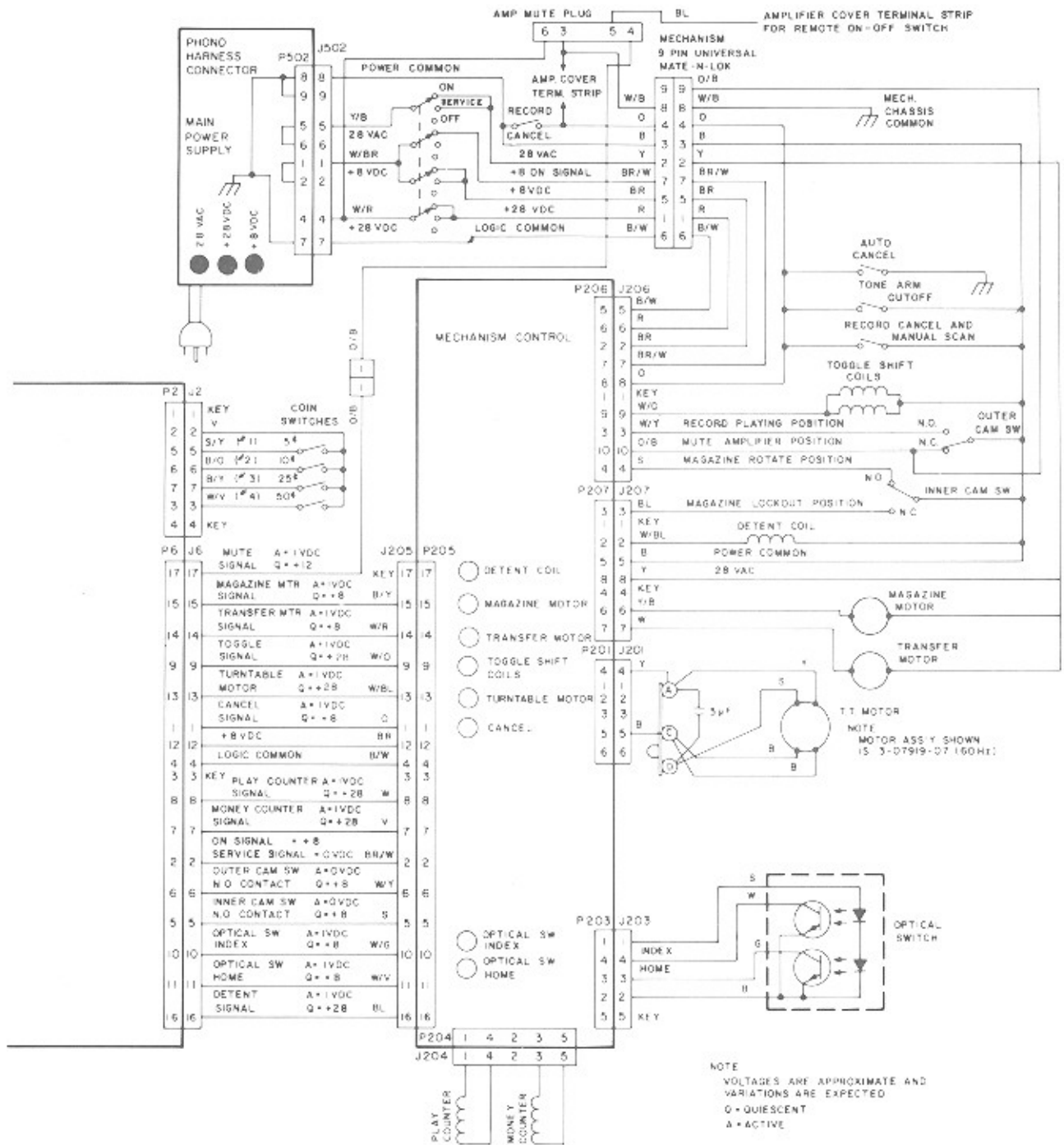
NOTE: If a bill is inserted instead of a coin, the bill acceptor sends out pulses for the bill denomination inserted. One pulse is sent for a \$1 bill and five pulses are sent for a \$5 bill. These pulses can be monitored at P3, Pin 2 of the CCC.

SEQUENCE DIAGRAM 4

The first digit is selected and displayed.



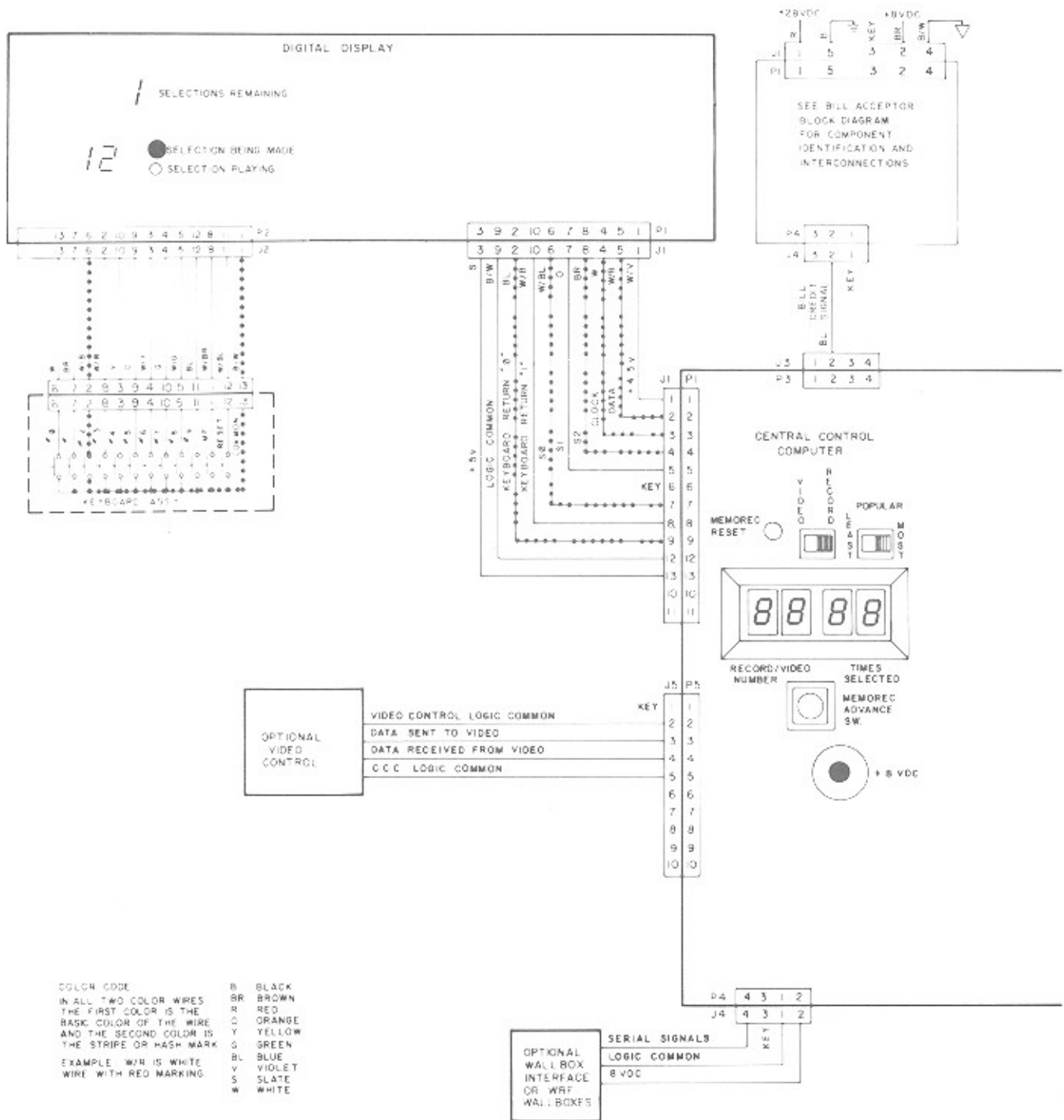
1. A customer presses the first digit in his selection number (In this illustration the number pressed is 1.).
2. The CCC senses the key closure, checks that the credit is available, and displays the credit on the digital display.



NOTE: The first digit of a selection must be a 1 or a 2. If any other key is pressed, the computer ignores it.

SEQUENCE DIAGRAM 5

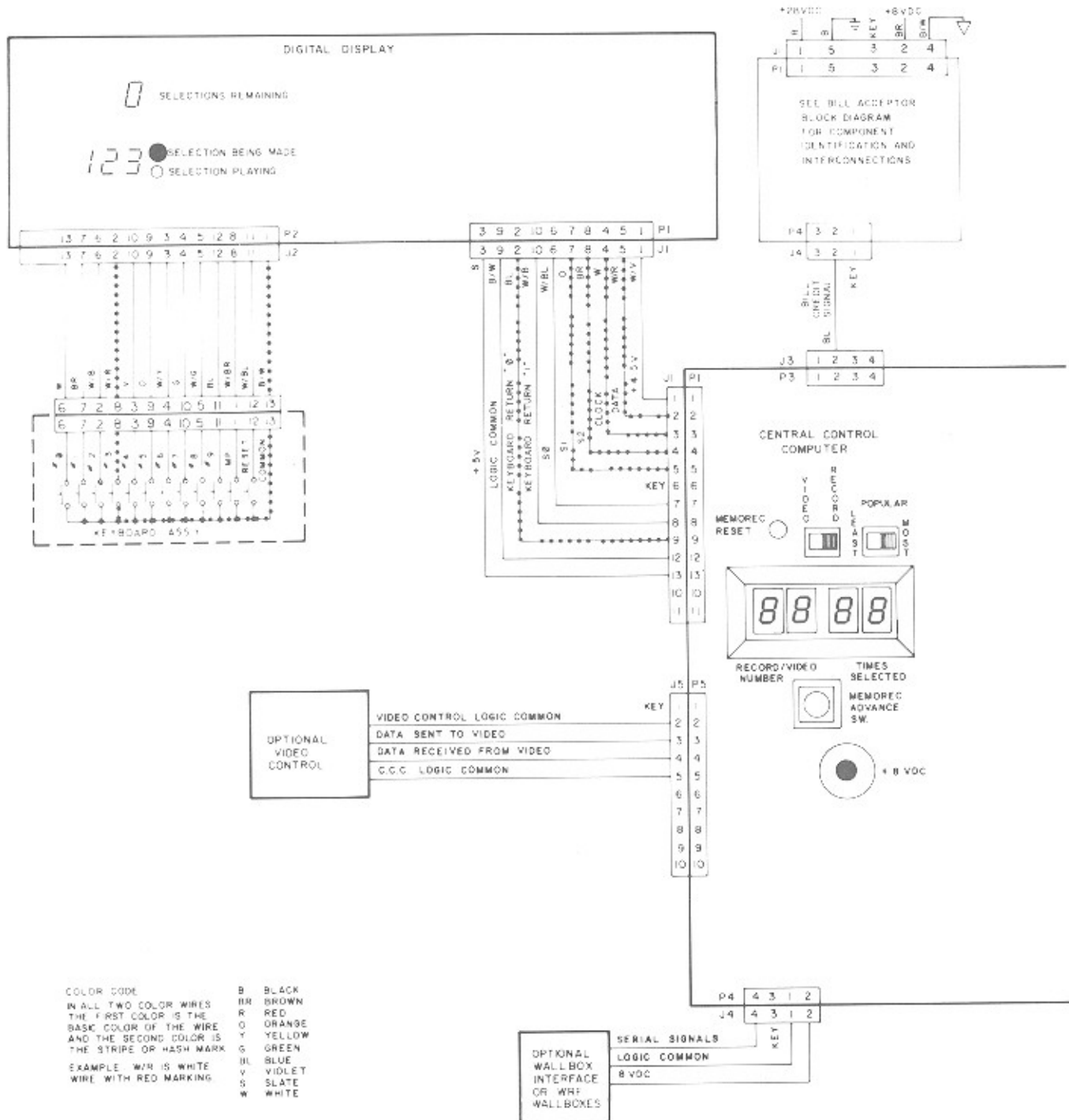
The second digit is selected and displayed.



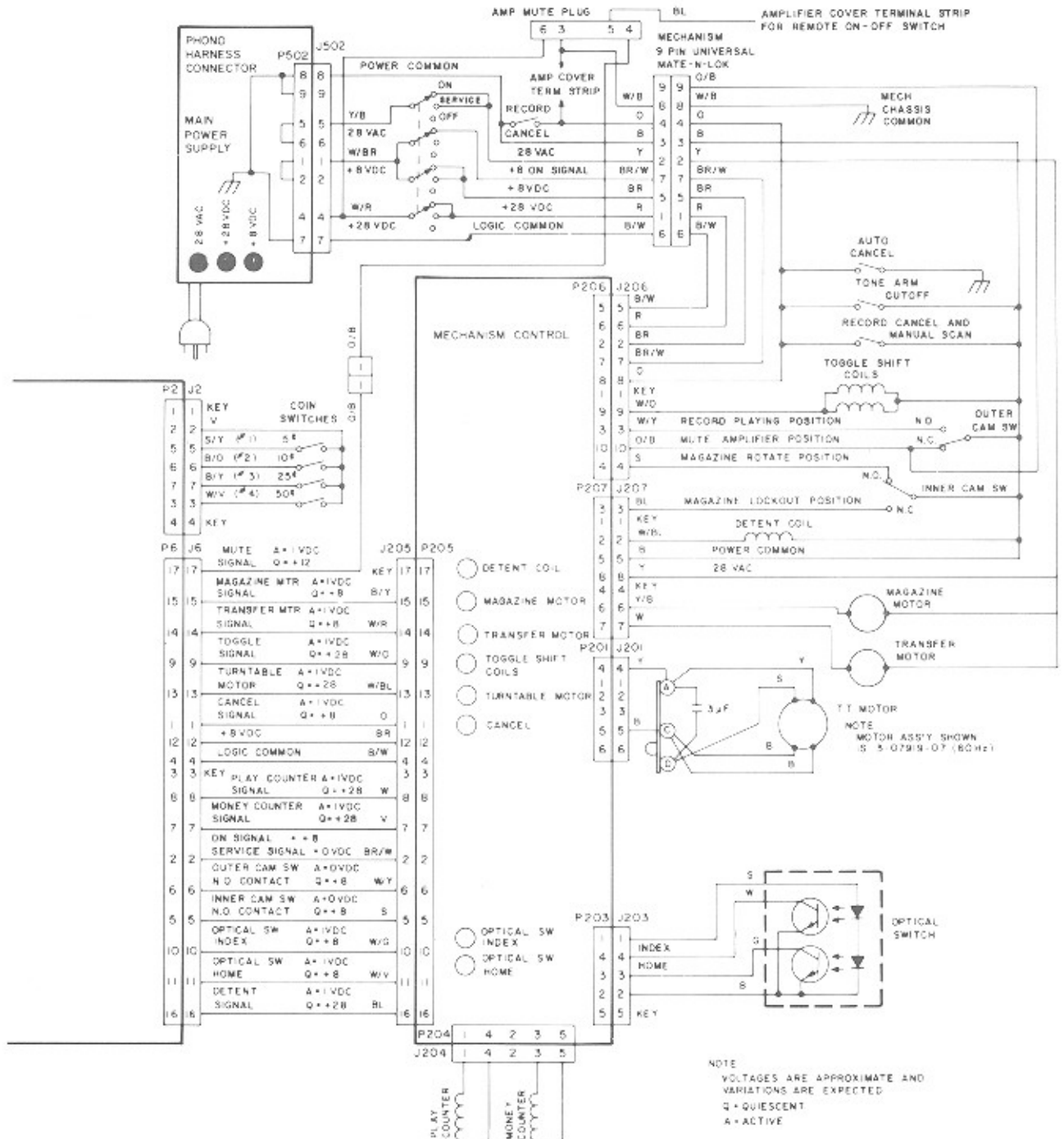
1. The customer presses the second digit of his selection, the number 2.
2. The CCC senses the key closure, stores the selected digit value, and displays it.

SEQUENCE DIAGRAM 6

The third digit is selected and displayed, the selection is stored, Memorec is incremented, and the credit is cancelled.



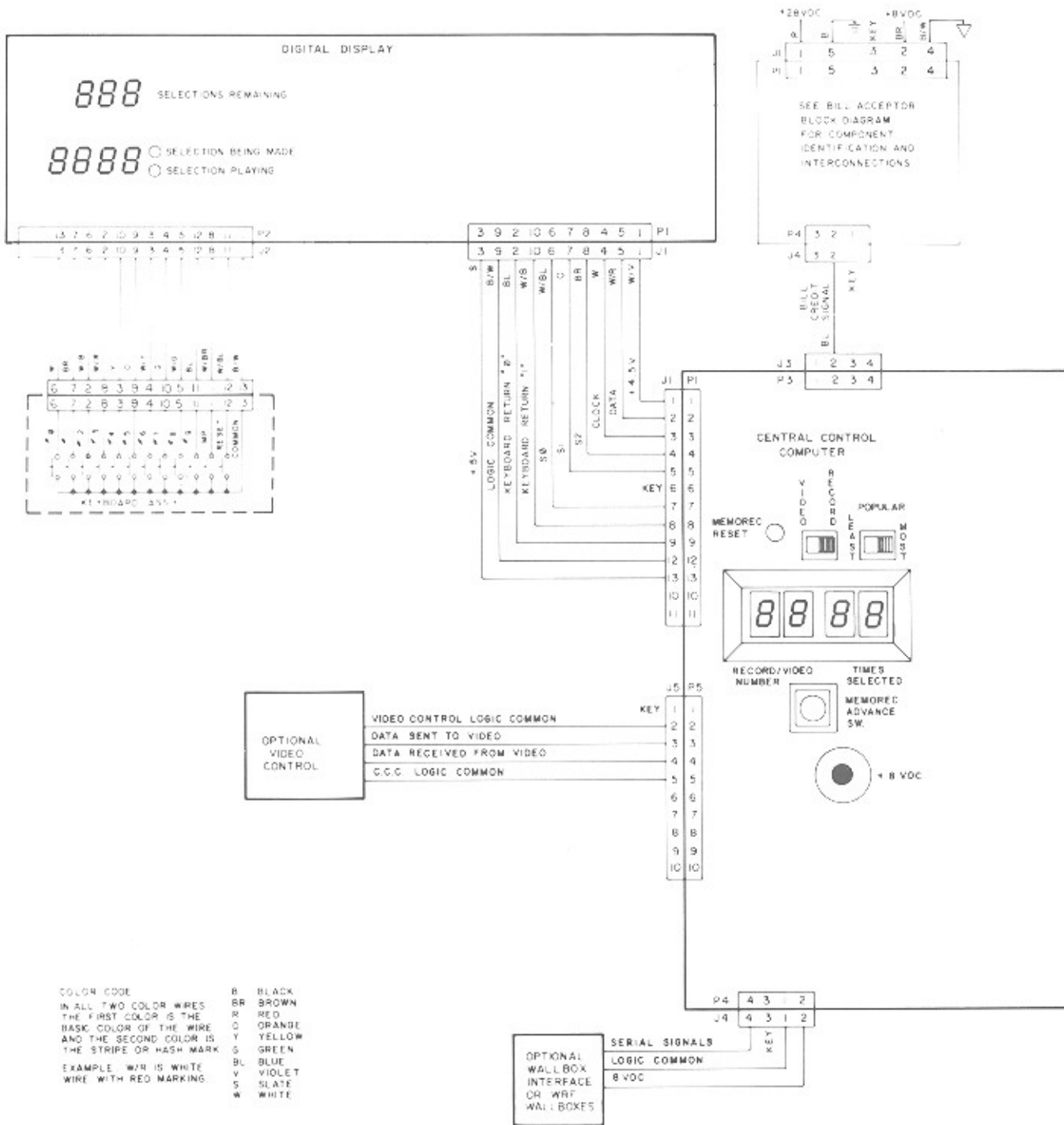
1. The customer wires presses the third digit of his selection, the number 5.
2. The CCC senses the key closure, stores the selected digit, and displays it.
3. The selection is stored in CCC.



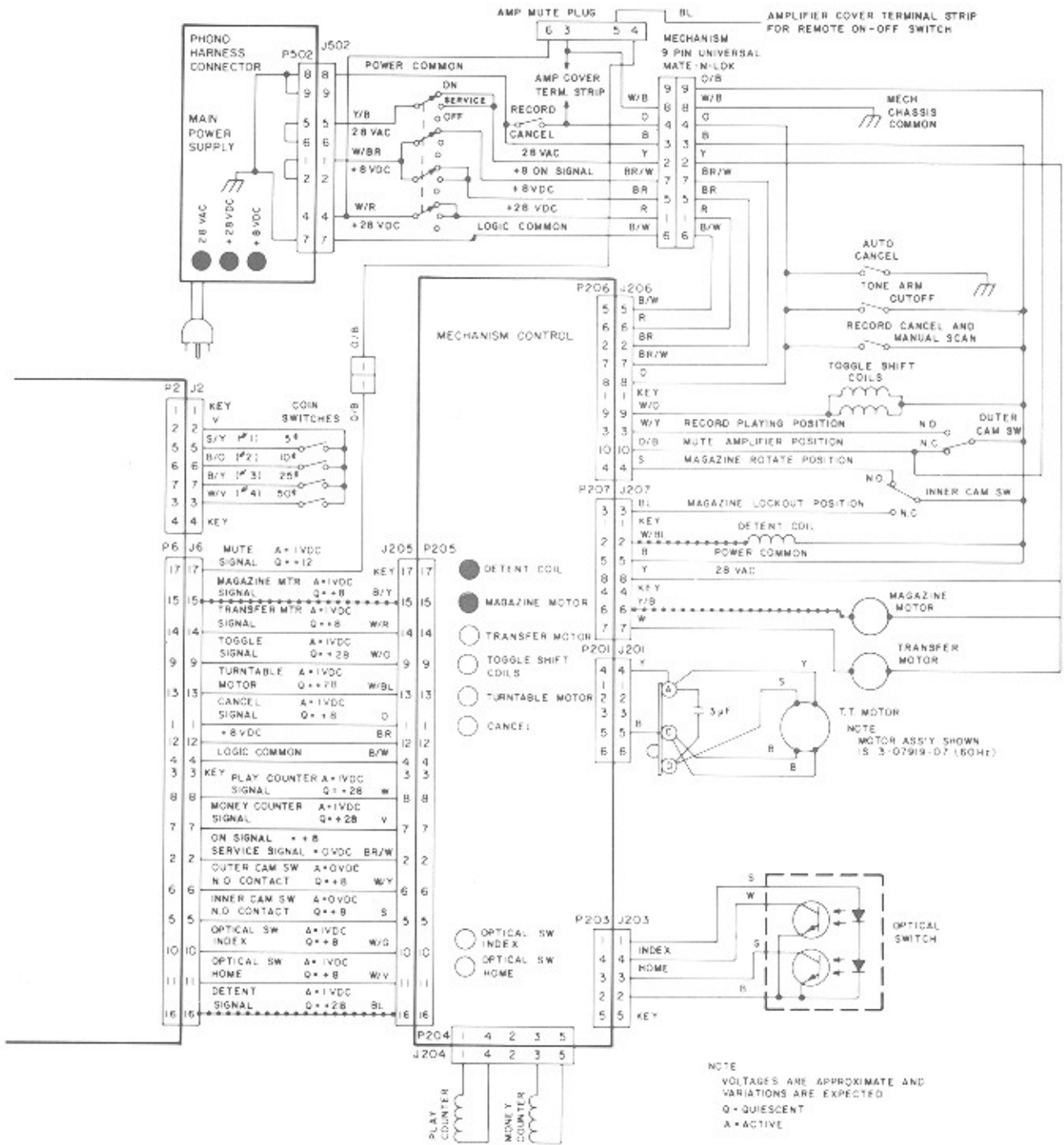
4. Memorec data is incremented.
5. The credit is set to 0 (zero).

SEQUENCE DIAGRAM 7

The detent coil and magazine are energized and the magazine rotates.



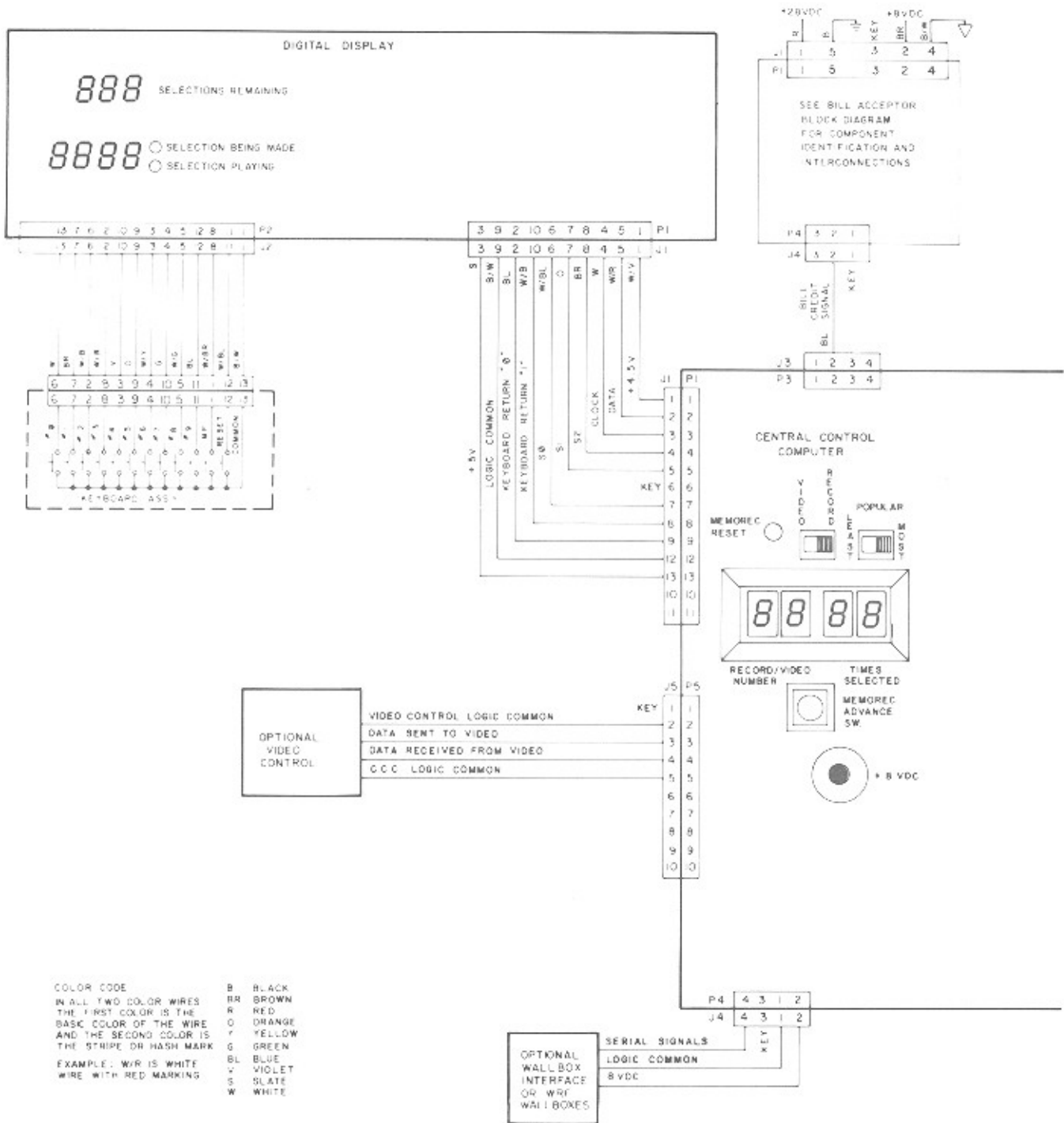
1. The CCC tells the mechanism control to energize the detent coil. The DETENT COIL LED lights and the energized detent coil moves a mechanical linkage that unlocks the magazine.



- After 56 to 70 milliseconds, the CCC tells the mechanism control to energize the magazine motor. The MAGAZINE MOTOR LED lights and the motor turns, which rotates the unlocked magazine.

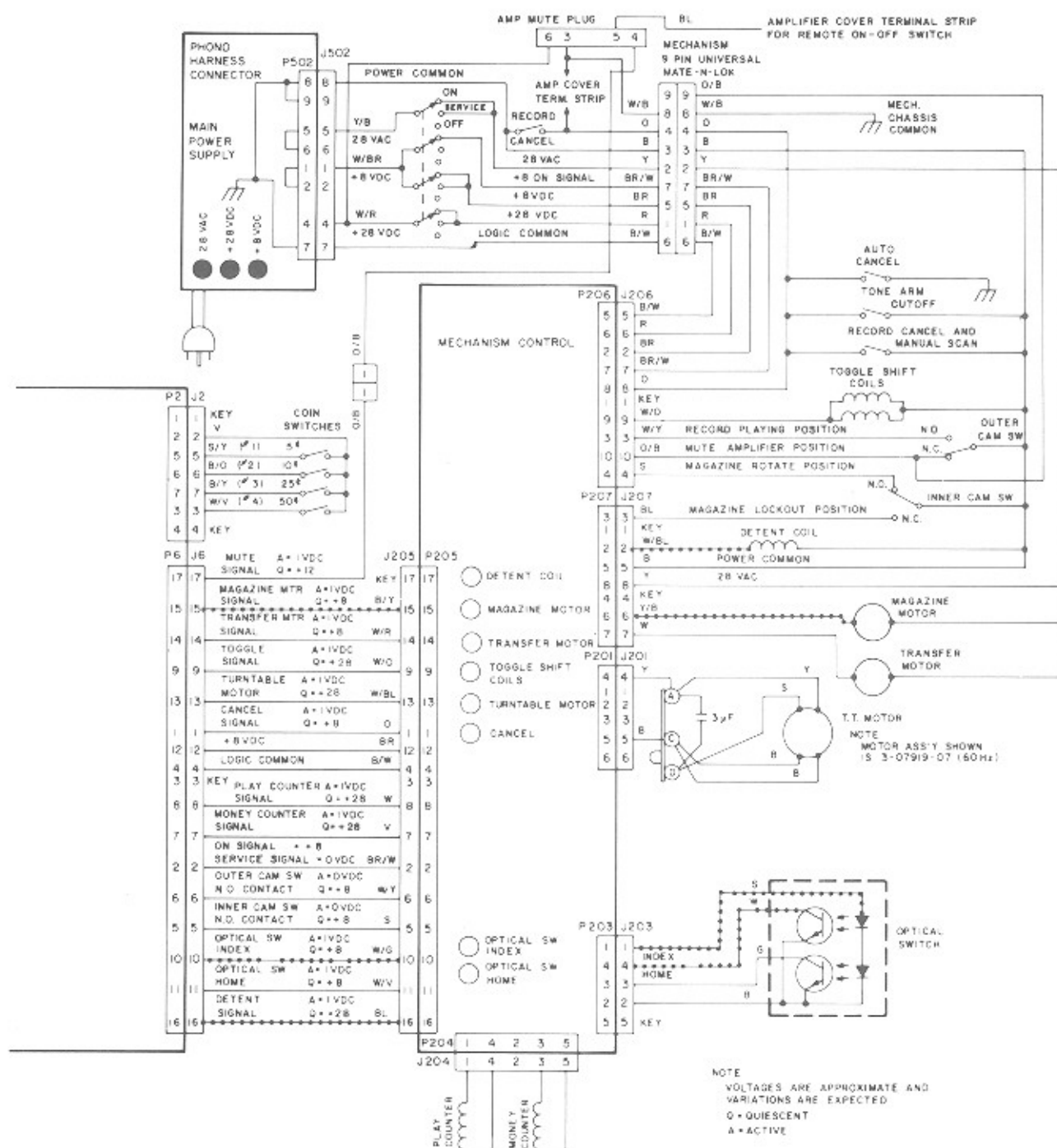
SEQUENCE DIAGRAM 8

The magazine rotates until the selection is located.



1. As the magazine rotates, the gear teeth interrupt the optical switch light beam.

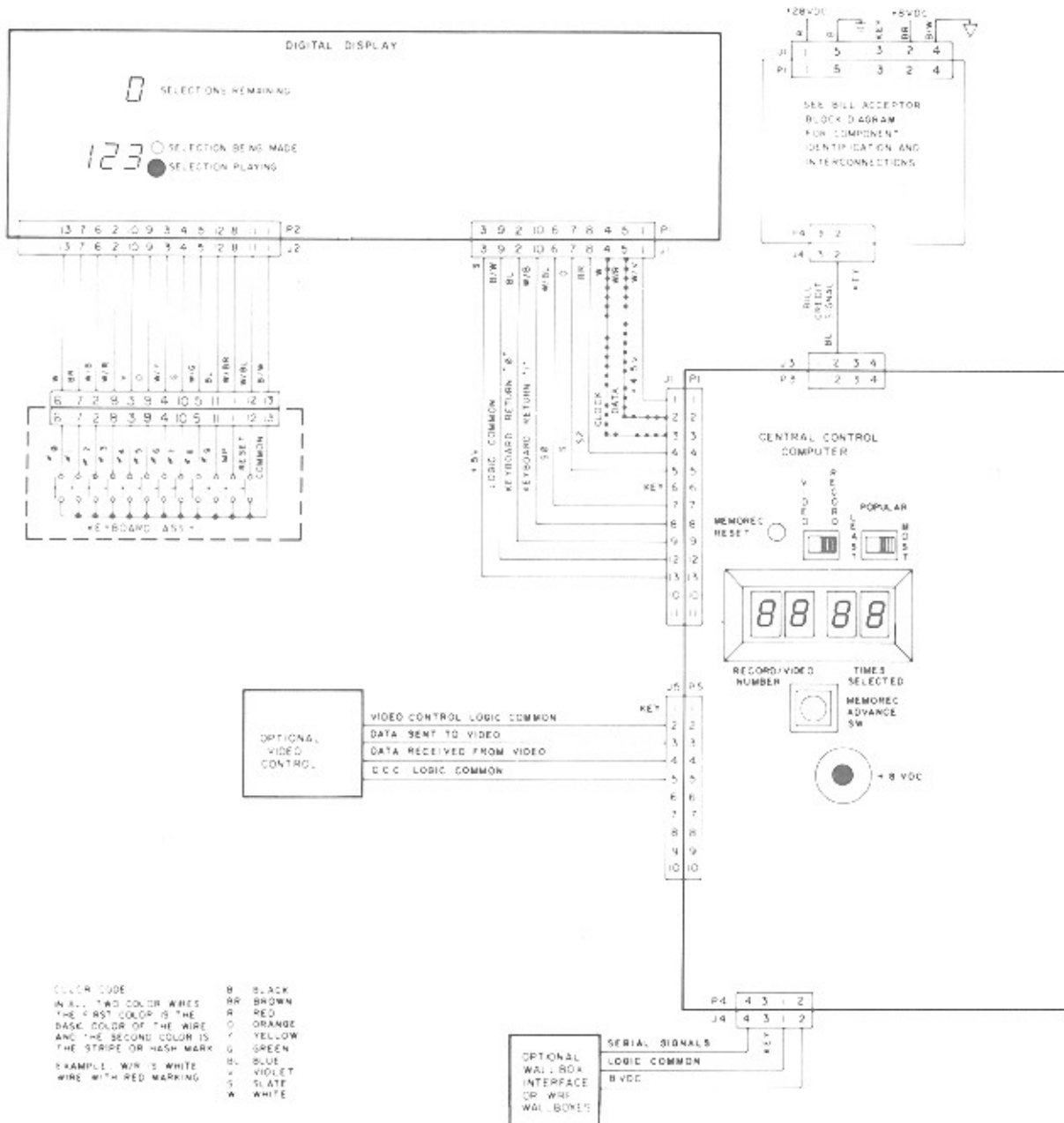
When the OPTICAL SWITCH INDEX LED goes from dark to light (OFF to ON), the CCC knows that the magazine is moving to the next record position. Two things happen:



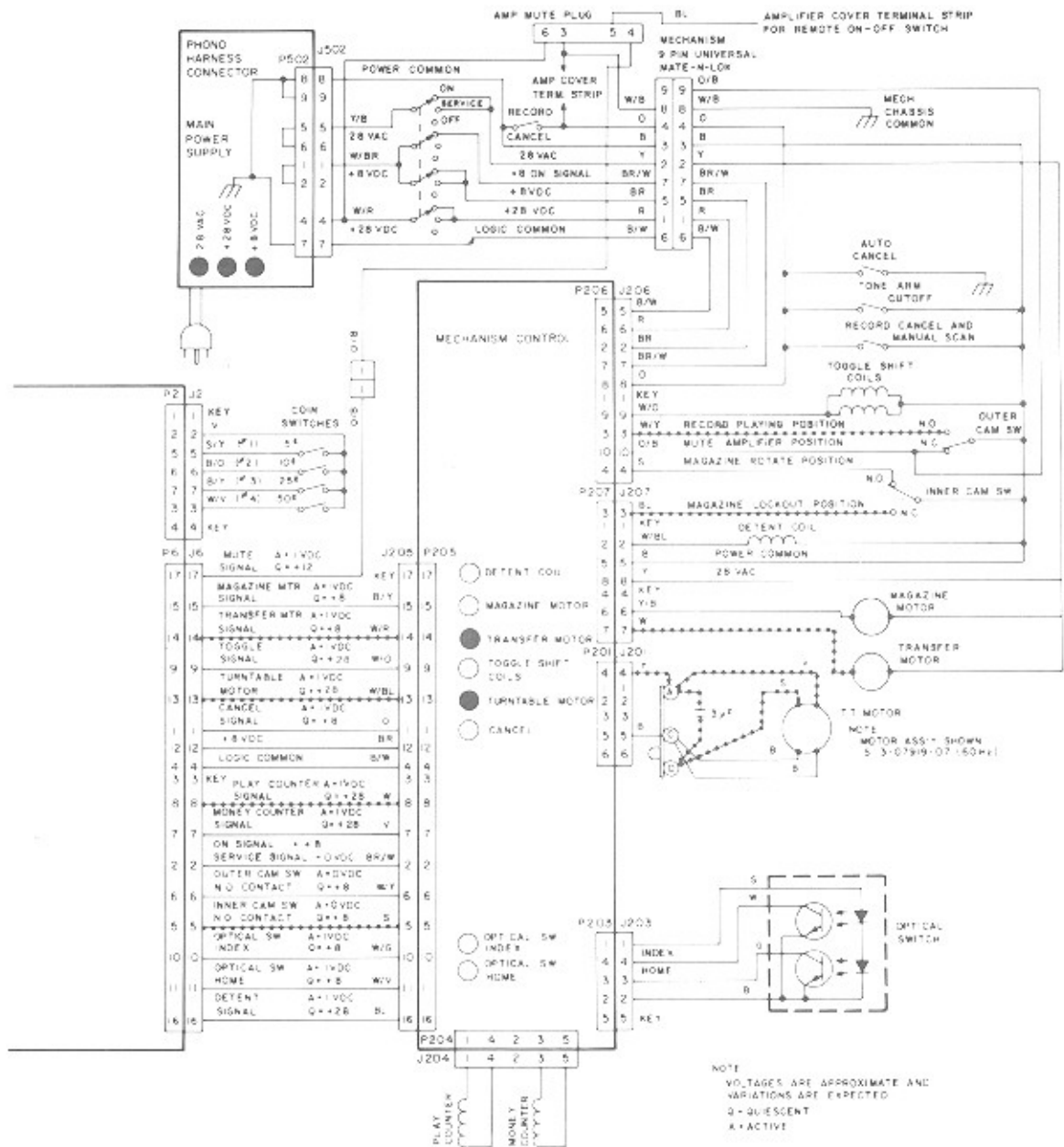
- The CCC keeps track of the magazine position by adding 1 to the position value stored in the CCC.
 - The CCC checks the selection memory to determine which side of the next record to select.
2. The SELECTION PLAYING display shows the magazine record position.

SEQUENCE DIAGRAM 9

The selection is located, the record transferred to the turntable, and the tone arm is set down.



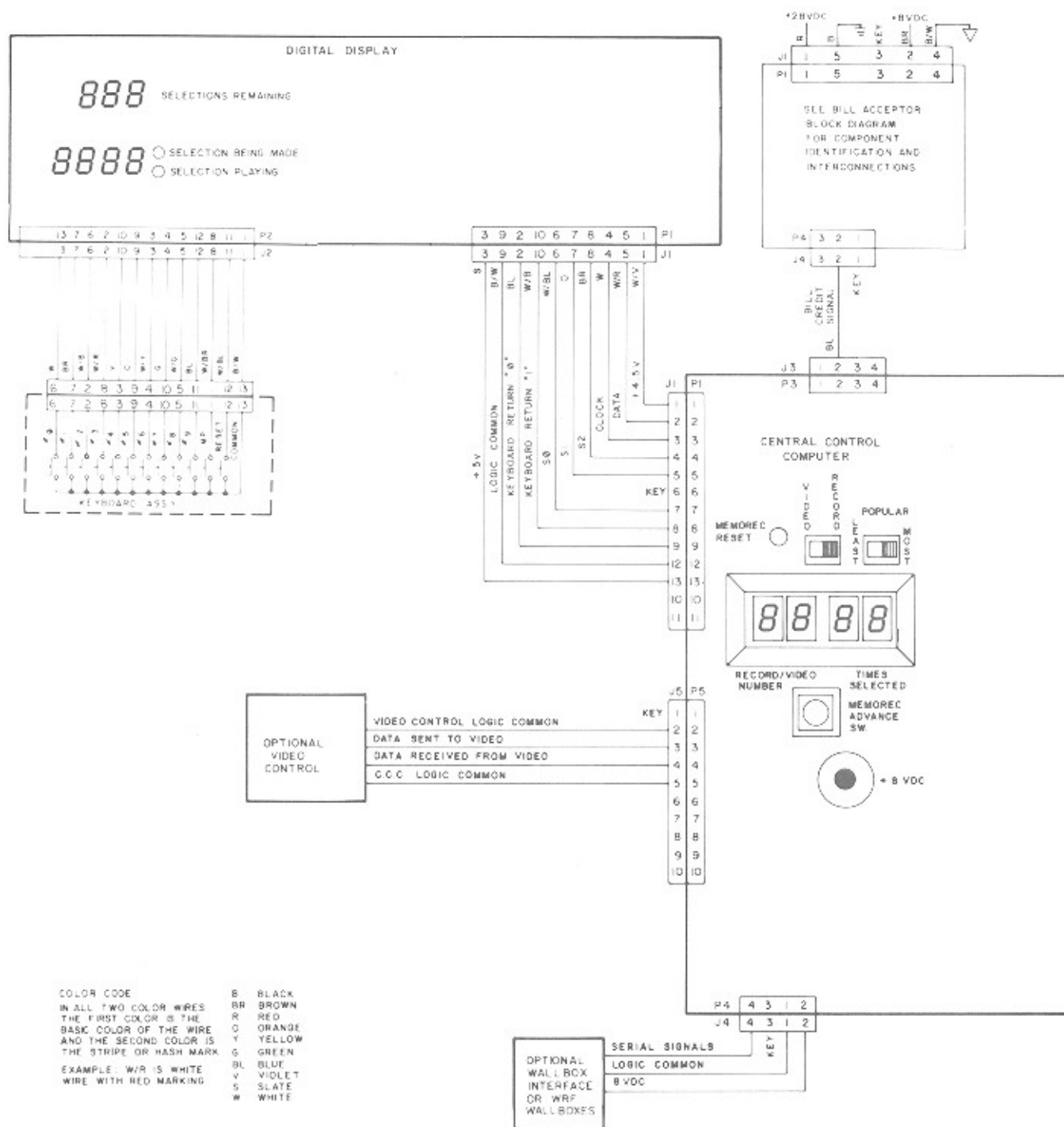
1. The CCC turns OFF the DETENT and MAG MOTOR LED'S, which tells the mechanism control to de-energize the detent coil and magazine motor.
2. The magazine locks because the detent pawl falls into a slot in the detent wheel.
3. The CCC turns ON the TRANSFER MOTOR and the TURNTABLE MOTOR LED'S, causing the mechanism control to start the transfer and turntable motors. The CCC tells the mechanism control to advance the play counter.



4. The transfer motor rotates the cam off the inner cam switch (If the first digit of the selection was a two, the CCC signal lights the TOGGLE LED, causing the mechanism control to energize the toggle shift controls.).
5. The gripper bow picks up a record, places it on the turntable, and the tone arm sets down. If a record is not placed on the turntable, the Auto-Cancel operates when the tone arm sets down.
6. The SELECTION PLAYING display lights, showing the record number chosen.

SEQUENCE DIAGRAM 10

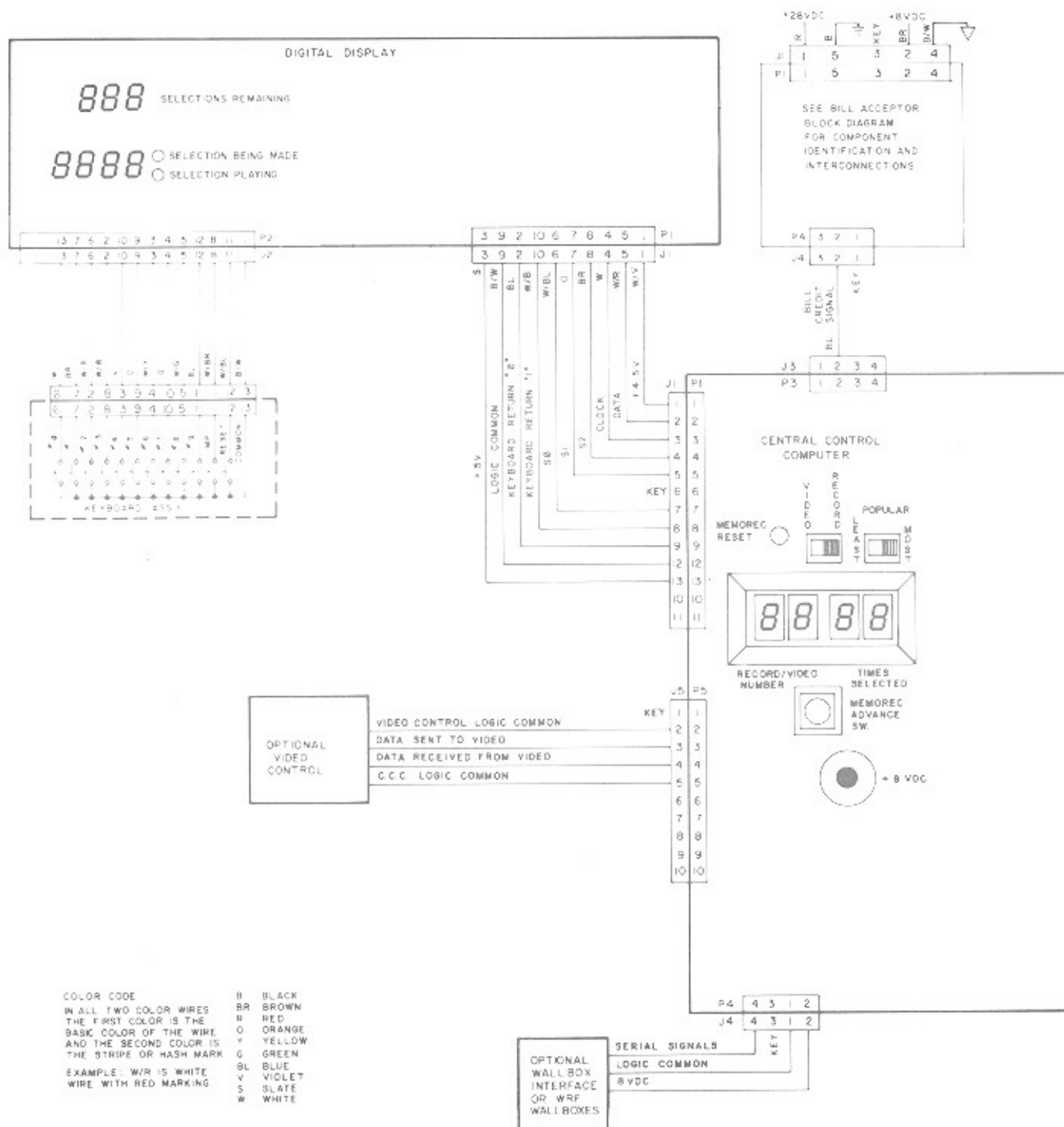
The amplifier is unmuted and the record plays.



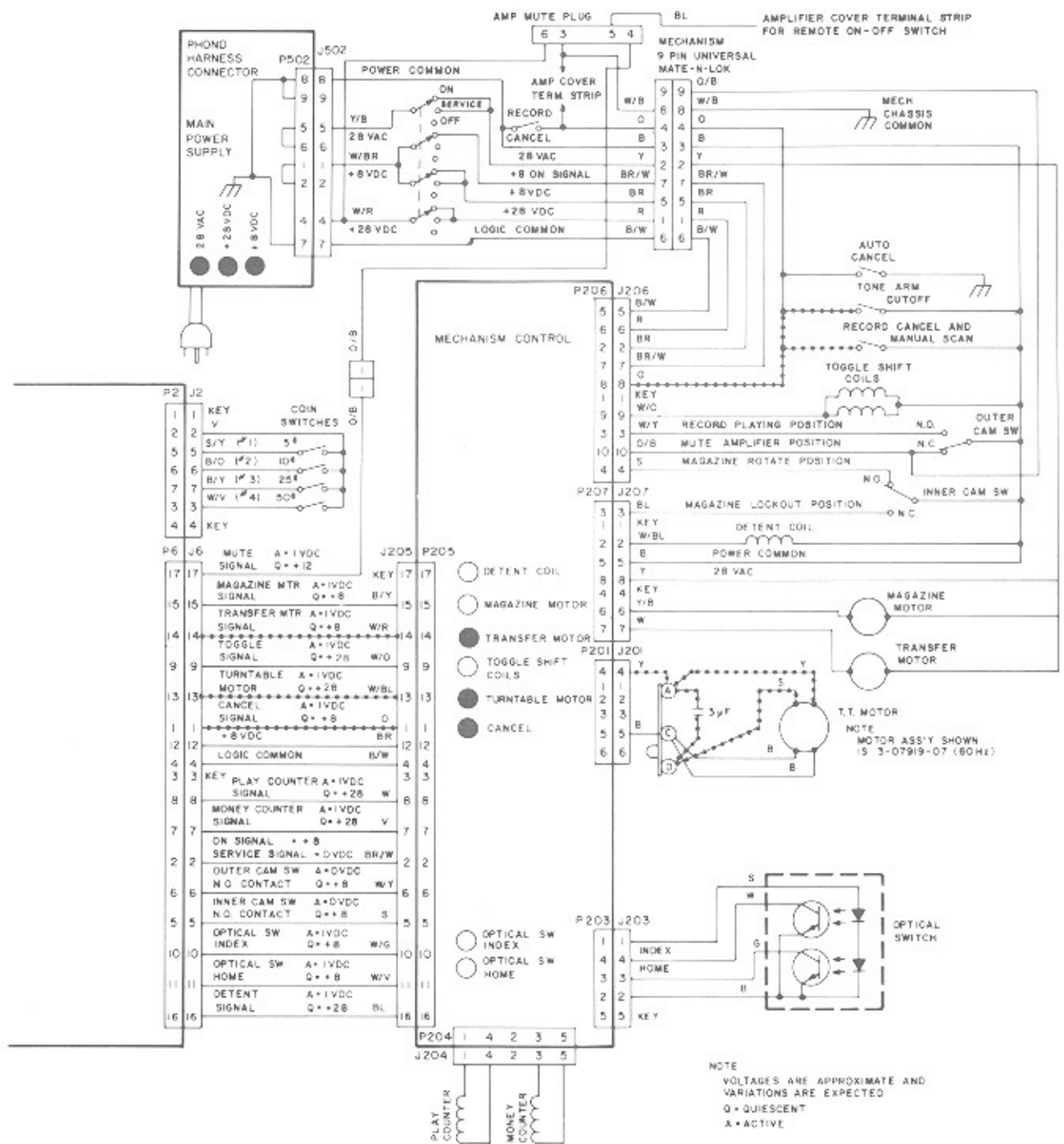
1. The transfer motor runs and the cam moves onto the outer cam switch.
2. The outer cam switch N.O. contact signals the CCC to turn OFF the transfer motor. The TRANSFER MOTOR LED turns OFF and the transfer motor stops.

SEQUENCE DIAGRAM 11

The record ends and is returned to the magazine.



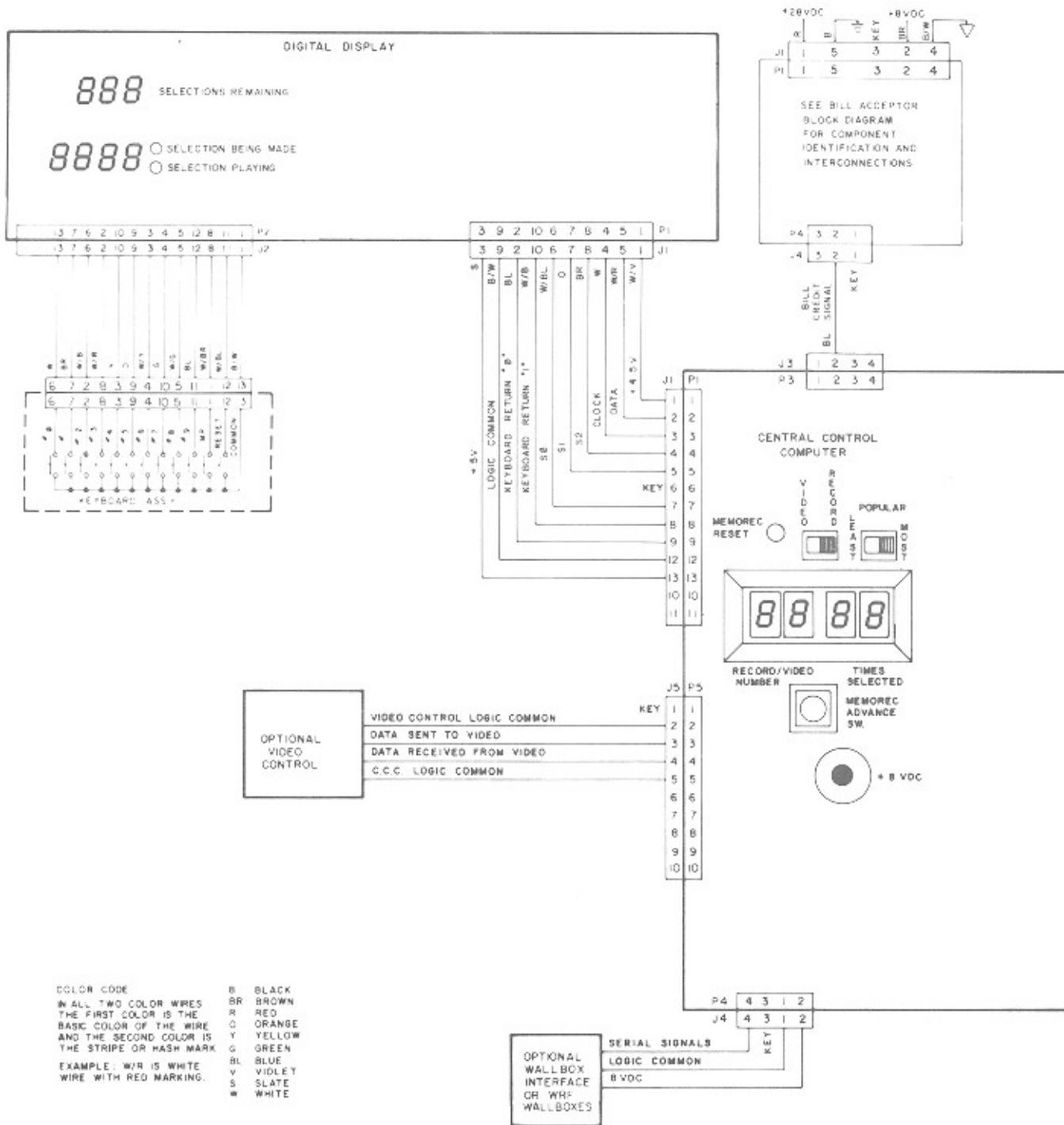
1. The tone arm cutoff sends a cancel signal to the CCC.
2. The CCC turns ON the TRANSFER MOTOR LED, causing the mechanism control to start the transfer motor.



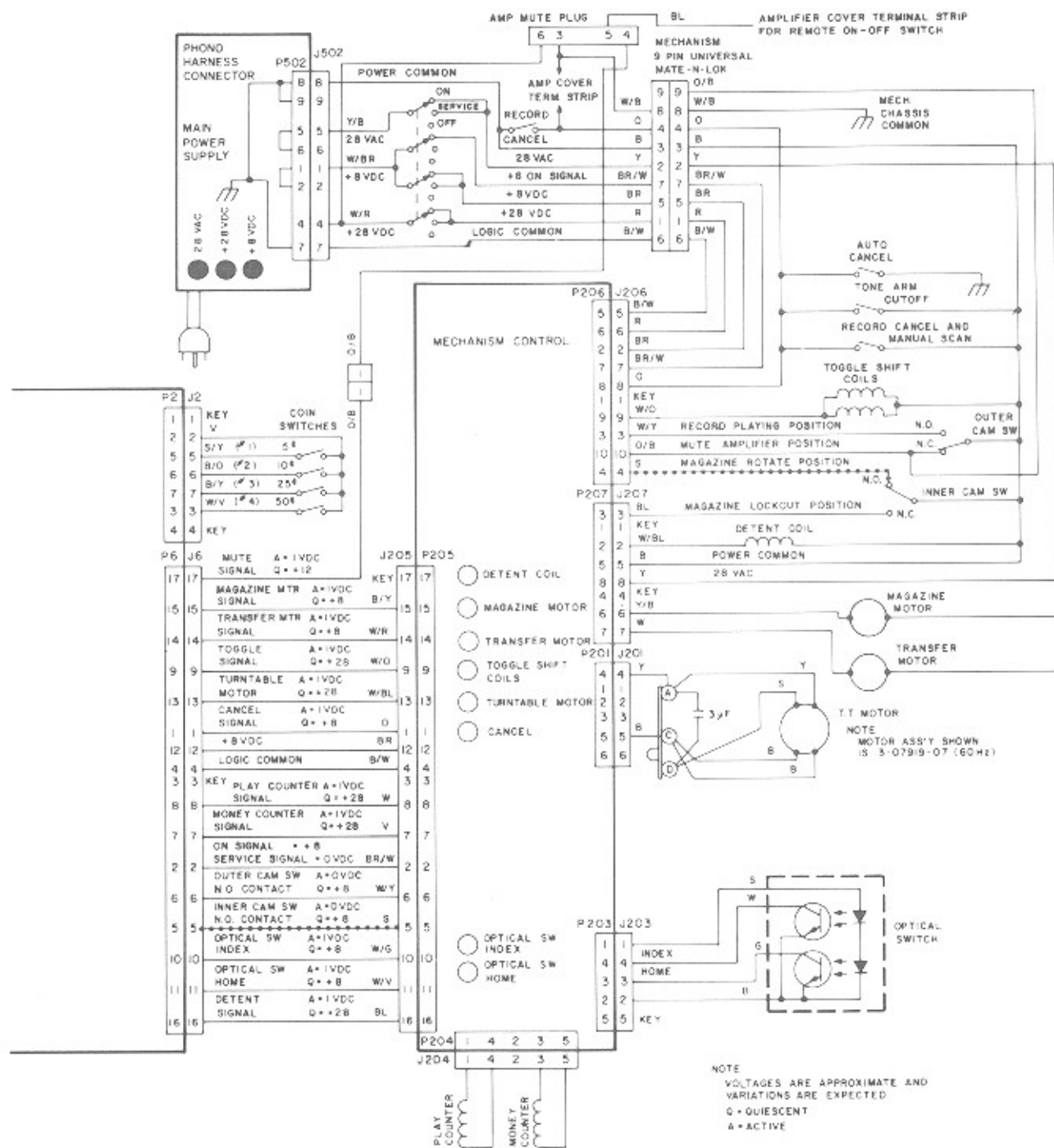
3. The gripper bow picks up the record and returns it to the magazine.

SEQUENCE DIAGRAM 12

The transfer cycle ends and the CCC searches the selection memory.



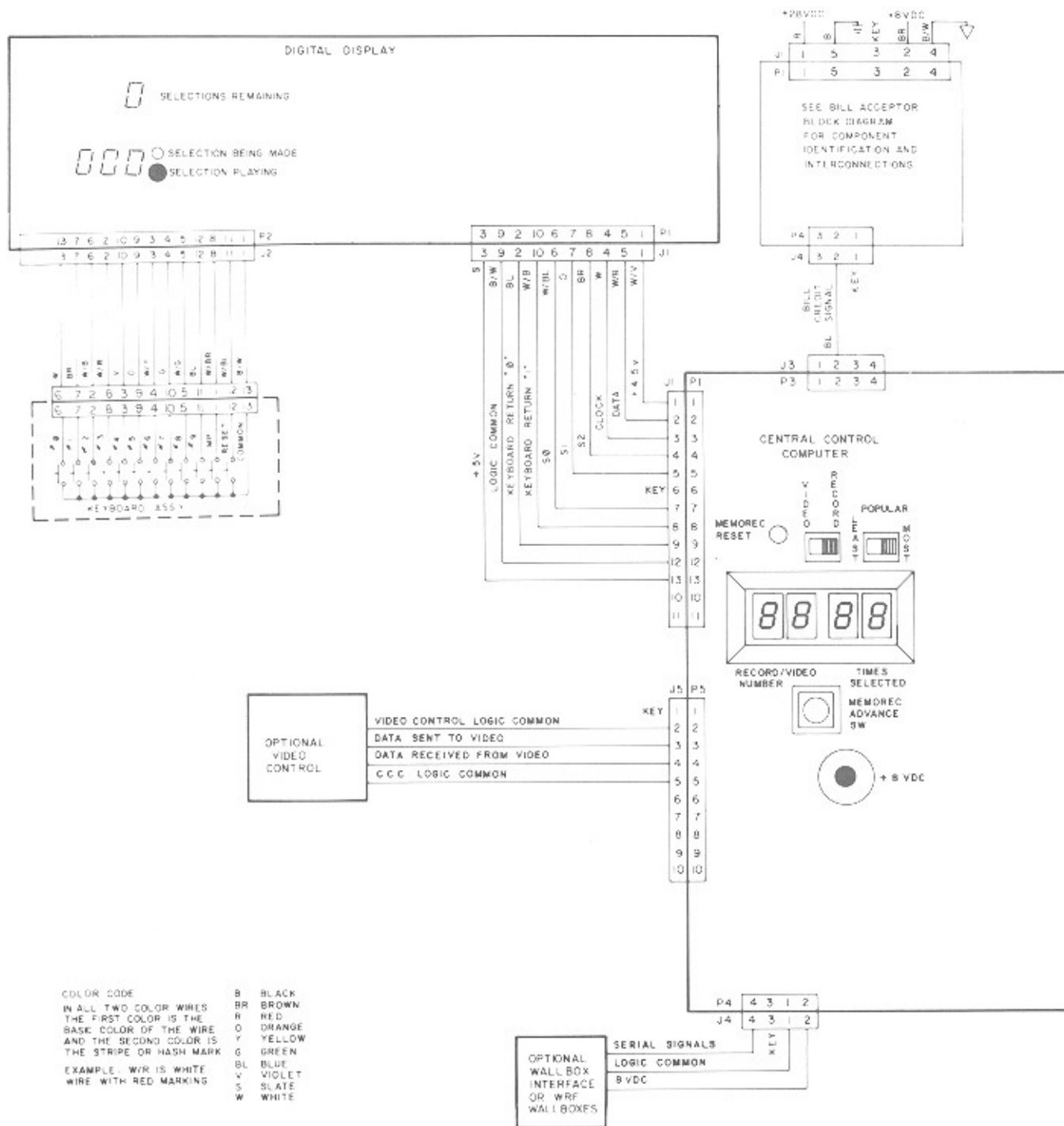
1. The cam rotates onto the inner cam switch.
2. The inner cam switch N.O. contact signals the CCC that the transfer cycle is complete.



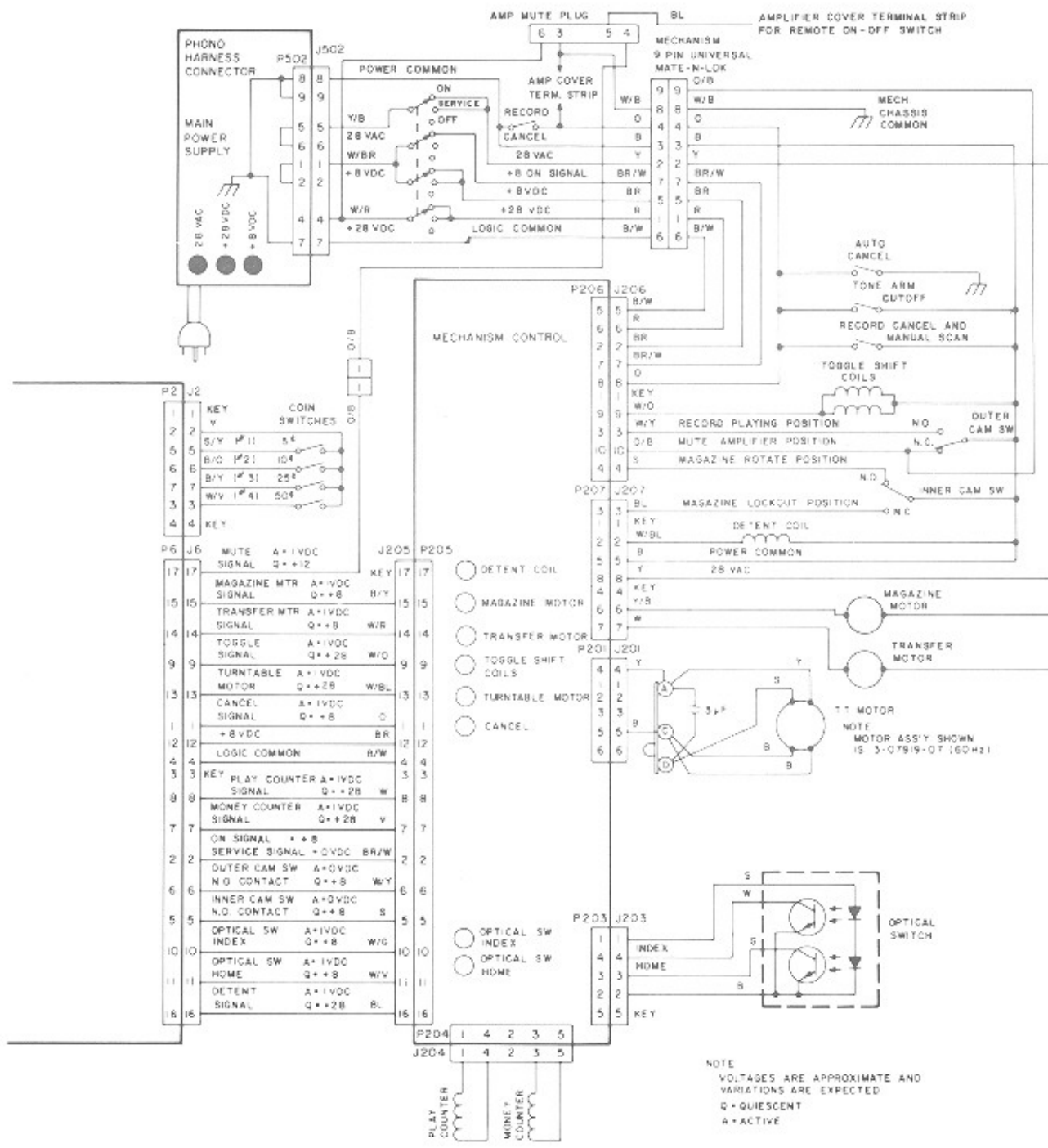
3. The CCC turns OFF the TRANSFER MOTOR and TURNTABLE MOTOR LED's, causing the mechanism to turn OFF these motors.
4. The CCC electronically searches its selection memory. If the memory contains one or more selections, Sequences 7 through 12 are repeated.

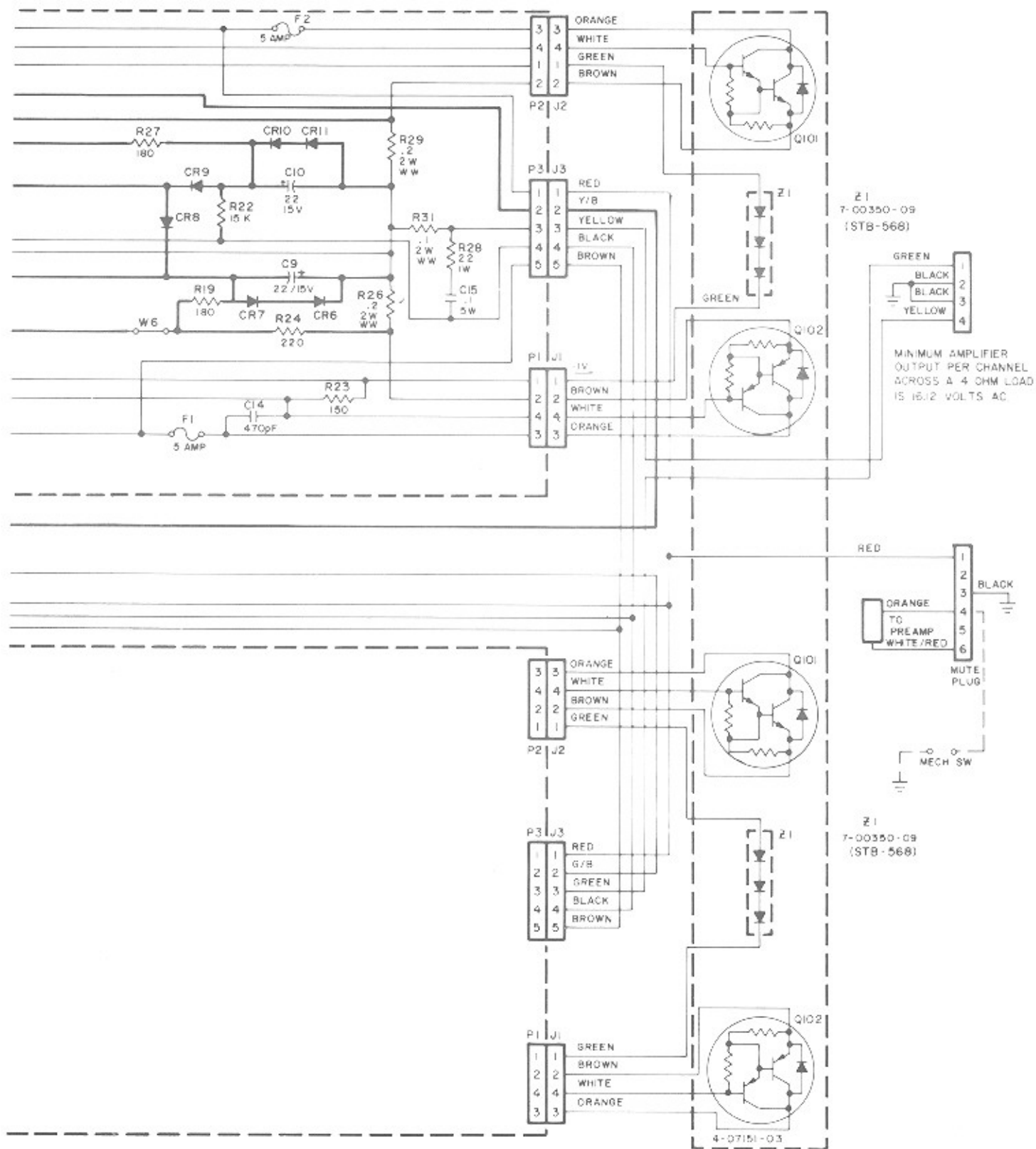
SEQUENCE DIAGRAM 13

The phonograph returns to standby condition and Autoplay timing begins.



1. All selections have been played.
2. The display shows the most popular record on the phonograph. The diagram shows Record 123 as the most popular.



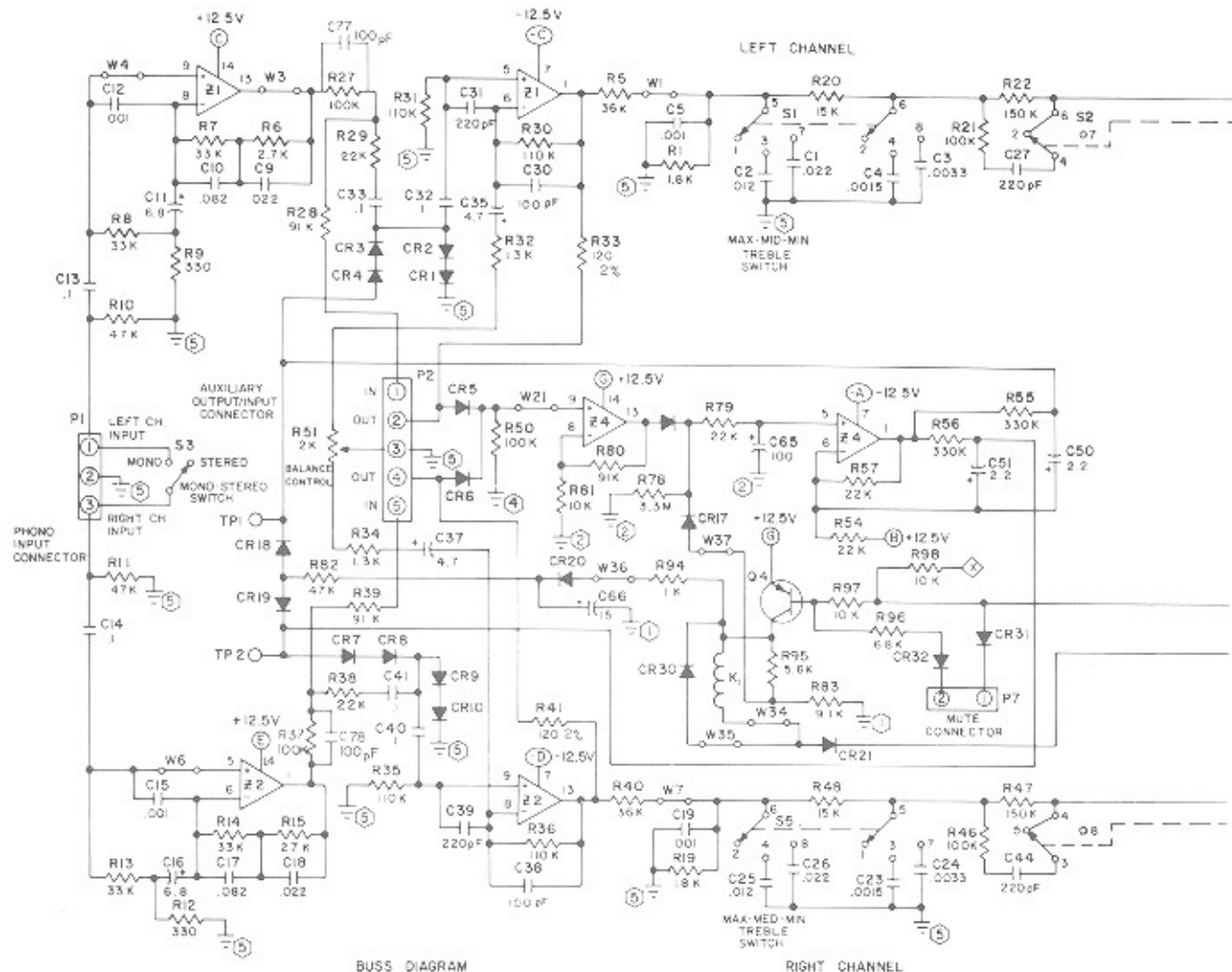


For Equivalent Engineering Drawing, See 60993101-Q2 [B]
 Figure 5-2. Schematic Diagram - 130 Watt Amp (Power Amp)

COMPONENT LIST FOR AMPLIFIER BOARD

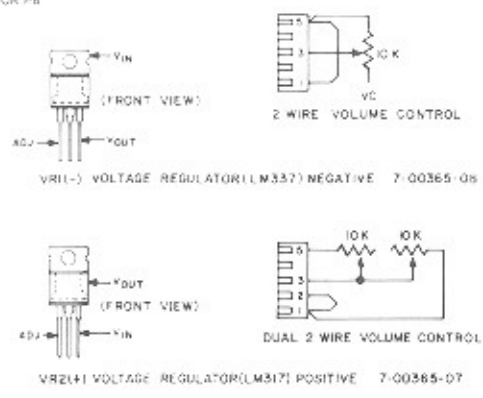
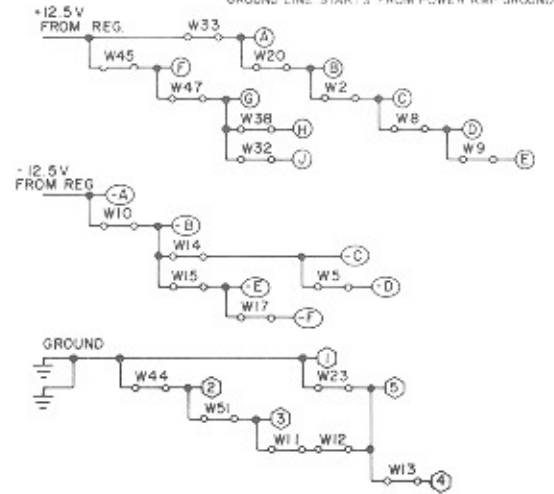
C1	CAPACITOR - MONOLITHIC CERAMIC	.1 Mfd	70028649
C2	CAPACITOR - MONOLITHIC CERAMIC	220 Pf	70028606
C3	CAPACITOR - ELECTROLYTIC	47 Mfd	70023812
C4	CAPACITOR - ELECTROLYTIC	2.2 Mfd	70023805
C5	CAPACITOR - MONOLITHIC CERAMIC	.1 Mfd	70028649
C6	CAPACITOR - ELECTROLYTIC	15 Mfd	70023809
C7	CAPACITOR - MONOLITHIC CERAMIC	.01 Pf	70028636
C8	CAPACITOR - MONOLITHIC CERAMIC	100 Pf	70028601
C9-C10	CAPACITOR - ELECTROLYTIC	22 Mfd	70023810
C11	CAPACITOR - MONOLITHIC CERAMIC	220 Pf	70028606
C12	CAPACITOR - MONOLITHIC CERAMIC	.01 Pf	70028636
C13	CAPACITOR - ELECTROLYTIC	47 Mfd	70023812
C14	CAPACITOR - MONOLITHIC CERAMIC	470 Pf	70028612
C15	CAPACITOR - MYLAR	.10 Mfd	70024002
CR1-CR2	DIODE - SILICON		70035002
CR3	DIODE - ZENER 10V		70035514
CR4	NOT USED		
CR5-CR12	DIODE - SILICON		70035005
CR13	NOT USED		
CR14-CR15	DIODE - ZENER 5.1V		70035527
F1-F2	FUSE - 5 AMP		70072010
P1-P2	WAFER - POLARIZED	(4 CKT)	70075004
P3	WAFER - POLARIZED	(5 CKT)	70075005
P4	WAFER - NON-POLARIZED	(4 CKT)	70074904
Q1	NOT USED		
Q2	NOT USED		
Q3	TRANSISTOR - DUAL (NPN)		70030301
Q4-Q6	TRANSISTOR (PNP)		70030104
Q7-Q9	TRANSISTOR (NPN)		70030008

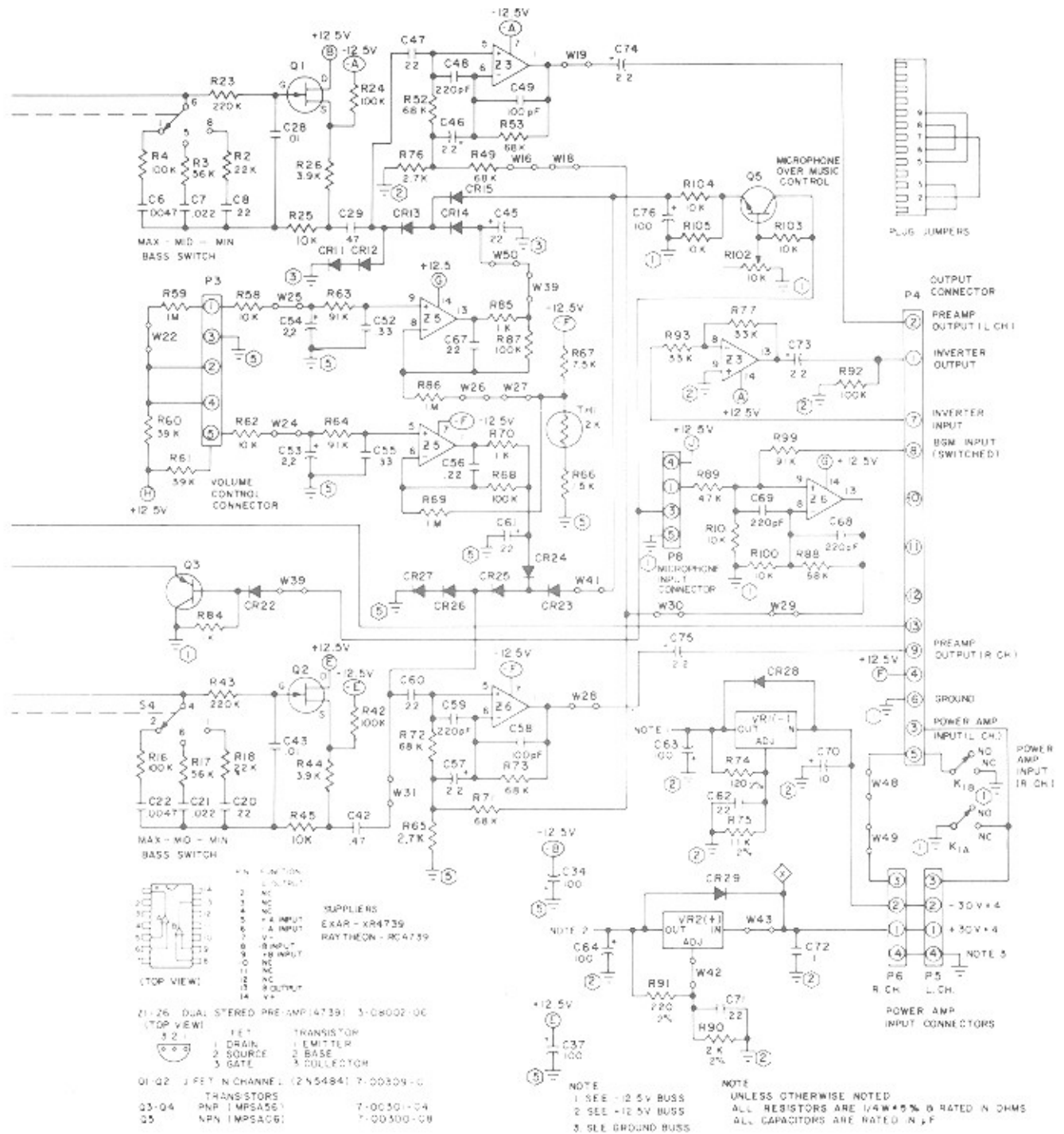
R1	RESISTOR - CARBON	(1/4W,5%)	18K	79901183
R2	RESISTOR - CARBON	(1/4W,5%)	4.7K	79901472
R3	RESISTOR - CARBON	(1/4W,5%)	1 MEG	79901105
R4	RESISTOR - CARBON	(1/4W,5%)	18K	79901183
R5	RESISTOR - CARBON	(1/4W,5%)	47 Ohm	79901470
R6	RESISTOR - CARBON	(1/4W,5%)	2.2K	79901222
R7	NOT USED			
R8	RESISTOR - CARBON	(1/4W,5%)	18K	79901183
R9	RESISTOR - CARBON	(1/4W,5%)	5.6K	79901562
R10-R11	RESISTOR - CARBON	(1/4W,5%)	470 Ohm	79901471
R12	RESISTOR - CARBON	(1/4W,5%)	16K	79901163
R13	RESISTOR - POTENTIOMETER	(1/4W)	10K	70040014
R14	RESISTOR - CARBON	(1/4W,5%)	33 Ohm	79901330
R15	RESISTOR - CARBON	(1/4W,5%)	47 Ohm	79901470
R16	RESISTOR - CARBON	(1/4W,5%)	15K	79901153
R17	NOT USED			
R18	RESISTOR - CARBON	(1/4W,5%)	47 Ohm	79901470
R19	RESISTOR - CARBON	(1/4W,5%)	180 Ohm	79901181
R20	RESISTOR - CARBON	(1/4W,5%)	820 Ohm	79901821
R21	RESISTOR - CARBON	(1/4W,5%)	2.2K	79901222
R22	RESISTOR - CARBON	(1/4W,5%)	15K	79901153
R23	RESISTOR - CARBON	(1/4W,5%)	150 Ohm	79901151
R24	RESISTOR - CARBON	(1/4W,5%)	220 Ohm	79901221
R25	NOT USED			
R26	RESISTOR - WIRE WOUND	(2W,10%)	.2 Ohm	79920208
R27	RESISTOR - CARBON	(1/4W,5%)	180 Ohm	79901181
R28	RESISTOR - CARBON	(1W,10%)	22 Ohm	70010816
R29	RESISTOR - WIRE WOUND	(2W,10%)	.2 Ohm	79920208
R30	RESISTOR - CARBON	(1/4W,5%)	220 Ohm	79901221
R31	RESISTOR - WIRE WOUND	(2W,10%)	.1 Ohm	79920108
R32	RESISTOR - CARBON	(1/4W,5%)	150 Ohm	79901151
R33	RESISTOR - CARBON	(1/4W,5%)	2.2K	79901222
R34	RESISTOR - CARBON	(1/4W,5%)	1.5K	79901152



BUSS DIAGRAM

+12.5V & -12.5V LINES START FROM EACH RESPECTIVE REGULATOR
GROUND LINE STARTS FROM POWER AMP GROUND AT PS OR P6





For Equivalent Engineering Drawing See 60792505 B

Figure 5-3. Schematic Diagram - Stereo Preamp Assembly

COMPONENT LIST FOR PREAMPLIFIER BOARD

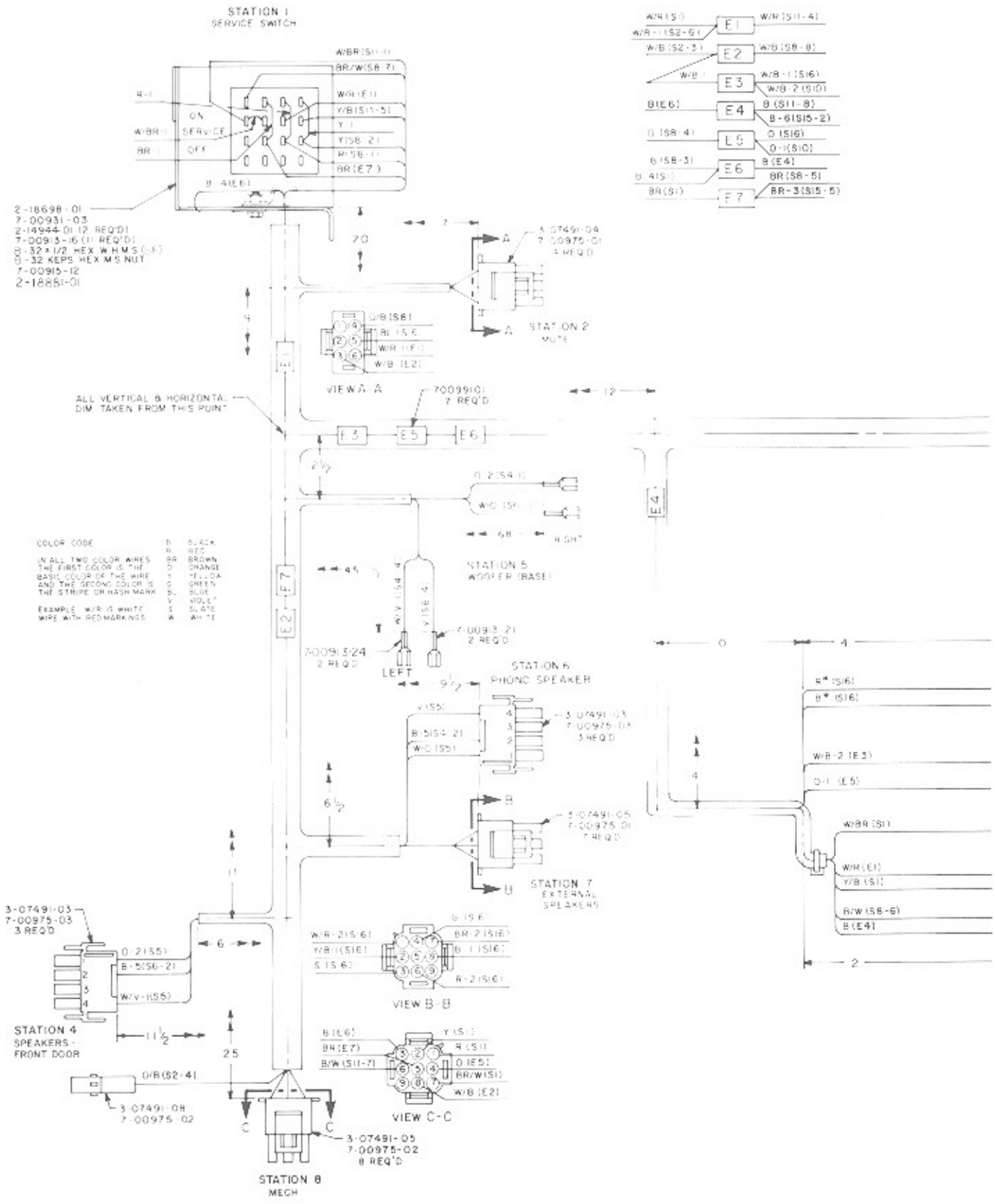
C1	CAPACITOR - MONOLITHIC CERAMIC	.022 Mfd	70028641
C2	CAPACITOR - MONOLITHIC CERAMIC	.012 Mfd	70028638
C3	CAPACITOR - MONOLITHIC CERAMIC	.0033 Mfd	70028627
C4	CAPACITOR - MONOLITHIC CERAMIC	.0015 Mfd	70028621
C5	CAPACITOR - MONOLITHIC CERAMIC	.001 Mfd	70028618
C6	CAPACITOR - MONOLITHIC CERAMIC	.0047 Mfd	70028630
C7	CAPACITOR - MONOLITHIC CERAMIC	.022 Mfd	70028641
C8	CAPACITOR - MONOLITHIC CERAMIC	.22 Mfd	70028510
C9	CAPACITOR - MONOLITHIC CERAMIC	.022 Mfd	70028641
C10	CAPACITOR - MONOLITHIC CERAMIC	.082 Mfd	70028648
C11	CAPACITOR - ELECTROLYTIC	6.8 Mfd	70023807
C12	CAPACITOR - MONOLITHIC CERAMIC	.001 Mfd	70028618
C13-C14	CAPACITOR - MONOLITHIC CERAMIC	.1 Mfd	70028514
C15	CAPACITOR - MONOLITHIC CERAMIC	.001 Mfd	70028618
C16	CAPACITOR - ELECTROLYTIC	6.8 Mfd	70023807
C17	CAPACITOR - MONOLITHIC CERAMIC	.082 Mfd	70028648
C18	CAPACITOR - MONOLITHIC CERAMIC	.022 Mfd	70028641
C19	CAPACITOR - MONOLITHIC CERAMIC	.001 Mfd	70028618
C20	CAPACITOR - MONOLITHIC CERAMIC	.22 Mfd	70028510
C21	CAPACITOR - MONOLITHIC CERAMIC	.022 Mfd	70028641
C22	CAPACITOR - MONOLITHIC CERAMIC	.0047 Mfd	70028630
C23	CAPACITOR - MONOLITHIC CERAMIC	.0015 Mfd	70028621
C24	CAPACITOR - MONOLITHIC CERAMIC	.0033 Mfd	70028627
C25	CAPACITOR - MONOLITHIC CERAMIC	.012 Mfd	70028638
C26	CAPACITOR - MONOLITHIC CERAMIC	.022 Mfd	70028641
C27	CAPACITOR - MONOLITHIC CERAMIC	220 Pf	70028606
C28	CAPACITOR - MONOLITHIC CERAMIC	.01 Mfd	70028637
C29	CAPACITOR - MONOLITHIC CERAMIC	.47 Mfd	70028516
C30	CAPACITOR - MONOLITHIC CERAMIC	100 Pf	70028601
C31	CAPACITOR - MONOLITHIC CERAMIC	220 Pf	70028606
C32-C33	CAPACITOR - MONOLITHIC CERAMIC	.1 Mfd	70028514
C34	CAPACITOR - ELECTROLYTIC	100 Mfd	70023814
C35	CAPACITOR - ELECTROLYTIC	4.7 Mfd	70023806
C36	CAPACITOR - ELECTROLYTIC	100 Mfd	70023814
C37	CAPACITOR - ELECTROLYTIC	4.7 Mfd	70023806
C38	CAPACITOR - MONOLITHIC CERAMIC	100 Pf	70028601
C39	CAPACITOR - MONOLITHIC CERAMIC	220 Pf	70028606
C40-C41	CAPACITOR - MONOLITHIC CERAMIC	.1 Mfd	70028514
C42	CAPACITOR - MONOLITHIC CERAMIC	.47 Mfd	70028516
C43	CAPACITOR - MONOLITHIC CERAMIC	.01 Mfd	70028637
C44	CAPACITOR - MONOLITHIC CERAMIC	220 Pf	70028606
C45	CAPACITOR - ELECTROLYTIC	22 Mfd	70023810
C46	CAPACITOR - ELECTROLYTIC	2.2 Mfd	70023805
C47	CAPACITOR - ELECTROLYTIC	.22 Mfd	70028510
C48	CAPACITOR - ELECTROLYTIC	220 Pf	70028606
C49	CAPACITOR - ELECTROLYTIC	100 Pf	70028601
C50-C51	CAPACITOR - ELECTROLYTIC	2.2 Mfd	70023805
C52	CAPACITOR - MONOLITHIC CERAMIC	.33 Mfd	70028515
C53-C54	CAPACITOR - ELECTROLYTIC	2.2 Mfd	70023805
C55	CAPACITOR - MONOLITHIC CERAMIC	.33 Mfd	70028515
C56	CAPACITOR - MONOLITHIC CERAMIC	.22 Mfd	70028510
C57	CAPACITOR - ELECTROLYTIC	2.2 Mfd	70023805

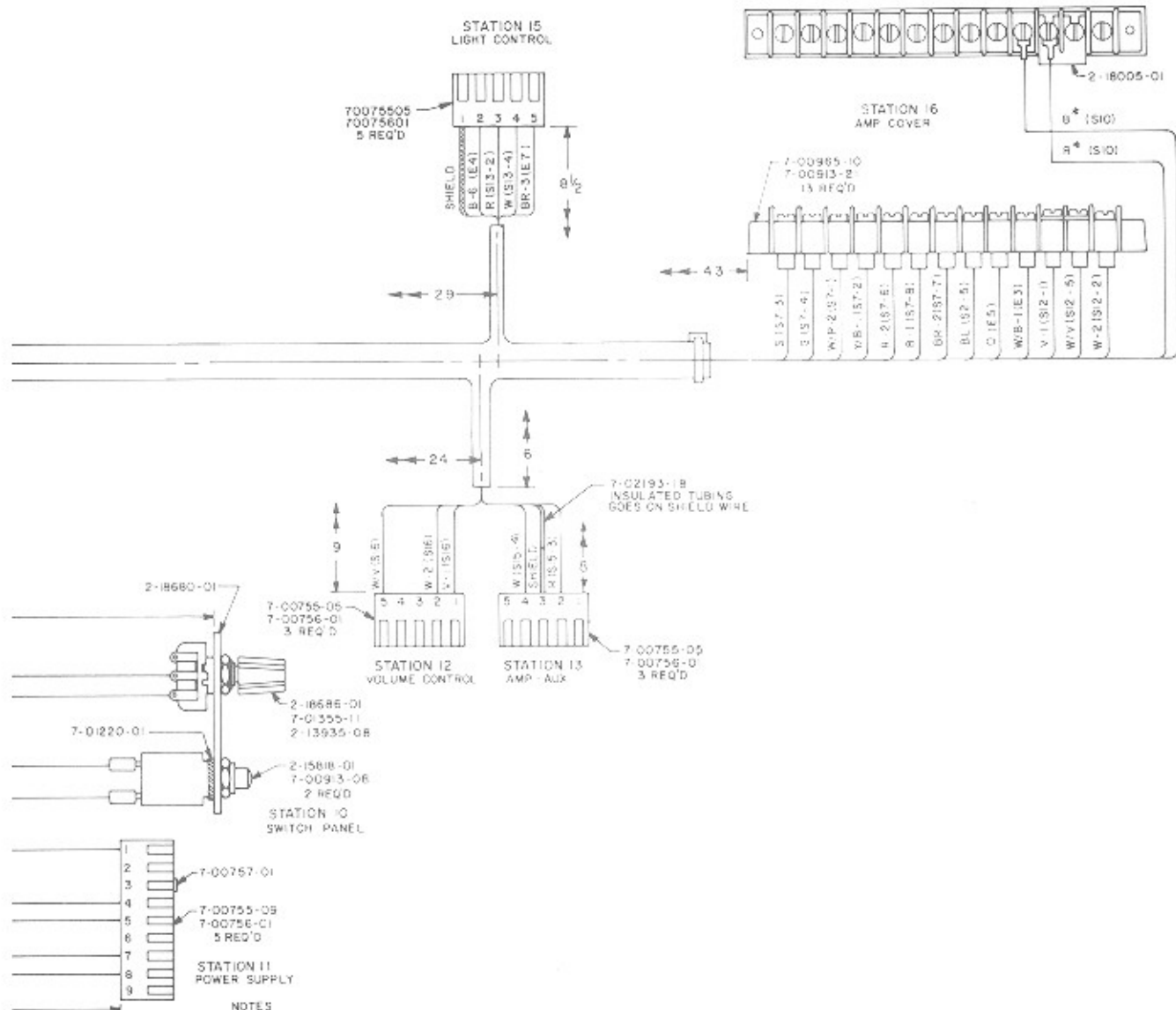
C58	CAPACITOR - MONOLITHIC CERAMIC	100 Pf	70028601
C59	CAPACITOR - MONOLITHIC CERAMIC	220 Pf	70028606
C60	CAPACITOR - MONOLITHIC CERAMIC	.22 Mfd	70028510
C61	CAPACITOR - ELECTROLYTIC	22 Mfd	70023810
C62	CAPACITOR - MONOLITHIC CERAMIC	.22 Mfd	70028510
C63-C65	CAPACITOR - ELECTROLYTIC	100 Mfd	70023814
C66	CAPACITOR - ELECTROLYTIC	15 Mfd	70023809
C67	CAPACITOR - MONOLITHIC CERAMIC	.22 Mfd	70028510
C68-C69	CAPACITOR - MONOLITHIC CERAMIC	220 Pf	70023806
C70	CAPACITOR - ELECTROLYTIC	10 Mfd	70023808
C71	CAPACITOR - MONOLITHIC CERAMIC	.22 Mfd	70028510
C72	CAPACITOR - MONOLITHIC CERAMIC	.1 Mfd	70028514
C73-C75	CAPACITOR - ELECTROLYTIC	2.2 Mfd	70023805
C76	CAPACITOR - ELECTROLYTIC	100 Mfd	70023814
C77-C78	CAPACITOR - MONOLITHIC CERAMIC	100 Pf	70028601
CR1-CR32	DIODE - SILICON		70035007
K1	RELAY - REED		70042208
P1	NON-POLARIZING WAFER ASSEMBLY	(3 CKT)	70074921
P2-P3	NON-POLARIZING WAFER ASSEMBLY	(5 CKT)	70074923
P4	NON-POLARIZING WAFER ASSEMBLY	(13 CKT)	70074931
P5-P6	P.C. BOARD CONNECTOR - TOP ENTRY	(4 CKT)	70074802
P7	POLARIZING WAFER ASSEMBLY	(2 CKT)	70075002
P8	NON-POLARIZING WAFER ASSEMBLY	(5 CKT)	70074923
Q1-Q2	TRANSISTOR - JUNCTION FIELD EFFECT		70030901
Q3-Q4	TRANSISTOR - SILICON (PNP)		70030104
Q5	TRANSISTOR - SILICON (NPN)		70030108
R1	RESISTOR - CARBON (1/4W,5%)	1.8K	79901182
R2	RESISTOR - CARBON (1/4W,5%)	22K	79901223
R3	RESISTOR - CARBON (1/4W,5%)	56K	79901563
R4	RESISTOR - CARBON (1/4W,5%)	100K	79901104
R5	RESISTOR - CARBON (1/4W,5%)	36K	79901363
R6	RESISTOR - CARBON (1/4W,5%)	2.7K	79901272
R7-R8	RESISTOR - CARBON (1/4W,5%)	33K	79901333
R9	RESISTOR - CARBON (1/4W,5%)	330 Ohm	79901331
R10-R11	RESISTOR - CARBON (1/4W,5%)	47K	79901473
R12	RESISTOR - CARBON (1/4W,5%)	330 Ohm	79901331
R13-R14	RESISTOR - CARBON (1/4W,5%)	33K	79901333
R15	RESISTOR - CARBON (1/4W,5%)	2.7K	79901272
R16	RESISTOR - CARBON (1/4W,5%)	100K	79901104
R17	RESISTOR - CARBON (1/4W,5%)	56K	79901563
R18	RESISTOR - CARBON (1/4W,5%)	22K	79901223
R19	RESISTOR - CARBON (1/4W,5%)	1.8K	79901182
R20	RESISTOR - CARBON (1/4W,5%)	15K	79901153
R21	RESISTOR - CARBON (1/4W,5%)	100K	79901104
R22	RESISTOR - CARBON (1/4W,5%)	150K	79901154
R23	RESISTOR - CARBON (1/4W,5%)	220K	79901224
R24	RESISTOR - CARBON (1/4W,5%)	100K	79901104

COMPONENT LIST FOR PREAMPLIFIER BOARD (Continued)

R25	RESISTOR - CARBON	(1/4W,5%)		10K	79901103
R26	RESISTOR - CARBON	(1/4W,5%)		3.9K	79901392
R27	RESISTOR - CARBON	(1/4W,5%)		22K	79901223
R28	RESISTOR - CARBON	(1/4W,5%)		91K	79901913
R29	RESISTOR - CARBON	(1/4W,5%)		22K	79901223
R30-R31	RESISTOR - CARBON	(1/4W,5%)		110K	79901114
R32	RESISTOR - CARBON	(1/4W,5%)		1.3K	79901132
R33	RESISTOR - CARBON	(1/4W,2%)	120	Ohm	79902121
R34	RESISTOR - CARBON	(1/4W,5%)		1.3K	79901132
R35-R36	RESISTOR - CARBON	(1/4W,5%)		110K	79901114
R37	RESISTOR - CARBON	(1/4W,5%)		100K	79901104
R38	RESISTOR - CARBON	(1/4W,5%)		22K	79901223
R39	RESISTOR - CARBON	(1/4W,5%)		91K	79901913
R40	RESISTOR - CARBON	(1/4W,5%)		36K	79901363
R41	RESISTOR - CARBON	(1/4W,2%)	120	Ohm	79902121
R42	RESISTOR - CARBON	(1/4W,5%)		100K	79901104
R43	RESISTOR - CARBON	(1/4W,5%)		220K	79901224
R44	RESISTOR - CARBON	(1/4W,5%)		3.9K	79901392
R45	RESISTOR - CARBON	(1/4W,2%)		10K	79901103
R46	RESISTOR - CARBON	(1/4W,5%)		100K	79901104
R47	RESISTOR - CARBON	(1/4W,5%)		150K	79901154
R48	RESISTOR - CARBON	(1/4W,5%)		15K	79901153
R49	RESISTOR - CARBON	(1/4W,5%)		68K	79901683
R50	RESISTOR - CARBON	(1/4W,5%)		100K	79901104
R51	POTENTIOMETER (BAL)			2K	70040012
R52-R53	RESISTOR - CARBON	(1/4W,5%)		68K	79901683
R54	RESISTOR - CARBON	(1/4W,5%)		22K	79901223
R55-R56	RESISTOR - CARBON	(1/4W,5%)		330K	79901334
R57	RESISTOR - CARBON	(1/4W,5%)		22K	79901223
R58	RESISTOR - CARBON	(1/4W,5%)		10K	79901103
R59	RESISTOR - CARBON	(1/4W,5%)	1	MEG	79901105
R60-R61	RESISTOR - CARBON	(1/4W,5%)		39K	79901393
R62	RESISTOR - CARBON	(1/4W,5%)		10K	79901103
R63-R64	RESISTOR - CARBON	(1/4W,5%)		91K	79901913
R65	RESISTOR - CARBON	(1/4W,5%)		2.7K	79901272
R66	RESISTOR - CARBON	(1/4W,5%)		1.5K	79901152
R67	RESISTOR - CARBON	(1/4W,5%)		7.5K	79901752
R68	RESISTOR - CARBON	(1/4W,5%)		100K	79901104
R69	RESISTOR - CARBON	(1/4W,5%)	1	MEG	79901105
R70	RESISTOR - CARBON	(1/4W,5%)		1K	79901102
R71-R73	RESISTOR - CARBON	(1/4W,5%)		68K	79901683
R74	RESISTOR - CARBON	(1/4W,2%)	120	Ohm	79902121
R75	RESISTOR - CARBON	(1/4W,2%)		1.1K	79902112
R76	RESISTOR - CARBON	(1/4W,2%)		2.7K	79902272
R77	RESISTOR - CARBON	(1/4W,5%)		33K	79901333
R78	RESISTOR - CARBON	(1/4W,5%)	3.3	MEG	79901335
R79	RESISTOR - CARBON	(1/4W,5%)		22K	79901223
R80	RESISTOR - CARBON	(1/4W,5%)		91K	79901913
R81	RESISTOR - CARBON	(1/4W,5%)		10K	79901103
R82	RESISTOR - CARBON	(1/4W,5%)		47K	79901473
R83	RESISTOR - CARBON	(1/4W,5%)		9.1K	79901912
R84-R85	RESISTOR - CARBON	(1/4W,5%)		1K	79901102

R86	RESISTOR - CARBON	(1/4W,5%)	1 MEG	79901105
R87	RESISTOR - CARBON	(1/4W,5%)	100K	79901104
R88	RESISTOR - CARBON	(1/4W,5%)	68K	79901683
R89	RESISTOR - CARBON	(1/4W,5%)	47K	79901473
R90	RESISTOR - CARBON	(1/4W,5%)	2K	79902202
R91	RESISTOR - CARBON	(1/4W,2%)	220 Ohm	79902221
R92	RESISTOR - CARBON	(1/4W,5%)	100K	79901104
R93	RESISTOR - CARBON	(1/4W,5%)	33K	79901333
R94	RESISTOR - CARBON	(1/4W,5%)	1K	79901102
R95	RESISTOR - CARBON	(1/4W,5%)	5.6K	79901562
R96	RESISTOR - CARBON	(1/4W,5%)	6.8K	79901682
R97	RESISTOR - CARBON	(1/4W,5%)	10K	79901103
R98	RESISTOR - CARBON	(1/4W,5%)	3.3K	79901332
R99	RESISTOR - CARBON	(1/4W,5%)	91K	79901913
R100-R101	RESISTOR - CARBON	(1/4W,5%)	10K	79901103
R102	POTENTIOMETER - MIC. GAIN		10K	70040014
R103-R105	RESISTOR - CARBON	(1/4W,5%)	10K	79901103
S1-S2	SWITCH - SLIDE			30786203
S3	SWITCH - SLIDE			30786202
S4-S5	SWITCH - SLIDE			30786203
TH1	THERMISTOR			70037002
VR1 (-)	VOLTAGE REGULATOR (NEG)			70036508
VR2 (+)	VOLTAGE REGULATOR (POS)			70036507
Z1-Z6	IC - STEREO PRE-AMPLIFIER			30800206





NOTES

TIE POINTS TO BE AS CLOSE TO TERMINATIONS AS POSSIBLE EXCEPT AS INDICATED.
DIM'S SHOWN FOR WIRE LENGTH ONLY.
HARNESS TO BE SECURELY LASHED AT 4" INTERVALS WITH 7-08001-07 CABLE TIES

WIRES MARKED * TO BE 24 GA 1/32 T.C. 1/64 A.W.M. 80°C PER Q-05040-00
ALL OTHER WIRES TO BE 20 GA 10/30 T.C. 1/64 A.W.M. 80°C PER Q-05010-00
MACHINE TERMINATIONS MUST BE CRIMPED ON INSULATION
MACHINE TERMINATIONS MUST BE CRIMPED ON WIRE TO WITHSTAND 7* PULL
WIRE LENGTH TOL ± 1/4 UNLESS NOTED
SOLDER PER SPEC 2-01318-00
WIRES WITHOUT TERMINATIONS TO BE STRIPPED 1/4 ± 1/32

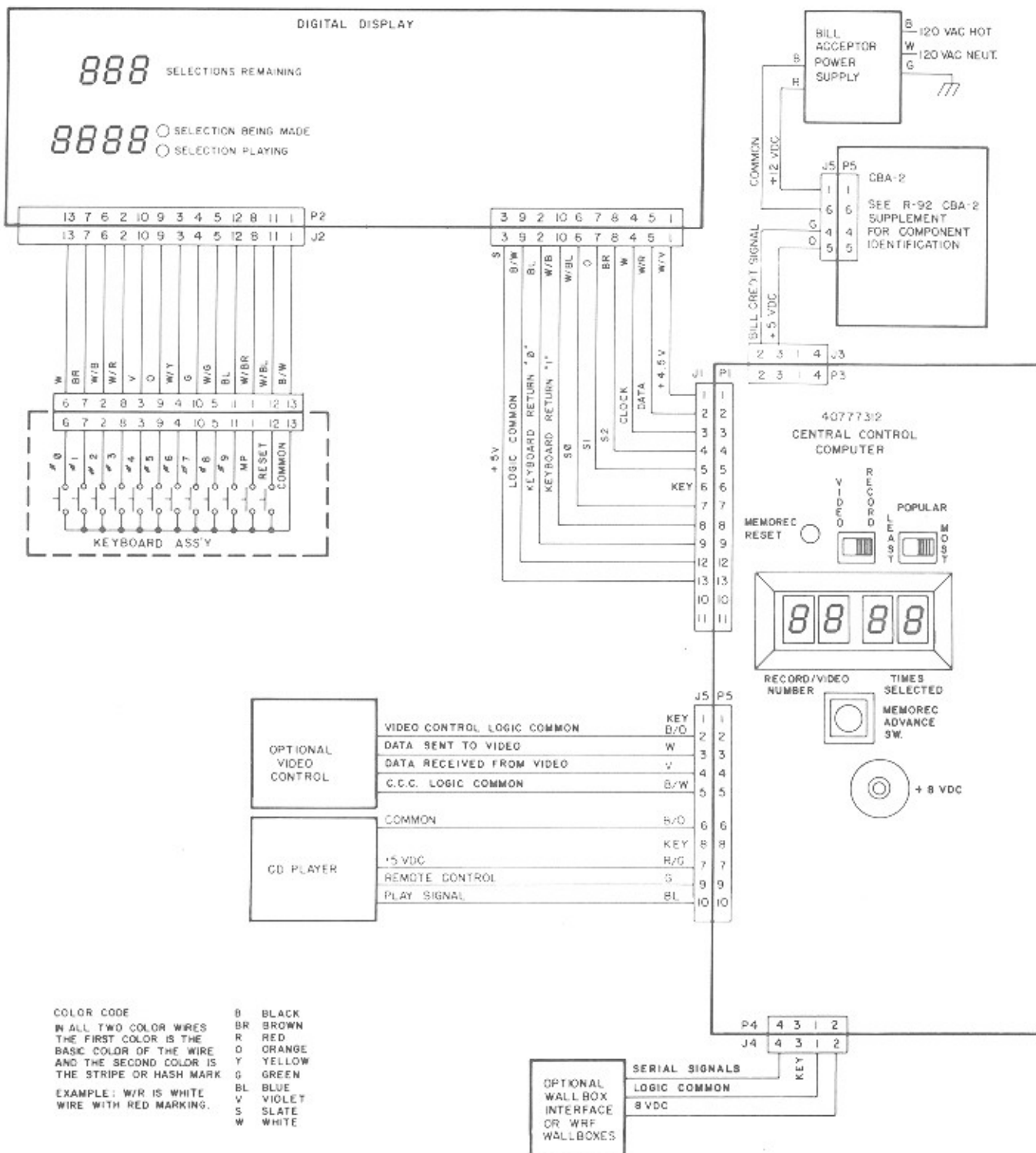
FOR EQUIV ENGG DWG SEE

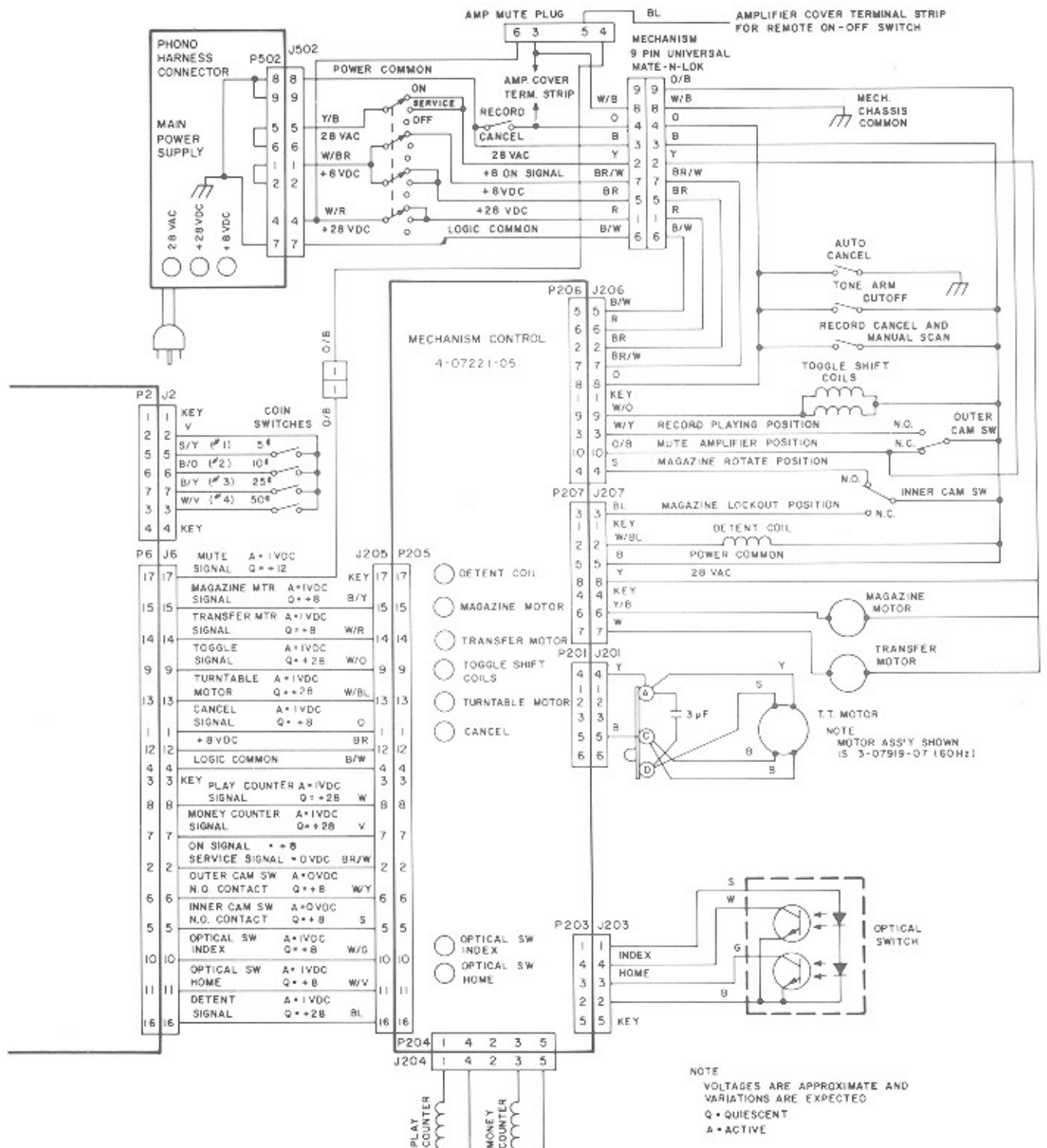
61021101
HARNESS & SWITCH ASS'Y
RKH 6/26/87 P610 R92
RAW

For Equivalent Engineering Drawing See 61021101

A

Figure 5-4. Wiring Diagram





For Equivalent Engineering Drawing See 61020001-Q7

A

Figure 5-5. R-92 Phonograph Block Diagram

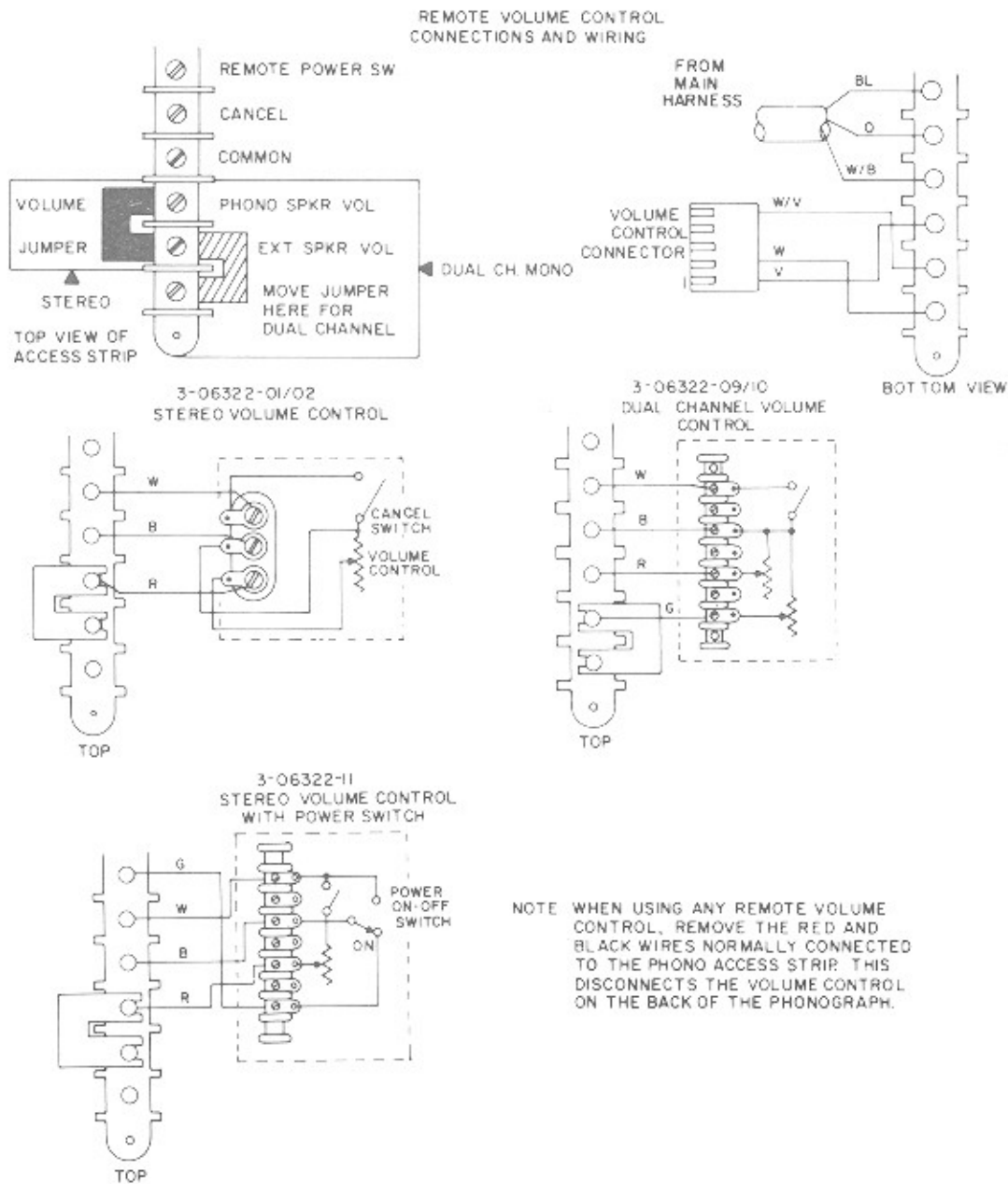


Figure 5-6. Volume Control Connections

SECTION 6 ADDITIONAL INFORMATION

R-92 SPECIFICATIONS

GENERAL

DEPTH26-1/2 in. (67.3 cm.)
WIDTH41-1/2 in. (105.4 cm.)
HEIGHT56-7/8 in. (144.4 cm.)
SHIPPING WEIGHT (DOMESTIC)367 lbs. (169 Kg.)
NET WEIGHT348 lbs. (158 Kg.)
POWER REQUIREMENTS	120 VAC 60 Hz., 360 watts 3.7 amps.
	220/240 VAC 50 Hz., 400 watts 2.6 amps.

RECORD CHANGER

CAPACITY	100 records
RECORD SIZE	7 in.
TURNTABLE SPEED	45 RPM

CREDIT AND PRICING SYSTEM

ACCUMULATOR TYPE CREDIT SYSTEM	\$.1 & \$.5 bills \$.1 & half-dollar coins are optional
COINS ACCEPTED	Nickels Dimes Quarters
TOTAL CREDIT ACCUMULATIONS	255
PRICING	See Pricing, Section 2

SOUND SYSTEM

Cartridge

Type	Variable reluctance
Frequency Response	20 to 20,000 Hz.
Channel Separation	25 db @ 1,000 Hz.
Nominal Compliance	20×10^{-6} cm/dyne
Tracking Force	3 to 4 grams
Output	7 mv.
Stylus	1 mil, diamond

Power amplifier

130 Watt Stereo

FTC Rating, 4 Ohm Loads @ 1% THD	144 watts RMS
FTC Rating, 70V Lines @ 1% THD	126 watts RMS

Preamplifier

AVC Control Range	20 db
Treble Control	.12 db/octave 10,000 Hz. full 6,000 Hz. moderate 3,000 Hz. low
Bass Control	Compensates for bass loss at low volume

SELECTION SYSTEM CAPACITY 200 selections

TRANSFORMER PACKAGE

Power Levels For Phonograph Speakers 1, 4, 16, 64 watts
(Provides 70-volt line for extension speakers)

SPEAKER SYSTEM

	Woofers	Midrange	High Freq.
Speaker Diameter	10 in.	5-3/4 in.	2"
Voice Coil Diameter	1-1/2 in.	1 in.	NA
Impedance	8 Ohms	8 Ohms	NA

SYSTEM FREQUENCY RESPONSE 50 to 20,000 \pm 4 db

DOOR LIGHTING Fluorescent
30 watt, 36 in.
and
15 watt, 18 in.

FUSES AND CIRCUIT BREAKERS

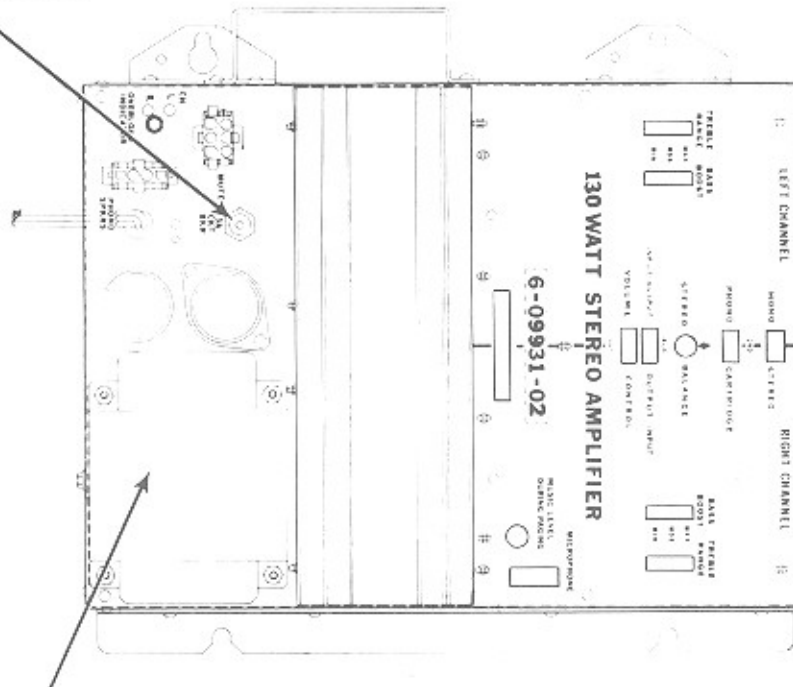
Main Power Supply

120 VAC (Transformer Primary Only) 2 amp. circuit breaker
120 VAC 10 amp. circuit breaker
+28 VDC 5 amp. Slo-Blo Fuse (2)
+8 VDC 5 amp. Slo-Blo Fuse

Amplifier

120 VAC 5 amp. circuit breaker
32 VDC 5 amp. Fuse (4)

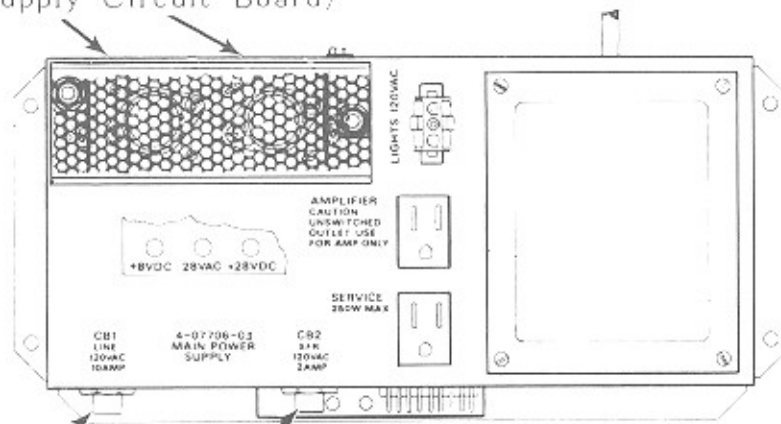
3 Amp Circuit Breaker



5 Amp MTH - 5 Fuse
(4 Under Chassis)

130 WATT AMPLIFIER

Two 5 Amp AGC Fuses (Mounted on Power Supply Circuit Board)



10 Amp
Circuit
Breaker

2 Amp
Circuit
Breaker

MAIN POWER SUPPLY

Figure 6-1. Fuse and Circuit Breaker Locations

Table 6-1. Compatibility Chart (Non-Video)

	Part No.	Description	R-91	R-91 CD	R-92	R-92 CD
Central Control Computer	40777311 40777310 40777305		STD OK OK	STD Note C ----	STD OK ----	STD ---- ----
Wallbox Interface	60984301	WRA-WRE	STD	Note D	STD	Note D
Amplifier	60993102 60993101 60743809 60743806	130W 130W 125W 125W	STD OK OK OK	STD ---- ---- ----	STD OK OK OK	STD ---- ---- ----
Mechanism Assembly	60870001 60870002	60 Hz 50 Hz	STD OK	STD OK	STD OK	STD OK
Mechanism Control	40722105 40722103 40722102	No Automix No Automix	STD Note A Note A	STD Note A Note A	STD Note A Note A	STD Note A Note A
Optical Switch Assembly	30906801 30792701	Red Connector White Connector	STD OK	STD OK	STD OK	STD OK
Power Supply	40770605 40770603 40770601 46509207 46509205	Domestic Domestic Domestic Export Export	OK STD ---- Note B Note B	OK STD ---- Note B Note B	STD OK OK Note B Note B	STD OK OK Note B Note B
Flashing Light Control	40750103 40821201	Lamp Control	STD ----	STD ----	---- STD	---- STD
OBA	65057022		STD	STD	----	----
CBA-2	25232201		----	----	STD	STD

A. Change the optical switch to Part Number 30792701.

B. Different power supplies are required:
220 V = 46509205, 240 V = 46509206,
220 V = 46509207, 240 V = 46509208.

C. OK on earlier R-91 phonographs that use the 60997101 CD player with frame and

electronics (PD-M6 CD player). Later phonographs, that use the 40807401 CD player (PD-M40), must use the 40777311 CCC.

D. Wallboxes will work normally with records, but CD selections cannot be entered or displayed.


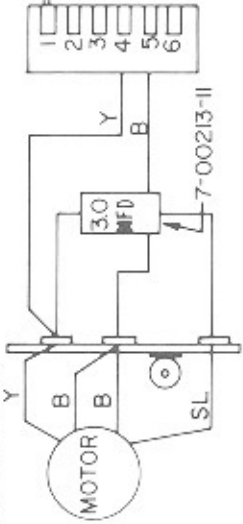
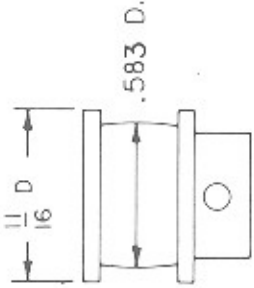
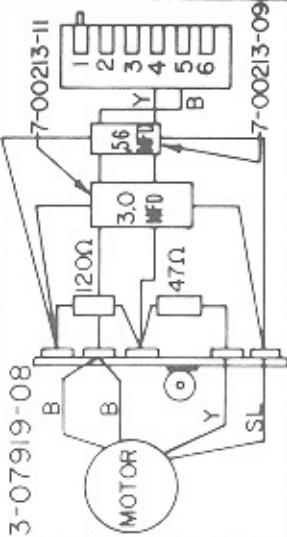
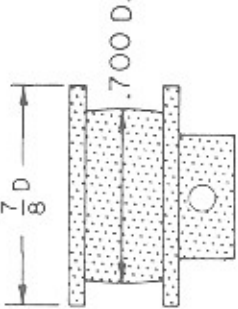
<p>TURNTABLE MOTOR PART NUMBER AND IDENTIFYING FEATURES</p> 	<p>3-07920-04, MFG. BY NORTH AMER. PHILIPS, LABELED A81743-M5, HAS FLAT BOTTOM COVER NO FLAT ON SHAFT.</p>	<p>60Hz MOTOR ASSEMBLY ACTUAL CAPACITORS SHOWN ARE TYPICAL. TOTAL CAP VALUES MAY HAVE BEEN OBTAINED BY OTHER COMBINATIONS. CAPS. ARE 100V.</p>		 <p>CLEAR ANODIZED ALUMINUM</p> <p>T.T. MOTOR PULLEY 2-18178-01</p>
<p>50Hz MOTOR ASSEMBLY ACTUAL CAPACITORS SHOWN ARE TYPICAL. TOTAL CAP VALUES MAY HAVE BEEN OBTAINED BY OTHER COMBINATIONS. CAPS. ARE 100V, RESISTORS 2W.</p>		 <p>RED ANODIZED ALUMINUM</p> <p>T.T. MOTOR PULLEY 2-18178-02</p>		

Figure 6-2. Turntable Motor and Pulley Chart

TONE ARM CABLE

Some tone arm cables have a tendency to restrict the tone arm's movement. This restriction can make the stylus skip.

The following procedure should be followed if you are sure that the phonograph is level and the stylus is in good condition:

1. Remove the phonograph front door and set it out of your way.
2. Locate the tone arm cable, cable ground clip (see figure 6-3), and tone arm cable connector.
3. Unplug the amplifier cable at the tone arm cable connector.
4. Push on the top left side of the tone arm cable connector so that the connector slides out of the connector mounting bracket.
5. Slide the tone arm cable out from under the right side of the cable ground clip.
6. Turn the cable connector one full clockwise twist. Twist the cable so that the twist in the cable occurs between the ground clip and the tone arm.
7. Slide the tone arm cable back under the cable ground clip.
8. Slide the tone arm connector back into the connector mounting bracket.
9. Reconnect the amplifier cable to the tone arm cable connector.
10. Reinstall the front door.
11. Play a record and verify that the phonograph operates correctly.

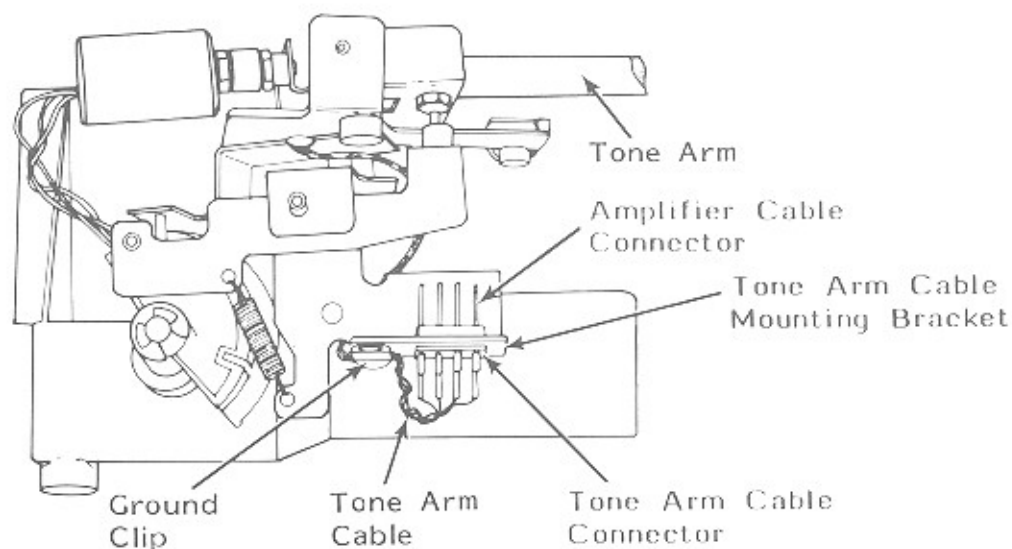


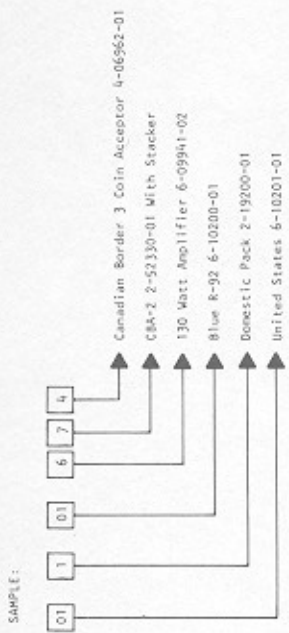
Figure 6-3. Tone Arm Cable

SECTION 7 PARTS CATALOG

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Sprag Assembly	7-43
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COUNTRY 1st & 2nd Digit	PACK 3rd Digit	R-92 SUB-ASSEMBLY 4th & 5th Digit	AMPLIFIER 6th Digit	BILL ACCEPTOR 7th Digit
01 = US	1 = DownPack	01 = Blue (60HZ) 02 = Brown (60HZ) 03 = Blue (50HZ) 04 = Brown (50HZ) 05 = Blue - Video (60HZ) (SLHF-450) 06 = Blue - Video (60HZ) (SLHF-450) M/2-18826-01 Mon. Kit 07 = Blue - Video (50HZ) (SLHF-450) 08 = Blue - Video (50HZ) (SLHF-450) 09 = Blue (60HZ) CD & 45 RPM Combo 10 = Brown (60HZ) CD & 45 RPM Combo	0 = None 1 = 2 = 3 = 3-06322-09 Remote Volume Cont. Assy 4 = 5 = 6 = 130M = 6-09941-02 (Inc'l Canada) 7 = 130M = 6-09941-99 (Inc'l Canada) With 3-06322-09 Remote Volume Cont. Assy	0 = None 1 = 2 = 3 = 4 = 5 = 6 = CBA-2 2-52330-01 W/Stacker 7 =
6-10200-01 " -02 03 = Australia 04 = Aus 05 = Bah 06 = Belg 07 = Canada 08 = Chile 09 = Col 10 = Costa R 11 = Nevt. Sck 12 = Denmark 13 = Ecuador 14 = El Saly 15 = England 16 = Finland 17 = France 18 = Germany 19 = 20 = Guat 21 = Holland 22 = Hon 23 = Italy 24 = Belize 25 = Japan 26 = 27 = NIC 28 = Norway 29 = Aruba 30 = Panama 31 = Curaco 32 = Spain 33 = Sweden 34 = Swiss Fr 35 = Swiss Ge 36 = Swiss It 37 = Trinidad 38 = 39 = Venez 40 = Zamb 41 = Puerto R 42 = Guyana 43 = Brazil 44 = Barbados 45 = Surinam 46 = 47 = 48 = US (220V) 49 = US (240V)	1 = DownPack 2-19200-01	6-10200-01 " -02 " -03 " -04 " -05 " -06 " -07 " -08 " -09 " -10 " -11 " -12 " -13 " -14 " -15 " -16 " -17 " -18 " -19 " -20 " -21 " -22 " -23 " -24 " -25 " -26 " -27 " -28 " -29 " -30 " -31 " -32 " -33 " -34 " -35 " -36 " -37 " -38 " -39 " -40 " -41 " -42 " -43 " -44 " -45 " -46 " -47 " -48 " -49	0 = None 1 = 2 = 3 = 3-06322-09 Remote Volume Cont. Assy 4 = 5 = 6 = 130M = 6-09941-02 (Inc'l Canada) 7 = 130M = 6-09941-99 (Inc'l Canada) With 3-06322-09 Remote Volume Cont. Assy	0 = None 1 = 2 = 3 = 4 = 5 = 6 = CBA-2 2-52330-01 W/Stacker 7 =
			COIN ACCEPTOR 8th Digit	COIN ACCEPTOR 8th Digit
			0 = None 1 = 3 Coin Acc. 2 = 4 Coin Acc. 3 = Export Rej. (Special) 4 = 3 Coin Canada Bdr. 5 = 4 Coin Canada Bdr. (5,10,15,50) 6 = Kit - Mars Slug Rej. 7 = 4 Coin \$ Acc. (5,10,15,\$) 8 = 2 Coin Acc. (25,\$) 9 = Canada Bdr. \$ (5,10,25,\$)	0 = None 1 = 4-06961-01 2 = 4-07156-01 3 = 7-09519-XX 4 = 4-06962-01 5 = 4-07159-01 6 = 2-18851-03 7 = 4-07156-02 8 = 4-07156-03 9 = 4-07159-02

SUB-ASSEMBLY CATEGORY
01-10 R-92
11-20 R-91
21-34 R-92
35-40 R1-4/R1-5
41-50 R-89
51-72 R-91
73-80 CT1-3
81-99 R-90



R-92 Code
Rev. B

SECTION 7 PARTS CATALOG

INTRODUCTION

This parts catalog lists procurable replacement parts for the phonograph. The purpose of this parts catalog is to locate and identify replaceable components and supply information on how to order them.

Catalog Description

This catalog is divided into major sections labeled figures, which correspond to the illustrations used. Some assemblies require more than one illustration to identify the parts. Each page has a sheet number to identify the sheet as part of that assembly's parts list.

Since replacing parts that are welded or riveted onto an assembly is normally impractical, replacement parts are not listed for these items. The assembly that contains the welded part should be replaced.

Parts List Description

The parts list contains four columns:

- Figure, Sheet, and Index Number - The first entry in this column is the figure number of the corresponding illustration. An index number, when listed, corresponds to the index number appearing on the illustration. Index numbers are not used when items are listed for reference purposes only or when the item listed is an alternate part.
- Rowe Part Number - This column lists the part number to use when ordering replacement parts or making inquiries.
- Description - This column gives a word description of each part or assembly. Each item is indented to show its relationship to the next higher assembly.

- Qty. Per Ass'y. - This column contains the part quantity used in the assembly. When a figure describes more than one model of an assembly, the "Qty. Per Ass'y." column is divided to show each model.

ORDERING REPLACEMENT PARTS

All replacement parts must be ordered directly from an authorized Rowe Distributor.

Once the replacement item has been determined, complete a Standard Parts Order Form. (available from your Rowe Distributor at no charge) Very often parts orders are delayed because of inadequate or incompletely filled out parts order forms. To enable prompt delivery, always specify the following information:

- Part Number and Description. (indicate color, if applicable)
- Quantity required
- Machine Model and Serial Number
- Complete shipping address, including the ZIP code.
- Shipping Instructions must be supplied. If the shipping method is Parcel Post, Air Parcel Post, United Parcel Service, or Air UPS, and the packages may exceed the size and weight limits of these services, indicate an alternate shipping method.

If the shipment must be delivered as fast as possible, specify "Fastest Way". Rowe will select the carrier for orders that justify shipment by truck.

Figure 7-1. R-92 Phonograph External View

Sheet 1

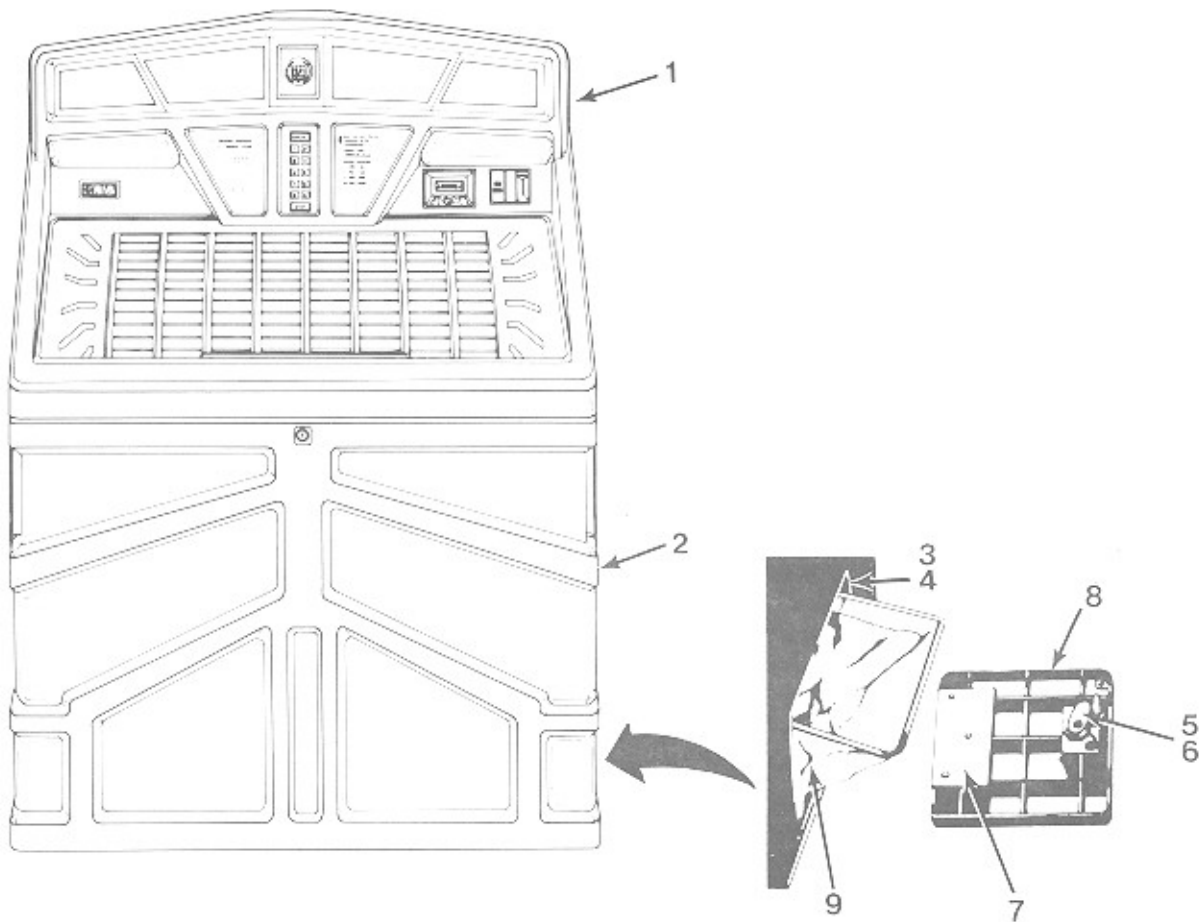


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
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1-	R-92	Phonograph External View	
1	61021501	Top Door Assembly (Blue, 60 Hz) (see figure 7-2)	1
	61021502	Top Door Assembly (Brown, 60 Hz) (see figure 7-2)	1
2	61022001	Front Door Assembly (Blue, 60 Hz) (see figure 7-3)	1
	61022002	Front Door Assembly (Brown, 60 Hz) (see figure 7-3)	1
3	40527605	. Cash Box Door Frame	1
4	21776005	. "U" Type Speed Clip	1
	21186605	. Cash Box Door Assembly	1
5	70166008	. Cylinder Lock	1
6	20669501	. Lock Support	1
7	20770301	. Catch Bracket	1
8	60326705	. Cash Box Door	1
9	30702601	. Cash Bag	1
	70212507	. Felt Adhesive Tape	1

Figure 7-1. R-92 Phonograph External View

Sheet 2

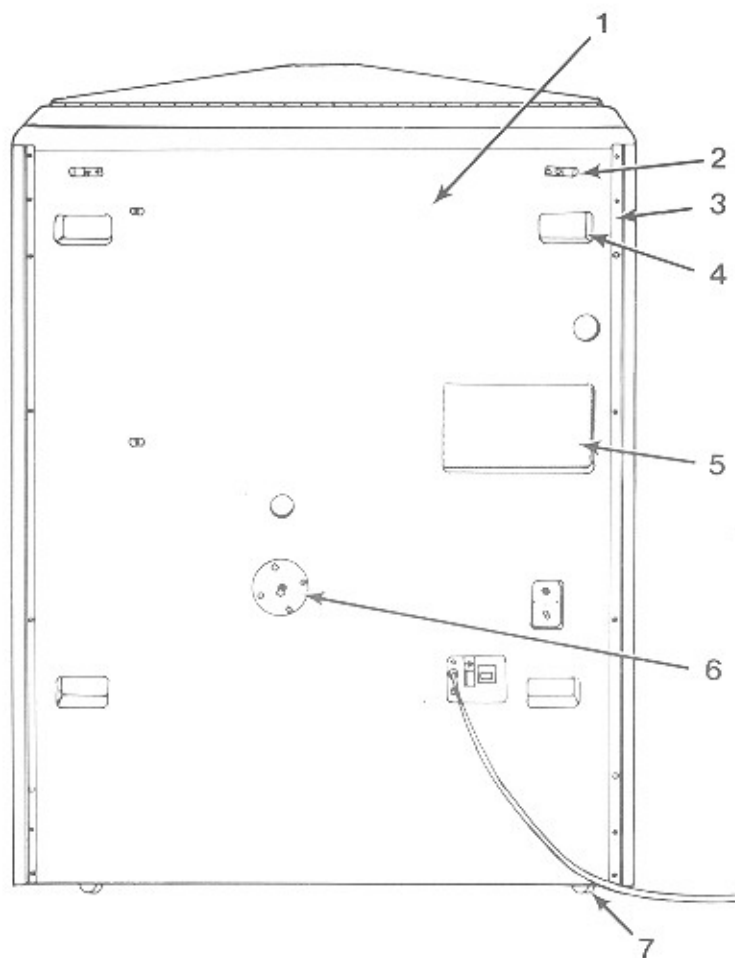


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
1-		R-92 Phonograph External View	
1	61025001	. Shell Assembly (Blue)	1
	61025002	. Shell Assembly (Brown)	1
2	20899502	. . Retainer Bracket	2
3	40702807	. . Skid Rail	2
4	30625701	. . Hand Hold Cover	4
5	30868402	. . Enclosure Screen	1
6	21265203	. . Tie Down Plate Assembly	1
7	30634001	. . Castor and Cup Assembly	4

Figure 7-2. R-92 Top Door Assembly

Sheet 1

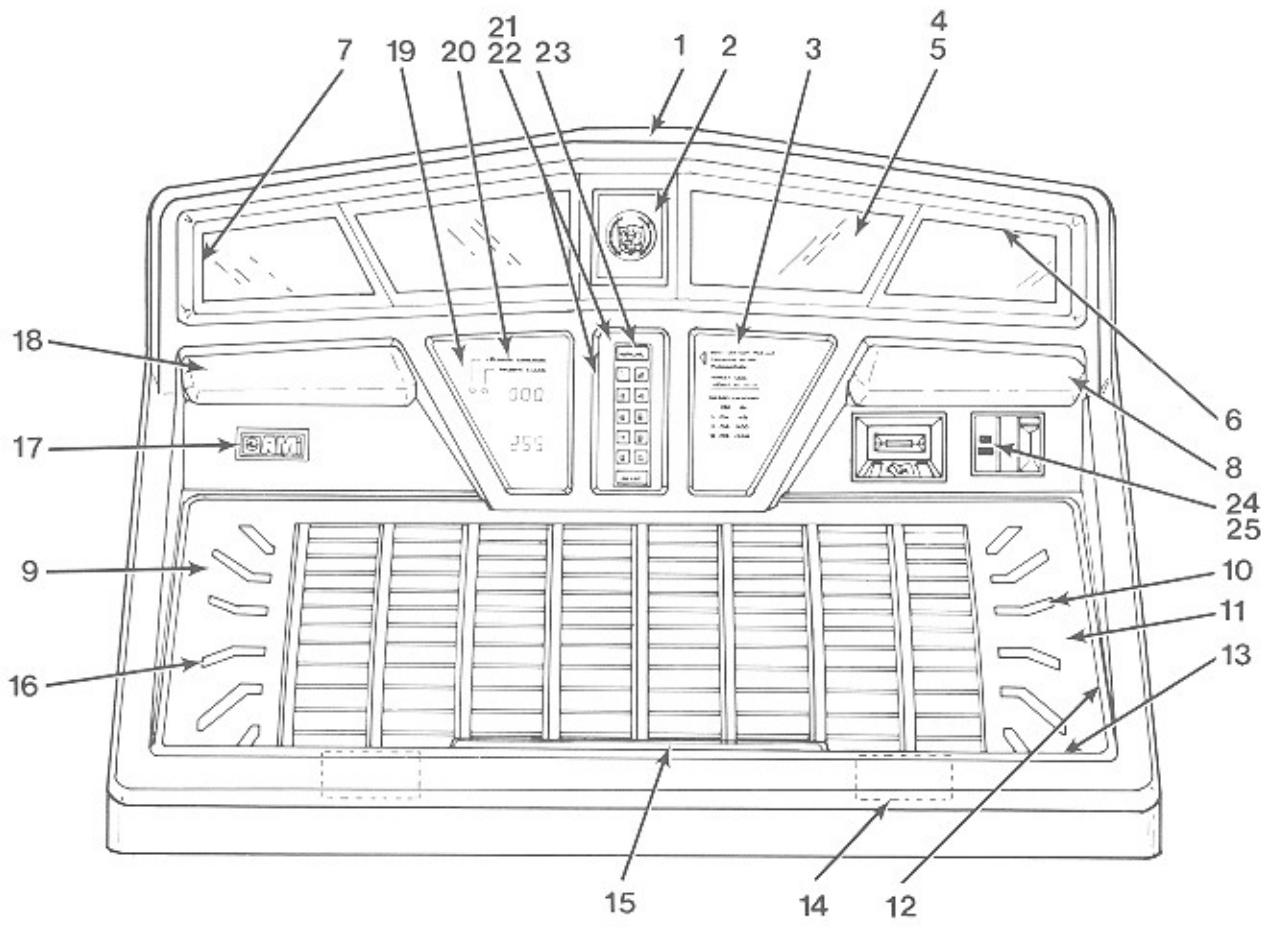


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
2-	61021501	Top Door Assembly (Blue, 60 Hz)	
	61021502	Top Door Assembly (Brown, 60 Hz)	
1	61020301	. Top Door Frame (Blue)	1
	61020302	. Top Door Frame (Brown)	1
2	30924501	. Scene (Crest)	1
3	30921201	. Price Card	1
4	40821101	. Top Window	1
5	61021001	. Top Door Scene	1
6	70212210	. Closed Cell Sponge Rubber	2
7	70212211	. Closed Cell Sponge Rubber	2
8	40820501	. Upper Door Lens (RH)	1
9	21845605	. Window	1
10	40822801	. Decorative Decal (RH)	1
11	61020601	. Title Rack Housing	1
12	70212206	. Closed Cell Sponge Rubber	2
13	70212207	. Closed Cell Sponge Rubber	2
14	30921501	. License Frame	1
	21921001	. License Retainer (Not Shown)	1
15	30922401	. 200 Selection Decal	1
16	40822801	. Decorative Decal (LH)	1
17	21845003	. Rowe Name PLate	1
	70135512	. . Pal Nut	2
18	40820401	. Upper Door Lens (LH)	1
19	30920101	. Display Window	2
20	30922101	. Readout Card	1
21	30922201	. Pushbutton Plate	1
22	40745301	. Pushbutton Trim	1
23	21922501	. Pushbutton Kit	1
24	21742909	. Reject Button and Shaft Assembly	1
25	21822901	. Compression Spring	1

Figure 7-2. R-92 Top Door Assembly

Sheet 2

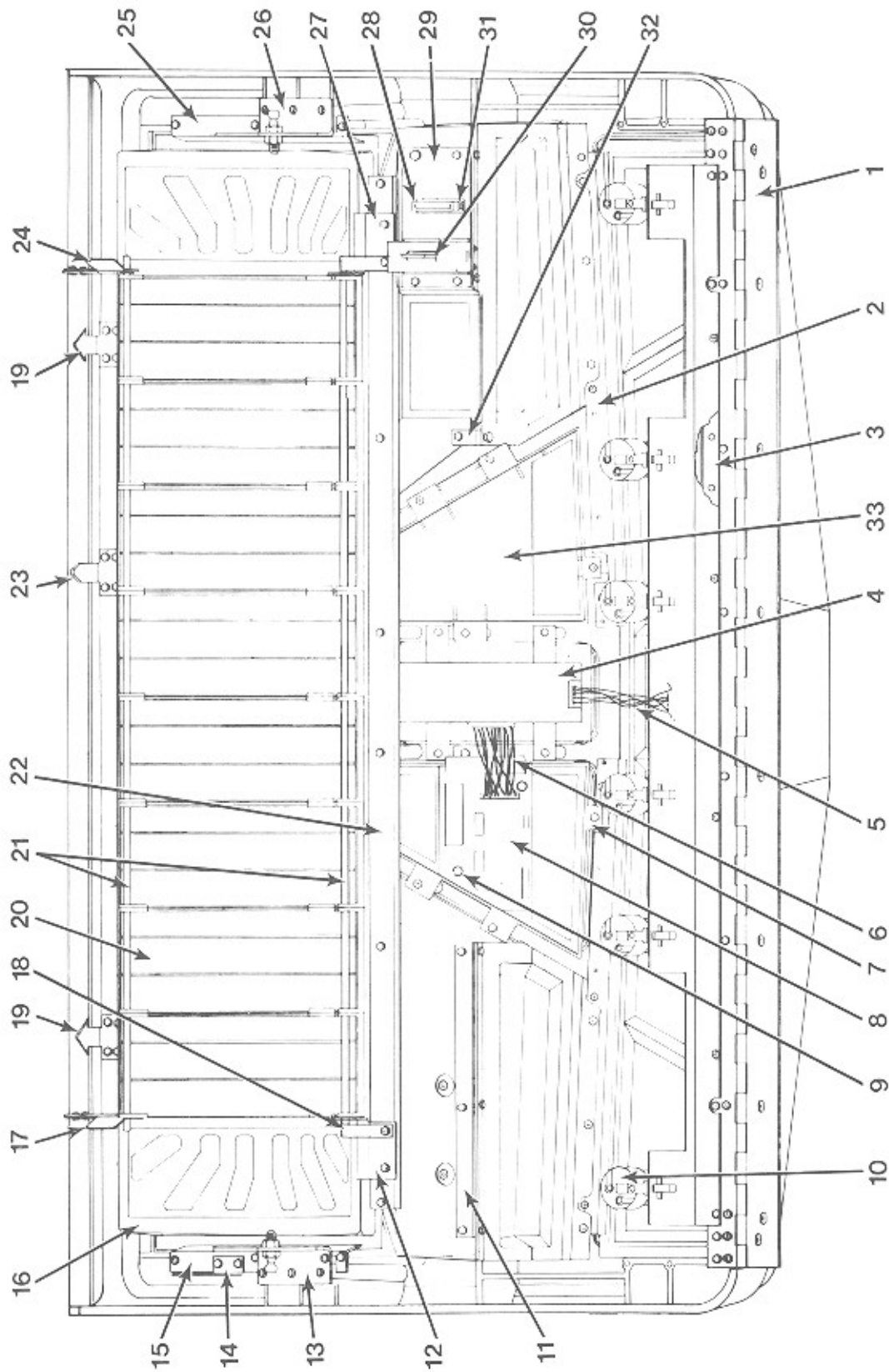


Figure 7-2

Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
2-	61021501	Top Door Assembly (Blue, 60 Hz) (Continued)	
	61021502	Top Door Assembly (Brown, 60 Hz)	
1	40820701	Top Door Hinge	1
2	30921901	Graphics Retainer (Lower)	2
3	30922001	Graphics Retainer (Upper)	2
4	40821001	Keyboard Assembly	1
5	30923201	Keyboard Harness	1
6	30906503	Digital Display Harness	1
7	61020801	Digital Display Holder	1
8	61022501	Digital Display Circuit Board	1
9	70121736	Circuit Board Spacer	2
10	40823901	Flashing Light Harness Assembly	1
	40820901	Wiring Harness	1
	61023001	Lamp Bracket	1
	20554502	Cable Clip	1
Ref		120 Volt Lamps (see figure 7-2, sheet 2 for details)	1
11	30924401	Lens Mounting Bracket (Large)	1
12	30920401	Pivot Bracket (RH)	1
13	21920601	Ball Stud and Bracket Assembly (RH)	1
14	21892401	Actuator Bracket	1
15	30921701	Shroud Retainer (RH)	1
16	30920701	Shroud Retainer (Lower)	1
17	21920801	Catch Assembly (RH)	1
18	21921901	Title Rack Retainer	2
19	21883503	Strike	2
20	40822601	Title Rack Assembly	8
	30922626	Number Strips (Complete Set)	1
21	21794413	Rod	2
	70143004	External Retaining Ring (Not Shown)	2
	21568901	Push Nut Clip (Not Shown)	2
22	30920601	Shroud Retainer (Upper)	1
23	21921101	Guide	1
24	21920901	Catch Assembly (RH)	1
25	30921801	Shroud Retainer (RH)	1
26	21920701	Ball Stud and Bracket Assembly (RH)	1
27	30920501	Pivot Bracket (RH)	1
28	40820601	Coin Inlet	1
29	30923601	Mounting Plate	1
30	21834801	Plastic Channel	2
31	60383010	#8-32 X 5/8 PRIMS (SF)	1
32	21921601	Lens Mounting Bracket (Small)	1
33	61020901	Price Card Holder	1

Figure 7-2. R-92 Top Door Assembly

Sheet 3

TOP DOOR LAMP COLORS

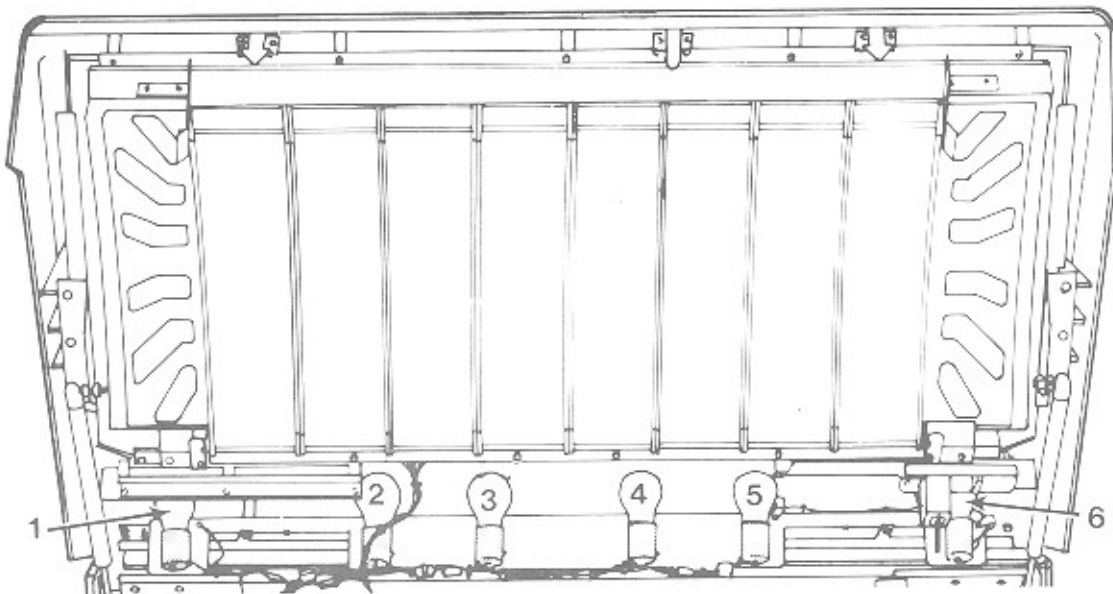


Figure 7-2

BLUE TOP DOOR

Reference	Color	PN	Qty.
1,6	Red	70060416	2
2,5	Blue	70060403	2
3,4	Yellow	70060417	2

BROWN TOP DOOR

Reference	Color	PN	Qty.
1,6	Red	70040416	2
2,5	Orange	70060418	2
3,4	Yellow	70060417	2

Figure 7-3. R-92 Front Door Assembly

Sheet 1

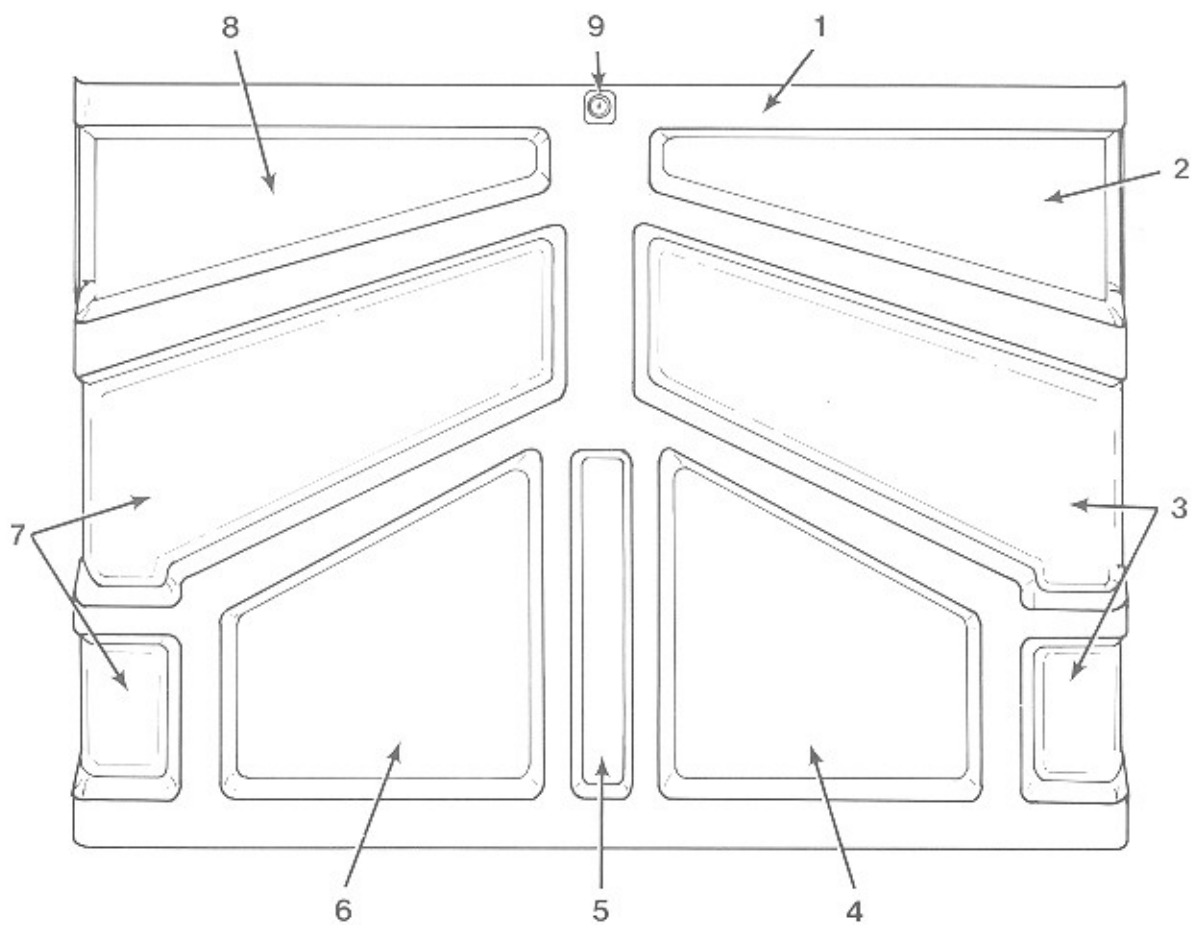


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
3-	61022001	Front Door Assembly (Blue) External View	1
	61022002	Front Door Assembly (Brown, 60 Hz)	1
1	61020201	. Front Door Frame (Blue)	1
	61020202	. Front Door Frame (Brown)	1
2	40820101	. Right-Hand Mid-Range Grille (Blue)	1
	40820102	. Right-Hand Mid-Range Grille (Brown)	1
3	61020501	. Right-Hand Lower Door Lens	1
4	40820301	. Right-Hand Woofer Grille (Blue)	1
	40820302	. Right-Hand Woofer Grille (Brown)	1
5	30920001	. Lower Door Center Lens	1
6	40820201	. Left-Hand Woofer Grille (Blue)	1
	40820202	. Left-Hand Woofer Grille (Brown)	1
7	61020401	. Left-Hand Lower Door Lens	1
8	40820001	. Left-Hand Mid-Range Grille (Blue)	1
	40820002	. Left-Hand Mid-Range Grille (Brown)	1
9	70163210	. Common Key Lock	1

Figure 7-3. R-92 Front Door Assembly

Sheet 2

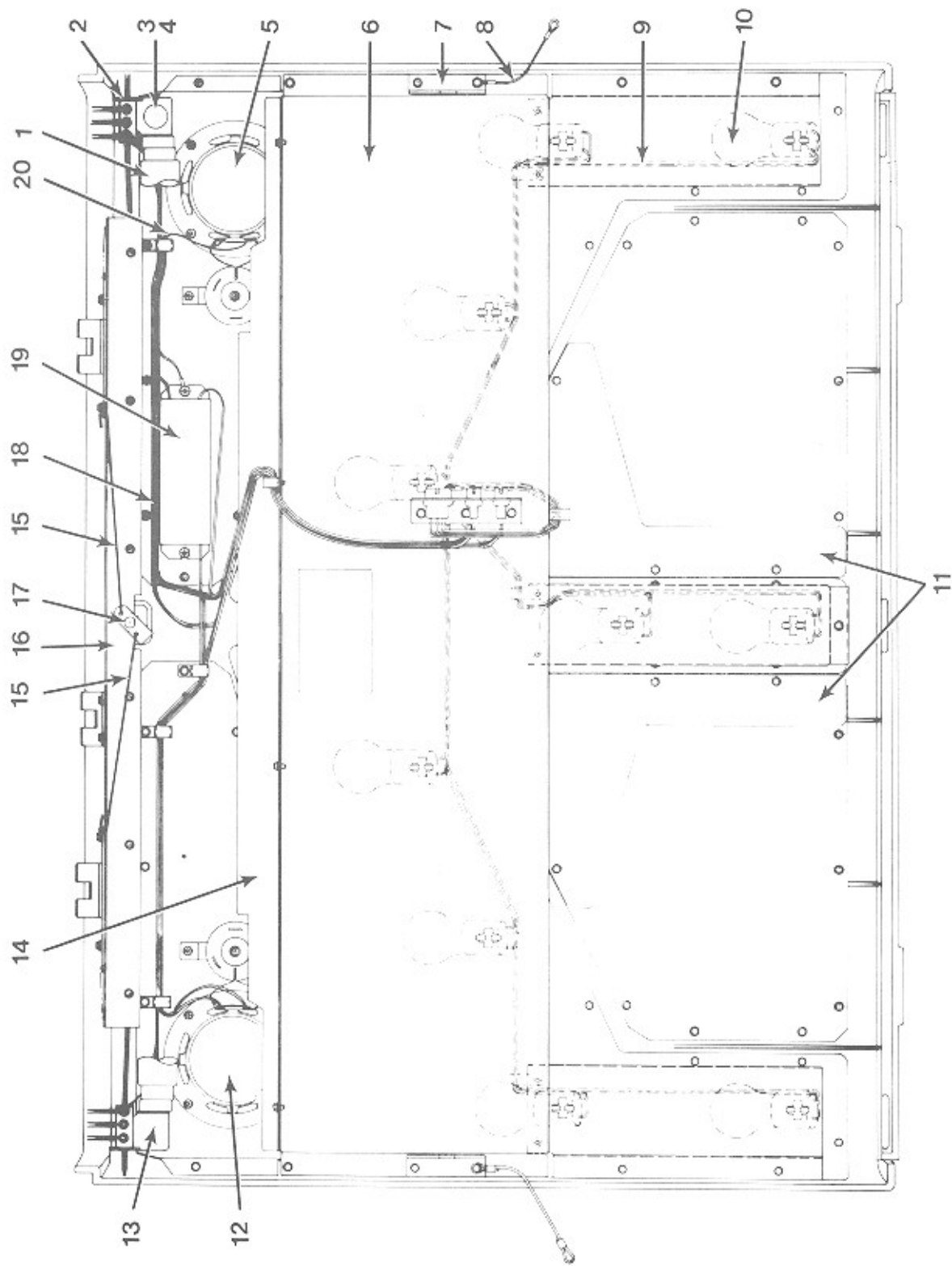


Figure 7-3

Fig. And Index No.	Rowe Part Description No.	Qty. Per Assy
3-	61022001 Front Door Assembly (Blue) Internal View	1
	61022002 Front Door Assembly (Brown)	1
1	70060112 Fluorescent Lamp (30 W, T-8)	1
2	30920901 Strike	2
3	70080004 Fluorescent Lamp Starter (FS-4)	1
4	30921001 Left-Hand Lampholder Mounting Bracket	1
5	40821901 Left-Hand Speaker Assembly	1
6	61022201 Light Panel Assembly	1
7	21920201 Upstop Bracket	2
8	21572601 Fall Stop Cable	2
9	61022301 Harness and Socket Assembly	1
10	Ref 120 Volt lamps (see figure 7-5, sheet 3 for individual lamps)	
11	40820801 Grille Backup	2
12	40822001 Right-Hand Speaker Assembly	1
13	30921101 Right-Hand Lampholder Mounting Bracket	1
14	40823601 Light Shield	1
15	21865303 Pivot Link	2
16	61021901 Lock Bar Assembly	1
17	30921601 Lock Bolt	1
18	40822301 Light Harness Assembly (60 Hz)	1
19	30859401 Ballast (30 W, 60 Hz)	1
20	40822501 Speaker Harness Assembly	1

Figure 7-3. R-92 Front Door Assembly

Sheet 3

FRONT DOOR LAMP COLORS

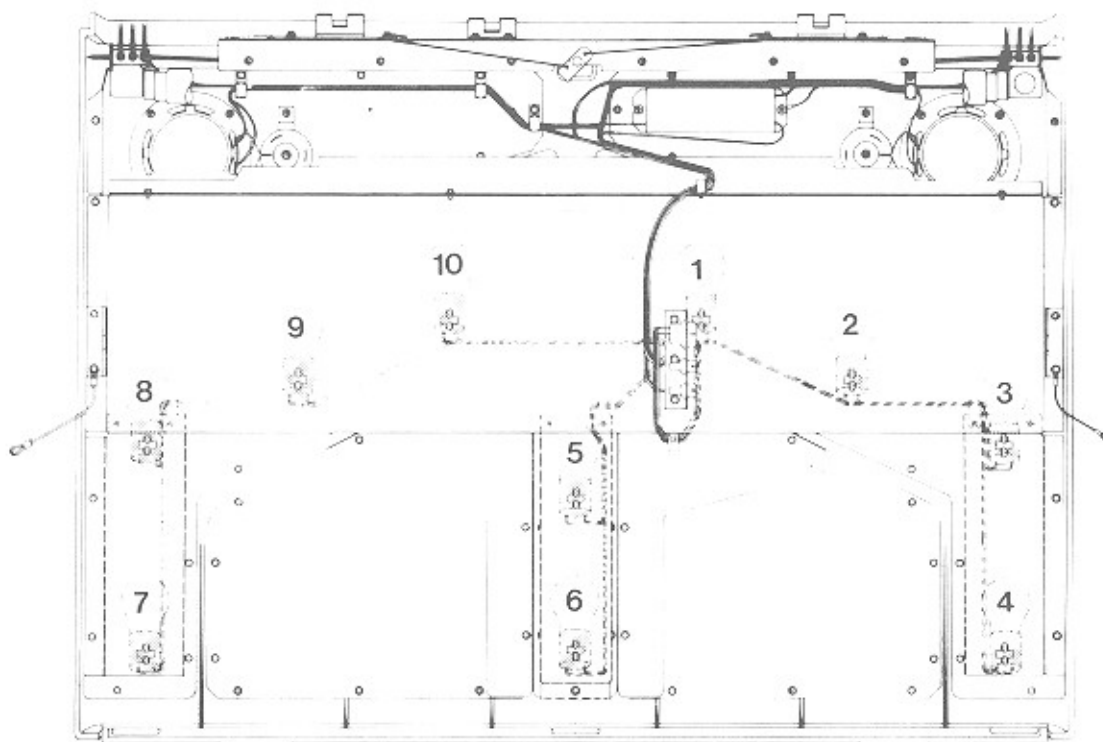


Figure 7-3

BLUE FRONT DOOR

Reference	Color	PN	Qty.
1,4,7,10	Orange	70060418	4
2,9	Blue	70060403	2
3,8	Yellow	70060417	2
5	Green	70060415	1
6	Red	70060416	1

BROWN FRONT DOOR

Reference	Color	PN	Qty.
1,4,7,10	Red	70060416	4
2,9	Yellow	70060417	2
3,8	Orange	70060418	2
5,6	Green	70060415	2

Figure 7-4. R-92 Phonograph Internal View

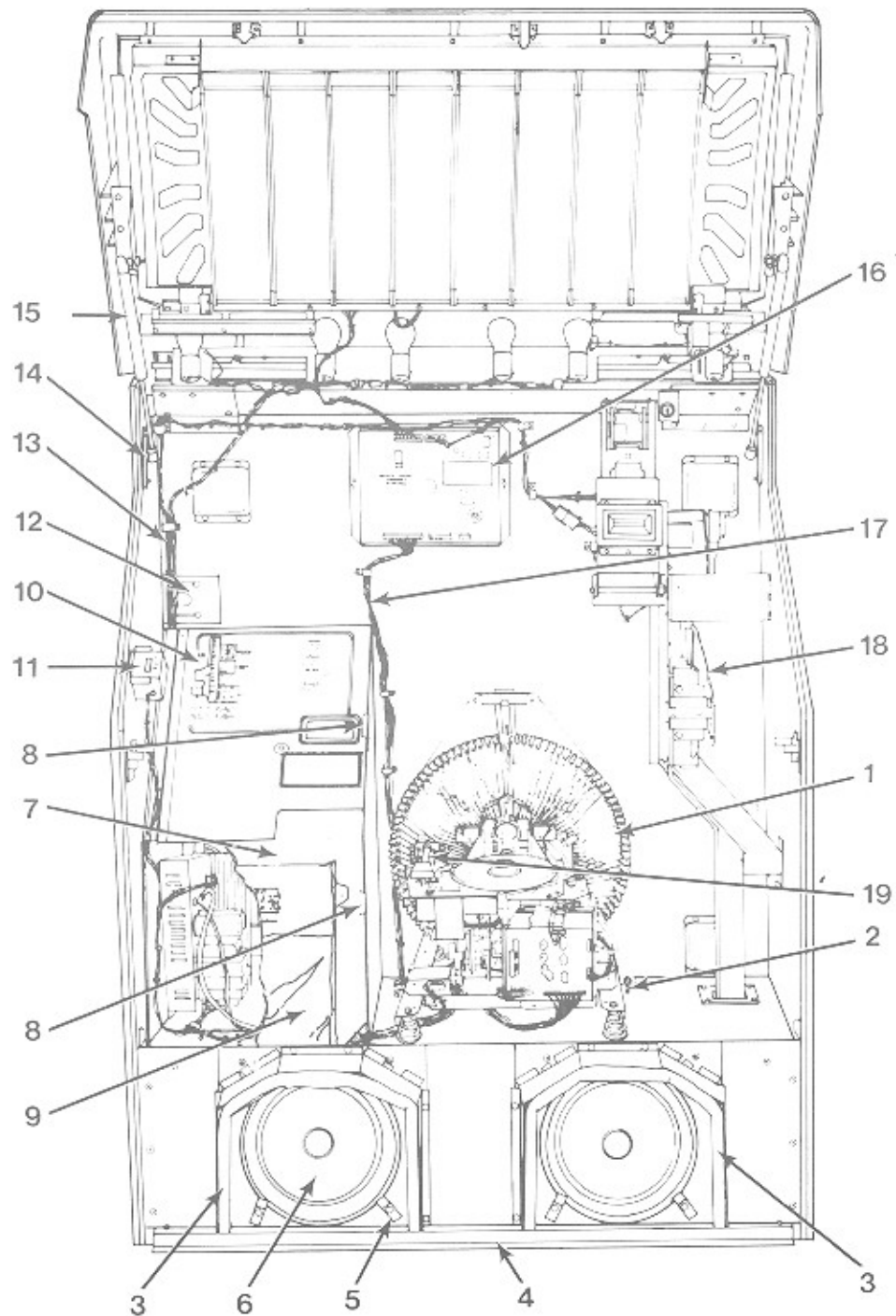


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
4-	R-92	Phonograph Internal View	
1	60870001	. Mechanism Assembly, 60 Hz (see figure 7-13)	1
	60870002	. Mechanism Assembly, 50 Hz (see figure 7-13)	1
2	21203601	. Mechanism Tie Down Bolt	2
3	61021401	. Speaker Hood	2
4	60991101	. Door Mounting Bracket	1
5	21780701	. Speaker Retaining Bracket	8
6	40782103	. Woofer	2
7	30869703	. Amplifier Panel Assembly	1
8	21751804	. Spring Catch	2
9	30869801	. Handy Case	1
	21730514	. . Accessory Bag Assembly	1
	21198801	. . . Accessories Bag	1
	70097501	. . . Contact (Pin)	6
	70097502	. . . Contact (Socket)	6
	70075601	. . . Contact (Post)	10
	70091012	. . . Terminal Lug	10
	70072010	. . . Fuse (5 Amp)	2
	70072106	. . . Fuse (5 Amp)	2
	30792201	. . . Turntable Drive Belt	1
	21870001	. . . Snap-in Fastener	2
	30921202	. . . Alternate Price Card	1
	61021301	. . . Universal Price Sheet (used with the Alternate Price Card)	1
	21863301	. . . Lamp and Envelope Assembly	1
	21862201	. . . Lamp and Socket Assembly	5
	26690812	. . . Troubleshooting Aid	1
	26693111	. . . Accessories Booklet	1
	21404302	. . . Heat Label	1
10	40772607	. Hinge and Cover Assembly	1
11	21883701	. Reset Actuator Assembly (Reset Lever, Pivot, and Bracket)	1
12	21759301	. Cord Hole Cover	2
13	61021101	. Harness and Switch Assembly (Main Harness, see figure 5-4)	1
14	21920301	. Pivot Plate Assembly	2
15	40714905	. Pneumatic Spring	2
16	40777311	. Central Control Computer (see figure 7-12)	1
17	30885401	. Mechanism-To-Computer Harness	1
18	30902302	. Coin Switch Harness Assembly	1
19	30832401	. Tone Arm Cable and Plug Assembly	1

Figure 7-5. CBA-2 and Coin Chute Assembly

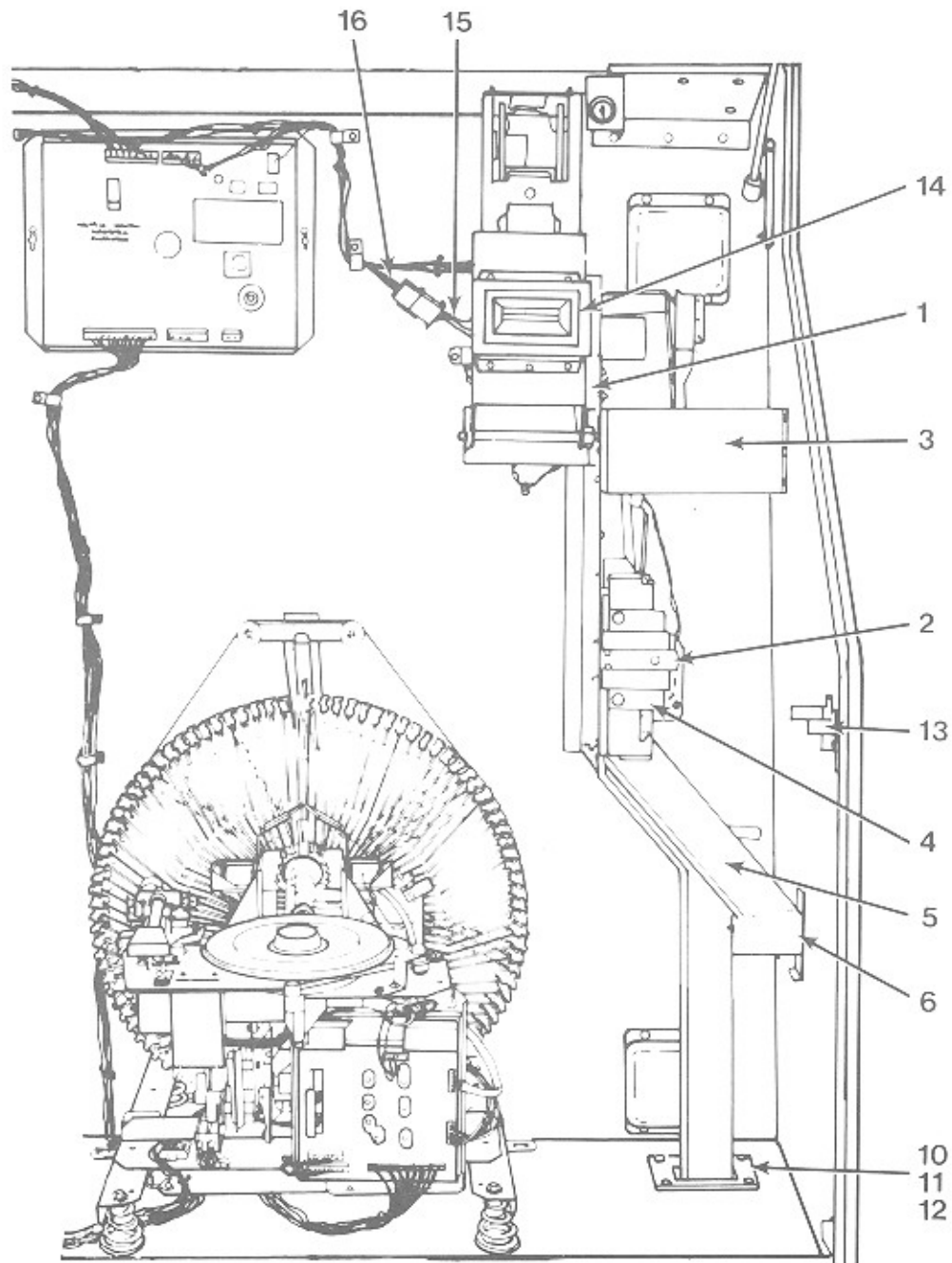


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
5-	CBA-2 and	Coin Chute Assembly	
1	40821401	. Support and Coin Chute Assembly	1
	30904401	. . Support Assembly - Slug Rejector	1
	30904501	. . Pivot Scavenge	1
	25156904	. . Shoulder Washer	1
	21256201	. . Tension Spring	1
	21891801	. . Scavenge Link	1
	21891901	. . Slug Rejector Actuator	1
	21765601	. . Compression Spring	1
	20922502	. . Spacer	4
	30904601	. . Upper Coin Chute Assembly	1
	21790102	. . Hinge Support	1
2	21429501	. . Rejector Catch Assembly	1
3	30921301	. Support Brace	1
4	40703810	. Mounting Bracket and Coin Switch Assembly	1
	40579302	. . Slug Rejector Mounting Bracket Assembly	1
	21411401	. . Spacer	1
	40696201	. . Coin Switch Assembly	1
	21790202	. . Rejector Hinge	1
	20636801	. . Stud	1
	21822301	. . Slug Rejector Catch Plate	1
5	40801502	. Slug Chute	1
6	21793001	. Slug Cup Bracket	2
7	21357802	. Elastic Stop Nut	1
8	21792901	. Slug Cup Door	1
9	30781702	. Slug Cup	1
10	61020701	. Lower Coin Chute	1
11	30743701	. Coin Chute Collar	1
12	21754401	. Coin Chute Gasket	1
13	21712801	. Latch Assembly	1
	21712701	. Latch Assembly (Left Hand, Not Shown)	1
14	25232201	. CBA-2 Assembly	1
15	40823101	. Harness and Power Supply Assembly	1
16	30925301	. Interconnect Harness	1

Figure 7-6. R-92 Amplifier Compartment

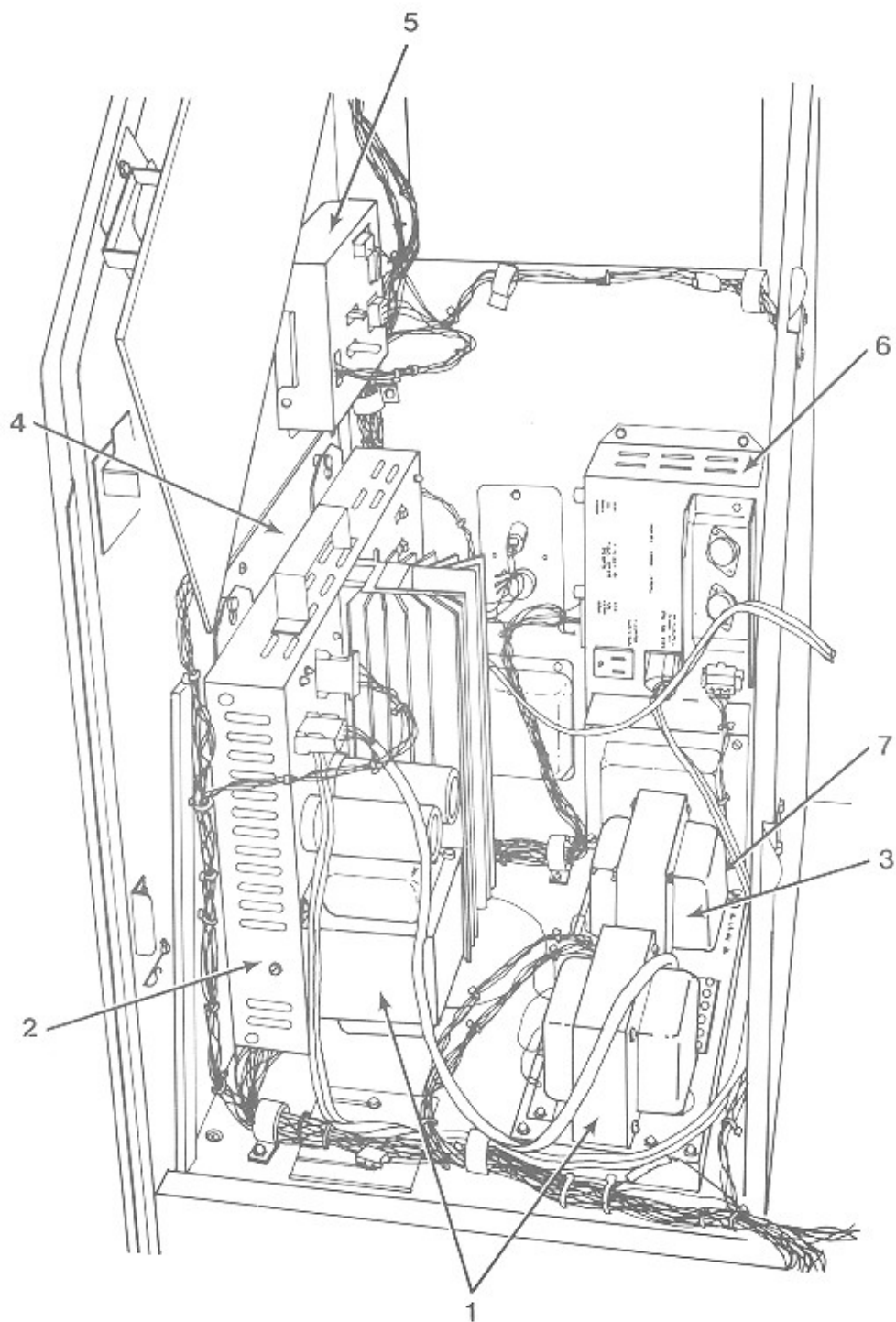


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
6-	R-92	Amplifier Compartment	
1	60994101	. 130 Watt Stereo Amplifier and Transformer Assembly . . .	1
2	60993101	. 130 Watt Stereo Amplifier (see figure 7-7)	1
3	40633606	. 130 Watt Output Transformer Assembly (see figure 7-9) . .	1
4	40242601	. Amplifier Mounting Bracket Assembly	1
5	40821201	. Lamp Control Assembly (see figure 7-11)	1
6	40770605	. Main Power Supply (120 V) (see figure 7-10)	1
	46509207/08	. Main Power Supply (220/240 V)	1
7	20925601	. Junction Box Mounting Bracket	1

Figure 7-7. Stereo Amplifier Assembly

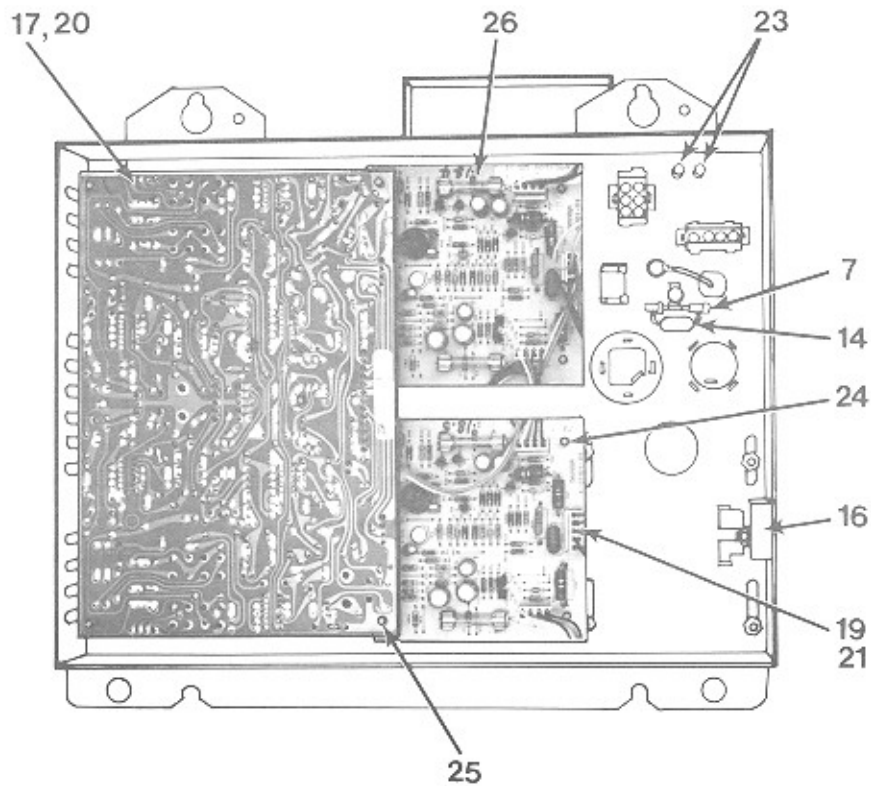
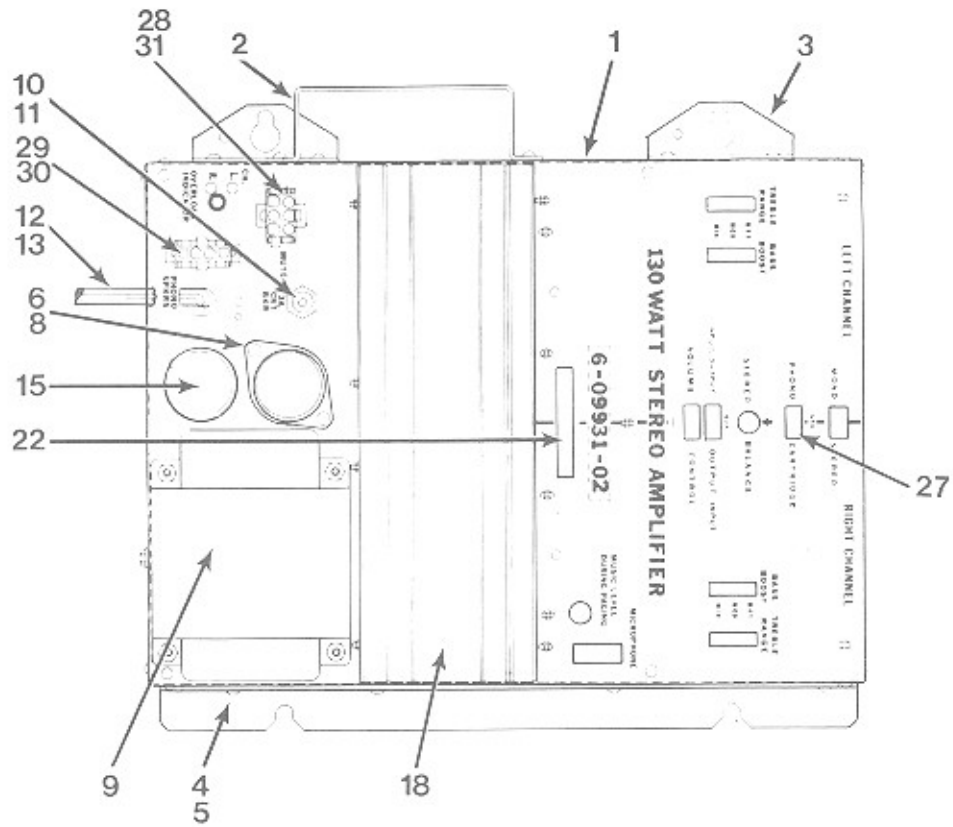


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
7-	60993102	Stereo Amplifier Assembly (see figure 7-6, item 1)	
1	60744107	. Chassis Assembly	1
2	21488101	. Handle	1
3	20927201	. Mounting Bracket	2
4	30627301	. Mounting Bracket	1
5	70111320	. Semi Tubular Rivet	18
6	21391001	. Mounting Wafer	1
7	21724102	. Terminal Strip	1
8	70111007	. Semi Tubular Rivet	2
9	40737804	. Power Transformer	1
10	70078917	. Circuit Breaker	1
11	70122011	. Washer	1
12	25218603	. 3 Conductor Cord and Plug	1
13	70232205	. Strain Relief	1
14	70021305	. Mylar Capacitor	1
15	21823101	. Electrolytic Capacitor (4700 uf)	2
16	21822501	. Bridge Rectifier	1
17	60792505	. Stereo Preamp. Assembly (see schematic for parts list)	1
18	40715103	. Heat Sink Assembly (see figure 7-8)	1
19	70075505	. Connector Housing (5 Circuit)	2
20	70075502	. Connector Housing (2 Circuit) (Not Shown)	1
21	70075601	. Post Contact	11
22	70075513	. Connector Housing (13 Circuit)	1
23	21893401	. Speaker Overload Indicator (Right Channel)	1
	21893402	. Speaker Overload Indicator (Left Channel)	1
24	70500004	. Circuit Board Support	8
25	70500018	. Circuit Board Support	5
26	40710103	. Driver Circuit Board Assembly (see power Amplifier schematic for components list)	2
27	70075503	. Connector Housing (3 Circuit)	1
28	30749003	. Cap Housing	1
29	30749004	. Cap Housing	1
30	70097502	. Contacts	8
31	21620702	. Amplifier Jumper Plug Assembly	1

Figure 7-8. Heat Sink Assembly

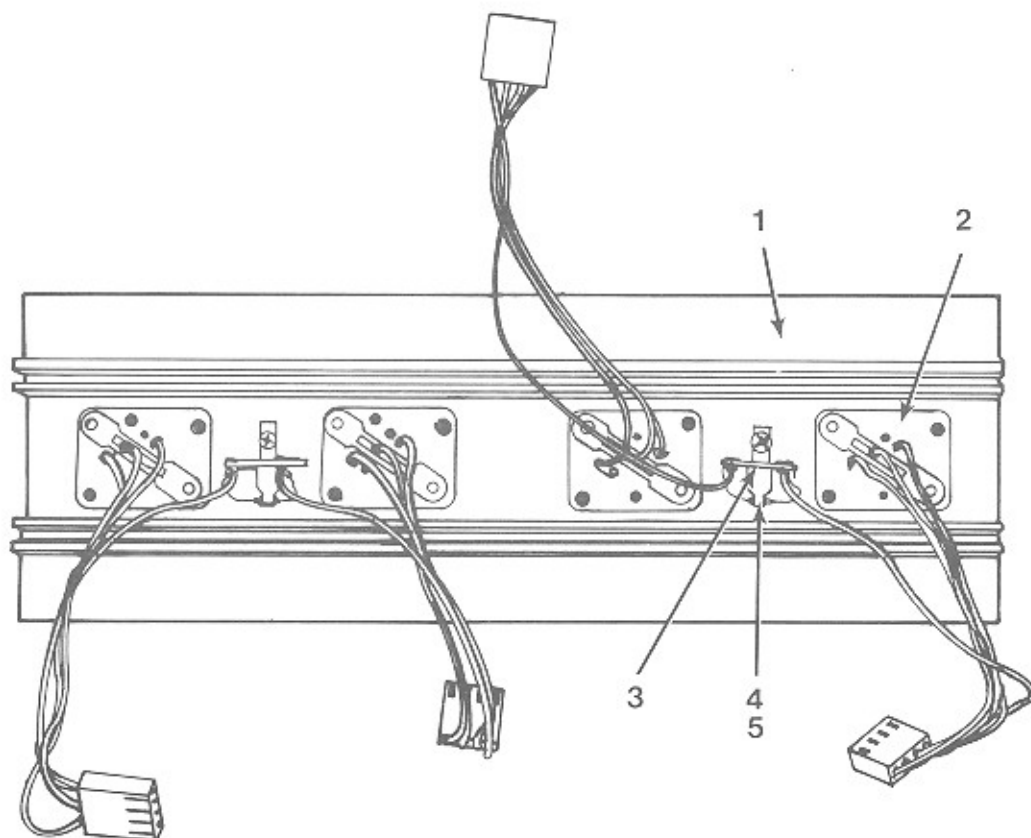
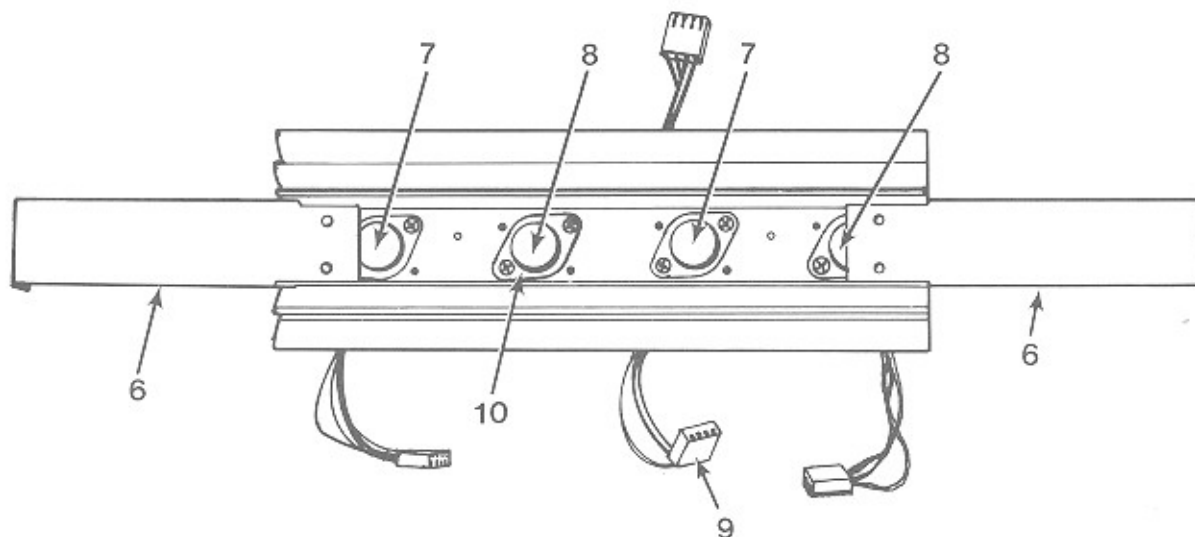


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
8-	40715103	Heat Sink Assembly (see figure 7-7, item 18)	
1	40710302	. Heat Sink	1
2	21547301	. Power Transistor Socket	4
3	21377301	. Terminal Strip	2
4	70035009	. Silicon Diode	2
5	21631901	. Diode Retainer	2
6	21798001	. Cover	2
7	70030206	. Transistor (Darlington Amp, RCA-2N6283)	2
8	70030207	. Transistor (Darlington Amp, RCA-2N6286)	2
9	21318902	. Precoated-Insulator	4
10	70075504	. Connector Housing	4
	21620702	. Amplifier Jumper Plug Assembly	1
	21620711	. Amplifier Jumper Plug Assembly	1

Figure 7-9. Output Transformer Assembly

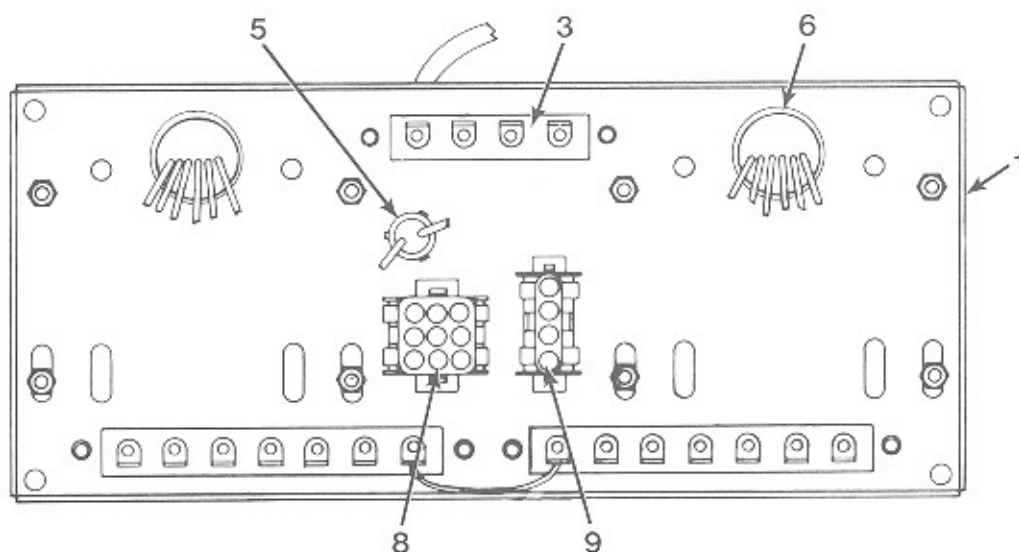
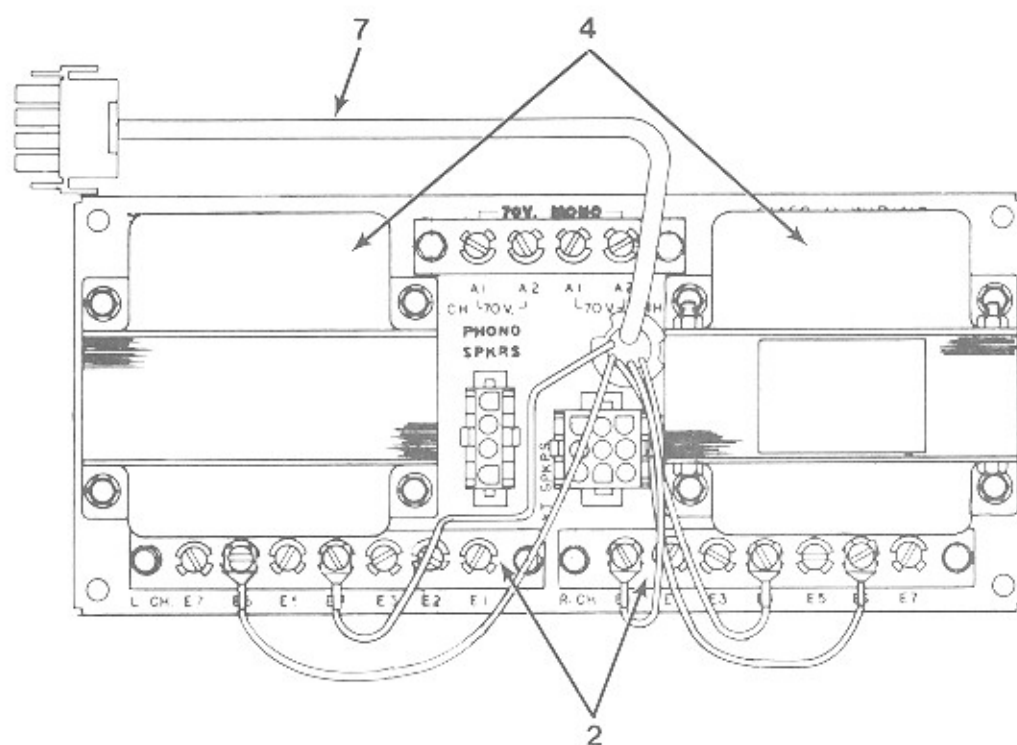


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
9-	40633606	Output Transformer Assembly (see figure 7-6, item 3)	
1	30626007	. Output Chassis	1
2	30426705	. Terminal Strip	2
3	30426703	. Terminal Strip	1
4	40633501	. Output Transformer	2
5	70233101	. Insulating Bushing	1
6	70233102	. Insulating Bushing	2
7	21532305	. Plug and Cable Assembly	1
	30749103	. . Plug Housing	1
	70097501	. . Contact (Pin)	4
8	30748801	. Plug and Cable Assembly	1
	30749005	. . Cap Housing (9 Circuit)	1
	70097502	. . Contact	8
	70091012	. . Spade Terminal Lug	2
9	21537304	. Plug and Cable Assembly	1
	70091012	. . Spade Terminal Lug	3
	30749003	. . Cap Housing	1
	70097502	. . Contact	4

Figure 7-10. Main Power Supply

(120 Volt Model)

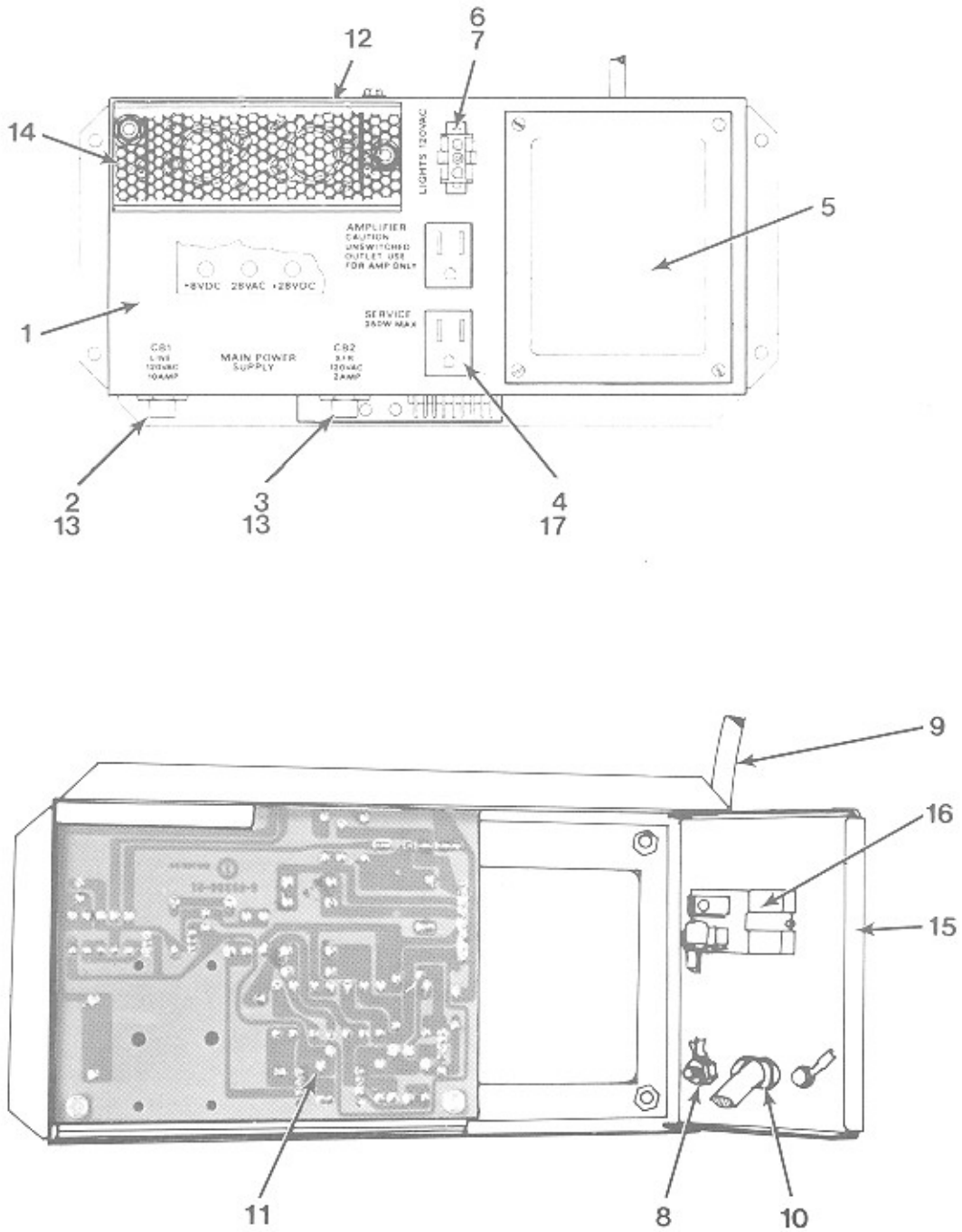


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
10-	40770605	Main Power Supply (120 V) (see figure 7-6, item 6)	
	46509207	Main Power Supply (220 V)	
	46509208	Main Power Supply (240 V)	
1	40771902	. Chassis Assembly	1
2	70073613	. 10 Amp Circuit Breaker	1
3	70073605	. 2 Amp Circuit Breaker	1
4	21375901	. 3 Wire Convenience Outlet	2
5	40772001	. Transformer and Harness Assembly	1
	40772026	. . Power Transformer (120 V)	1
	46509326	. . Power Transformer (220/240 V)	REF
	70075601	. . Post Contact	6
	70075601	. . Post Contact (220/240 V)	5
	70097504	. . Contact	1
	70091308	. . Terminal Lug	1
	70091308	. . Terminal Lug (220/240 V)	4
6	30749002	. Cap Housing	1
	70097504	. . Contact (220/240 V)	3
7	70097504	. Contact (120 V)	2
	70091308	. . Terminal Lug (120 V)	2
	70091308	. . Terminal Lug (220/240 V)	4
8	70091511	. Ring Terminal	2
9	30834506	. Power Cord Assembly (120 V)	1
	36536501	. Power Cord Assembly (220 V/240 V)	1
10	70232104	. Strain Relief	1
11	60935702	. Circuit Board Assembly	1
12	40733102	. Heat Sink and Power Transistor Assembly	1
	30834301	. . Power Supply Heat Sink	1
	70030807	. . Transistor (Darlington) (2N6055) (Motorola, RCA)	2
	21318901	. . Insulator	2
	21834201	. . Power Transistor Socket	2
	70075504	. . Connector Housing	2
	70075601	. . Post Contact	6
	70075702	. . Keying Post	2
13	21408602	. Straight Receptacle (120 V)	4
	21408602	. Straight Receptacle (220/240 V)	8
	70073421	. Breaker 220/240 V (5A) (Not Shown)	2
	70073422	. Breaker 220/240 V (6A) (Not Shown)	1
14	21828101	. Heat Sink Cover	1
15	30867301	. Switch Panel	1
16	30785701	. Rocker Switch (120 V)	1
	30785702	. Rocker Switch (220/240 V)	1
	70096701	. Insulated Faston (120 V)	4
	70096701	. Insulated (220/240 V)	3
	70099201	. Self Stripping Terminal	5
	70099101	. Self Stripping Terminal	1
	70075508	. Connector Housing	1
	70075702	. Keying Plug	1
	70075601	. Post Contact (120 V)	1
	70075601	. Post Contact (220/240 V)	2

Figure 7-11. Lamp Control Assembly

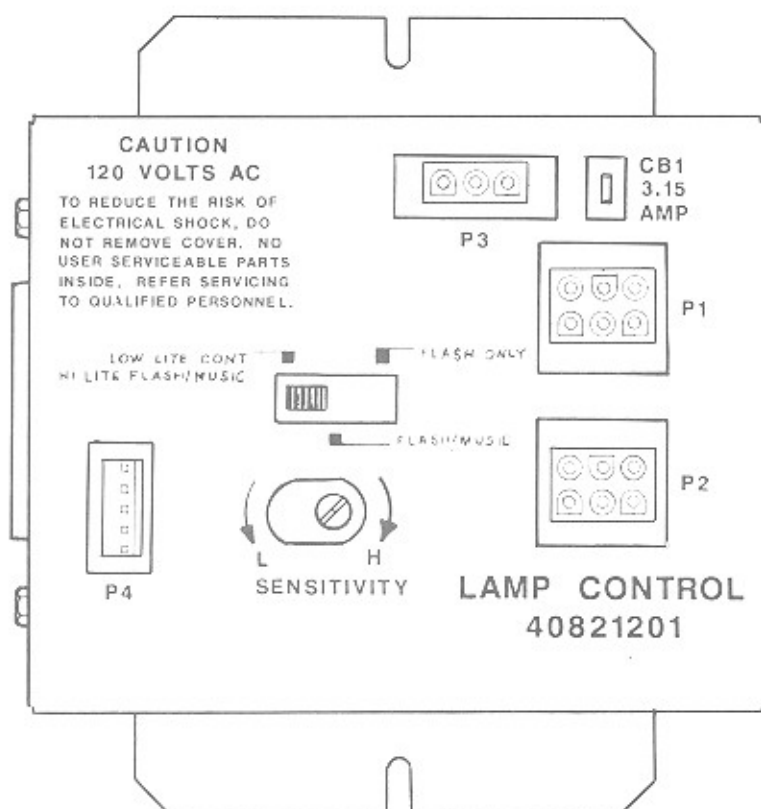


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
11-	40821201	Lamp Control Assembly (separate components are not available at this time)	

Figure 7-12. Central Control Computer

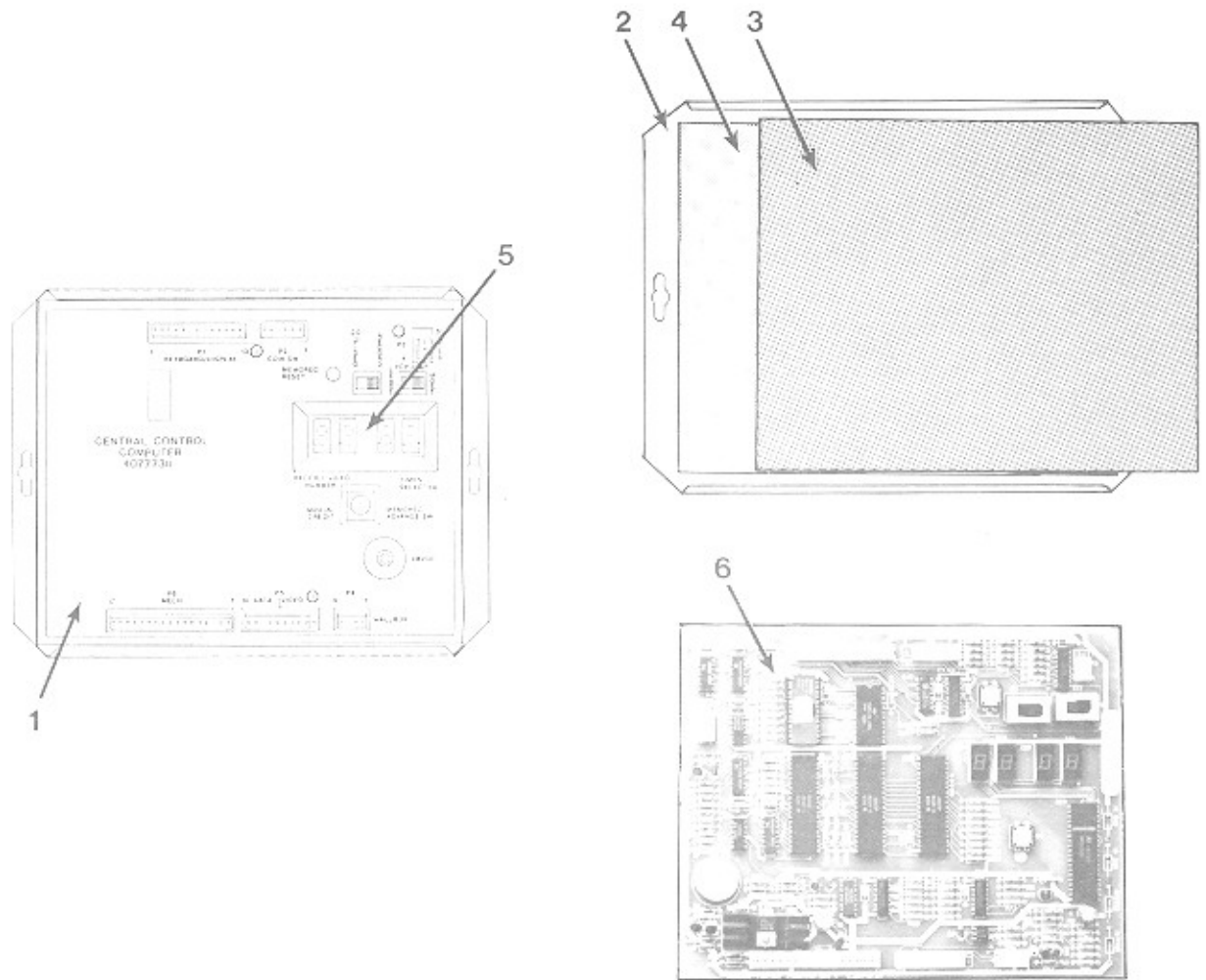


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
12-	40777310	Central Control Computer Assembly (see figure 7-4, item 14)	1
1	40779205	. Central Control Computer Cover	1
2	40779101	. Central Control Computer Base	1
3	21771014	. Insulator Pad	1
4	21771111	. Insulation Base	1
5	21781905	. Light Filter Display Card	1
6	60973811	. Central Computer Circuit Board Assembly	1

Figure 7-13. Mechanism Assembly

Sheet 1

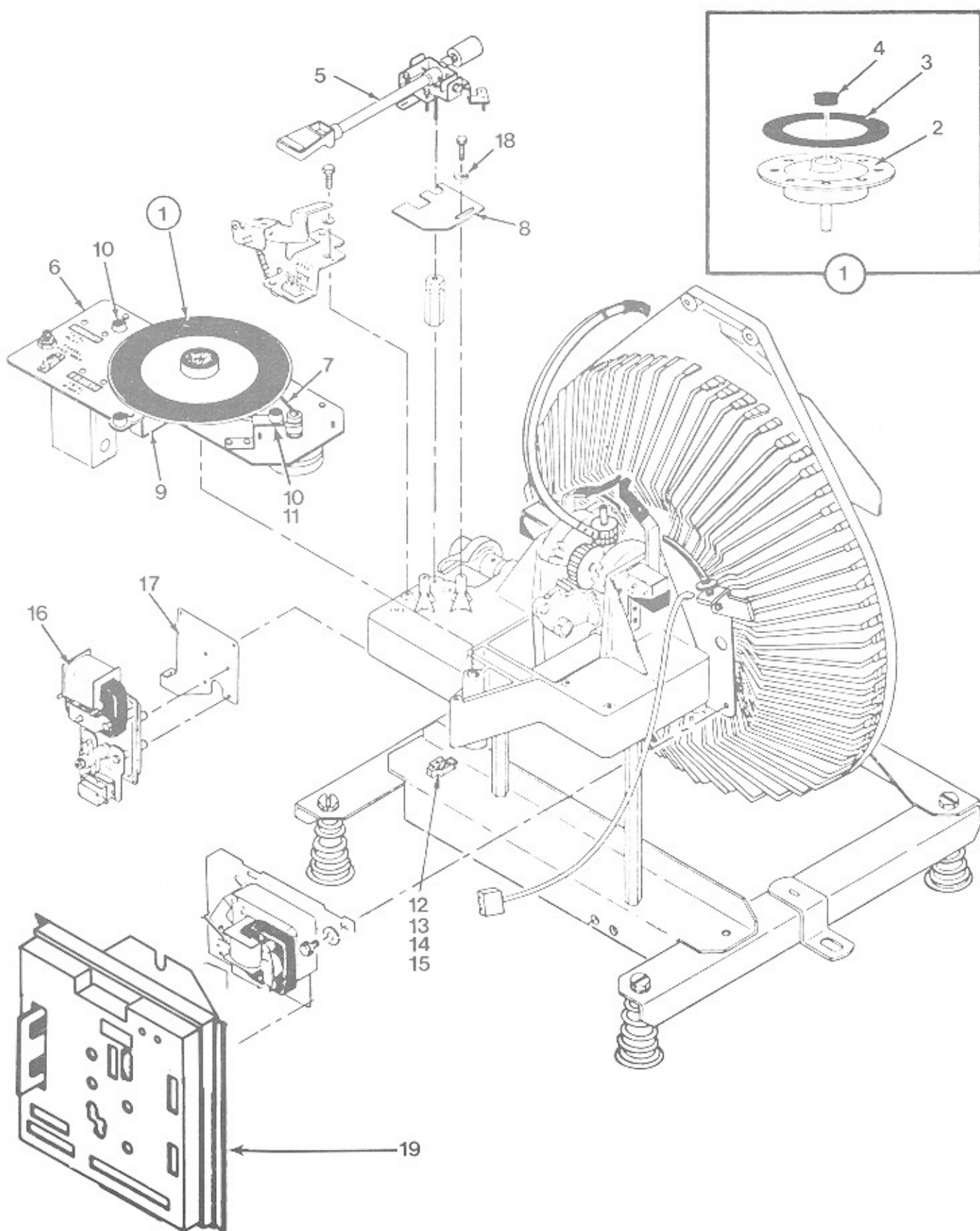


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Assy
13-	60870001	Mechanism Assembly (see figure 7-4, item 1) (60 Hz)	
	60870002	Mechanism Assembly (50 Hz)	
1	30792101	. Turntable Assembly	1
2	40721501	. Turntable and Shaft Assembly	1
3	30523501	. Turntable Face	1
4	21816301	. Hole Plug	1
5	40721702	. Tone Arm and Pivot Assembly (see figure 7-14)	1
6	30793501	. Plate and Counter Assembly	1
	21581801	. Momentary Contact Switch	1
	30794201	. Brush Holder	1
	20218201	. Brush	1
	40722002	. Counter Mounting Plate	1
	21813701	. Counter Assembly	1
	21538302	. Counter	1
	21441802	. Electric Counter	1
	70092104	. Solderless Connector	4
	70075505	. Connector Housing	1
	70075601	. Post Contact	4
	70075702	. Keying Plug	1
7	30792201	. Turntable Drive Belt	1
8	30793802	. Tone Arm Cutoff Circuit Board Assembly	1
	40722502	. Printed Wiring Board	1
	21072602	. Reed Switch	1
	70076002	. Polarizing Wafer (90° Angle)	1
	21818101	. Contact	1
	70077001	. Socket - Mini Spring	2
9	21818801	. Bracket - Grommet and Rivet Assembly	1
10	21818901	. Bracket - Grommet and Rivet Assembly	2
11	21813901	. Grommet	3
12	40722401	. Mechanism Harness Assembly	1
	30749005	. Cap Housing (9 Circuit)	1
	30079501	. Contact	7
	30079503	. Contact	2
	70075502	. Connector Housing	1
	70075508	. Connector Housing	1
	70075510	. Connector Housing	1
	70075601	. Post Contact	17
	70075701	. Keying Plug	1
	70075702	. Keying Plug	2
	70091302	. Terminal Lug	5
	70091306	. Terminal Lug	2
	70091308	. Terminal Lug	2
	70091314	. Terminal Lug	9
	70091602	. Spade Terminal Lug	1
	70092107	. Solderless Connector	1
	70800107	. Cable Tie	20
13	20754501	. Clip	3
14	20554501	. Cable Clip	1
15	70093401	. Cable Clamp	1
16	40720801	. Cam Switch and Motor Assembly (see figure 7-16)	1
17	30790701	. Motor Mounting Plate	1
18	70120002	. Washer	1
19	40722105	. Mechanism Control Unit	1
	30794301	. Mechanism Control Base	1
	21771008	. Insulating Pad	1
	21771105	. Insulating Base	1
	40723105	. Cover	1
	60870305	. Mechanism Control Circuit Board Assembly, (see schematic for parts list)	1

Figure 7-13. Mechanism Assembly

Sheet 2

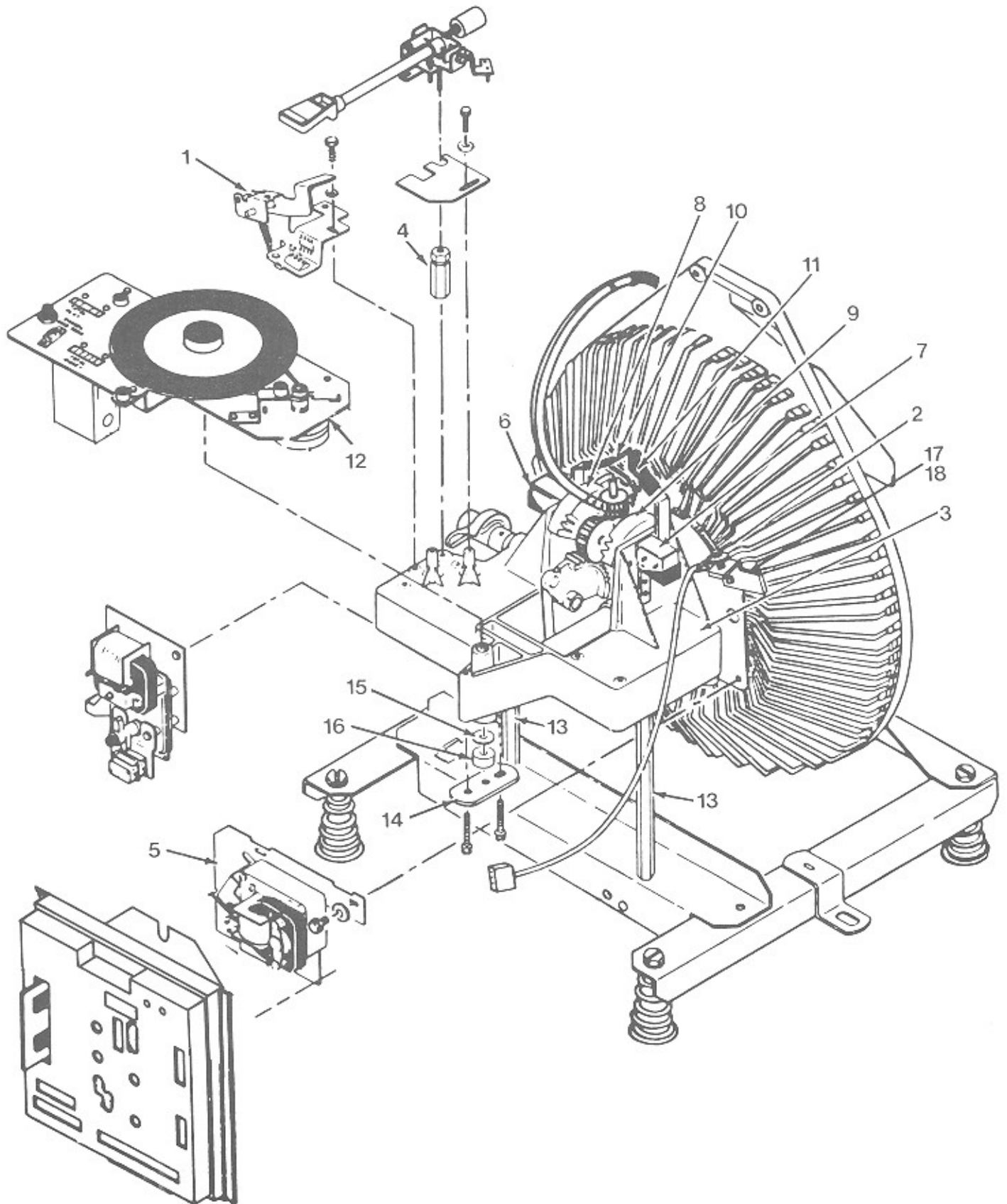


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
13-	60870001	Mechanism Assembly (Continued)	
1	30792601	. Lifting Lever and Bracket Assembly	1
	21815801	. . Lifting Lever Bracket Assembly	1
	21815901	. . Lifting Lever Assembly	1
	70143005	. . Retaining Ring	1
	21576001	. . Tension Spring	1
	21816202	. . Grounding Clip	1
	70074504	. . Chassis Mount Wafer (4 Circuit)	1
	70111106	. . Semi Tubular Rivet	1
2	30906801	. Optical Switch Assembly	1
	30794501	. . Mounting Bracket	1
	30905901	. . Optical Switch and Connector Assembly	1
	40803701	. . . Optical Switch	1
	70075565	. . . Connector Housing (Red)	1
	70075702	. . . Keying Plug	1
	70075601	. . . Contact Post	4
	70800101	. . Cable Tie	2
3	70312201	. Mechanism Name Plate	1
4	21070802	. Bearing Assembly	1
5	40721901	. Sprag Assembly (see figure 7-15)	1
6	21818201	. Toggle Solenoid Assembly (LH)	1
	21810901	. . Solenoid Assembly	1
	21811001	. . Solenoid Plunger Assembly (LH)	1
	21811301	. . Compression Spring	1
	21812301	. . Solenoid Stop	1
	21810501	. . Solenoid Bracket	1
7	21818301	. Toggle Solenoid Assembly (RH)	1
	21810901	. . Solenoid Assembly	1
	21201902	. . Solenoid Plunger Assembly	1
	21811301	. . Compression Spring	1
	21812301	. . Solenoid Stop	1
	21810501	. . Solenoid Bracket	1
8	30790501	. Rotator Assembly (LH)	1
9	30790601	. Rotator Assembly (RH)	1
10	21811801	. Record Guide Assembly (LH)	1
11	21811901	. Record Guide Assembly (RH)	1
12	30791701	. Turntable Motor and Plate Assembly (60 Hz)	1
	30791702	. Turntable Motor and Plate Assembly (50 Hz)	1
	30791801	. . Turntable Motor Mounting Plate	1
	21817102	. . Turntable Belt Guide	1
	30791907	. . Turntable Motor Assembly (60 Hz)	1
	30791908	. . Turntable Motor Assembly (50 Hz)	1
	21817801	. . Motor Pulley (45 RPM)(60 Hz)	1
	21817802	. . Motor Pulley (45 RPM)(50 Hz)	1
13	21812501	. Mech Support	2
14	21812401	. Cap Plate	1
15	21036401	. Thrust Bearing	1
16	21086601	. Spacer Bearing	1
17	21818601	. Adjusting Bracket Assembly	1
18	21818401	. Adjusting Knob	1

Figure 7-13. Mechanism Assembly

Sheet 3

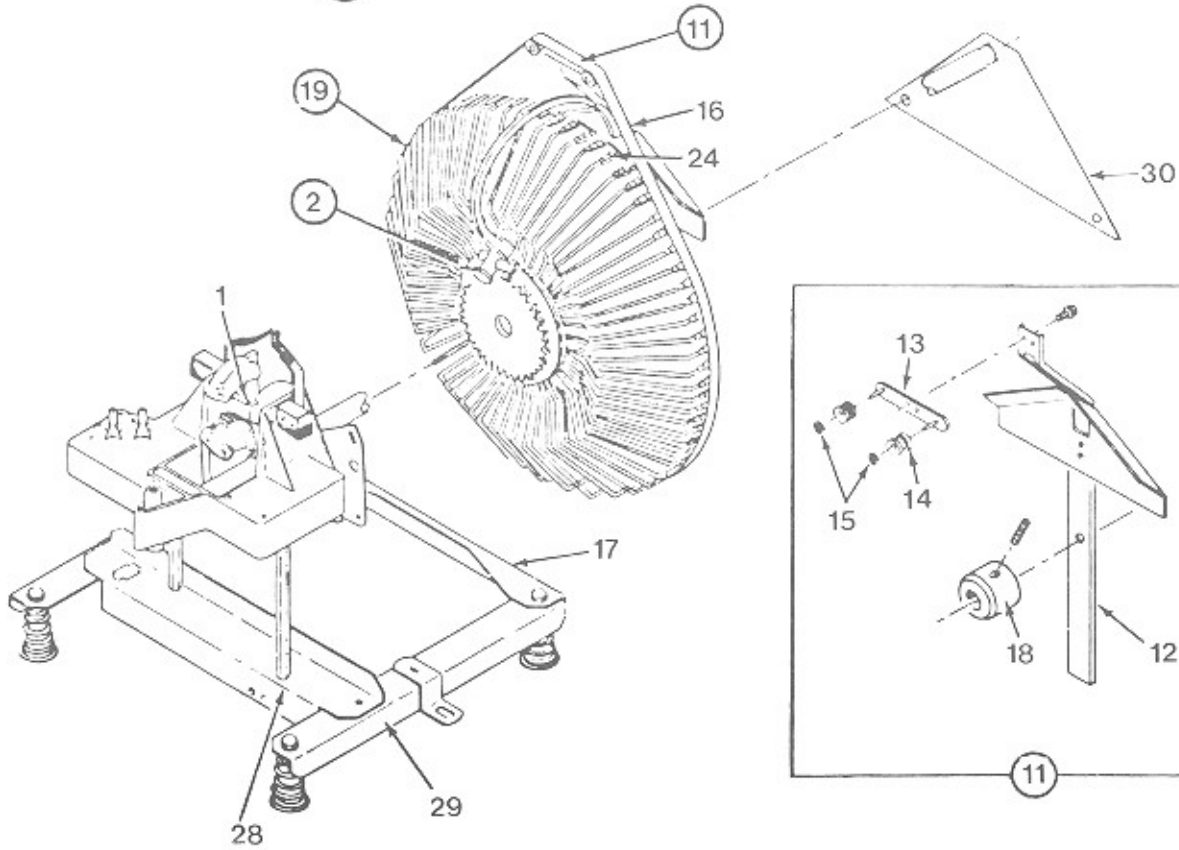
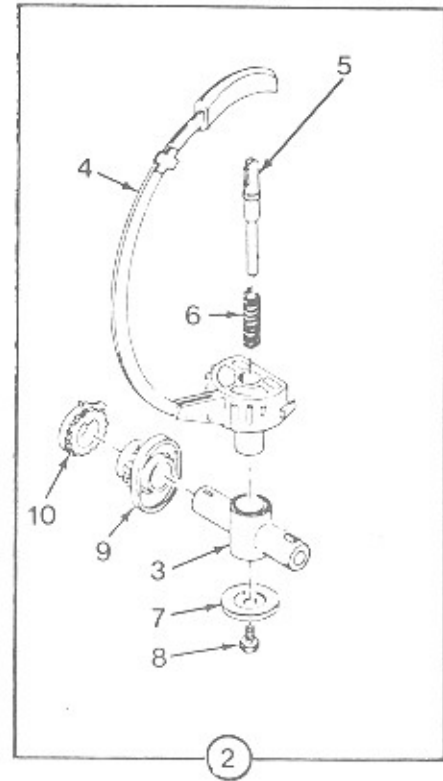
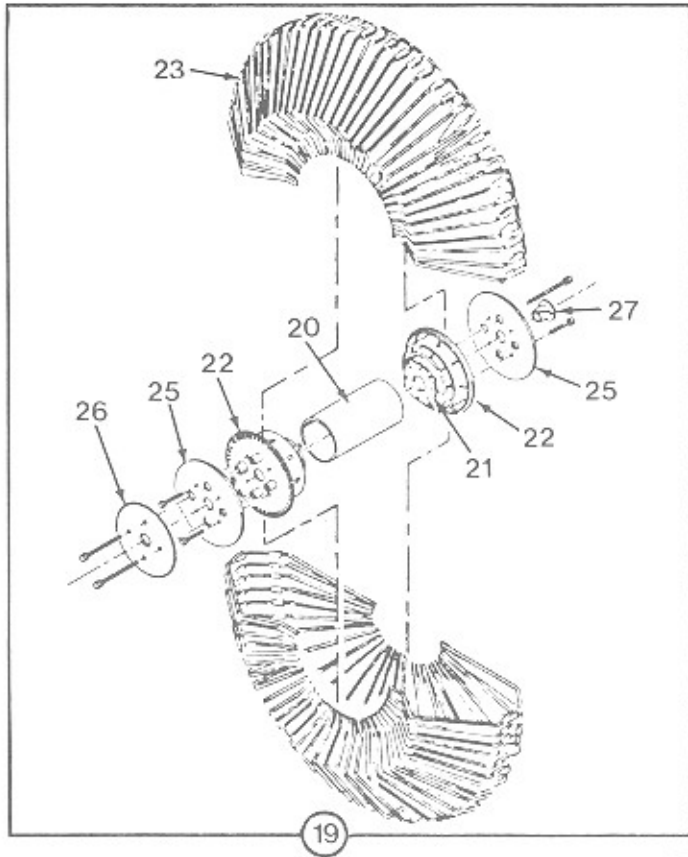


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
13-	60870001	Mechanism Assembly (Continued)	
1	21079202	. Trunnion Pin	2
2	40720701	. Gripper and Trunnion Assembly	1
3	30791001	. Trunnion	1
4	30519702	. Gripper Bow and Hub Assembly	1
5	21080803	. Inner Shoe Assembly	1
6	21081101	. Record Release Spring	1
7	21811501	. Cam Follower	1
8	21811701	. Lock Screw	1
9	40720401	. Cam Gear	1
10	40720601	. Trunnion Gear	1
11	40721201	. Guide and Belt Support Assembly	1
12	40721301	. Gripper Bow Guide Assembly	1
13	21089401	. Roller Bracket Assembly	1
14	20384301	. Belt Roller	2
15	70143003	. Retaining Ring	2
16	21813801	. Belt	1
17	30792501	. Support Frame Rear Angle	1
18	21812601	. Collar	1
19	60870301	. Magazine Assembly	1
20	40720001	. Hub Spacer	1
21	30790201	. Hub Anchor Plate	2
22	60870201	. Magazine Hub	2
23	40720101	. Record Magazine Separator	100
24	40720201	. Belt Guide	100
25	30790301	. Cover Plate	2
26	30790401	. Magazine Gear	1
27	70146001	. Bearing	2
28	21101301	. Lock Nut	2
29	30791401	. Mechanism Support and Spring Assembly	1
	30791501	. . Mech Support Assembly	1
	20627202	. . Spring Support (Upper)	4
	20612803	. . Mech Mounting Spring	4
30	40723201	. Magazine Support	1

Figure 7-13. Mechanism Assembly

Sheet 4

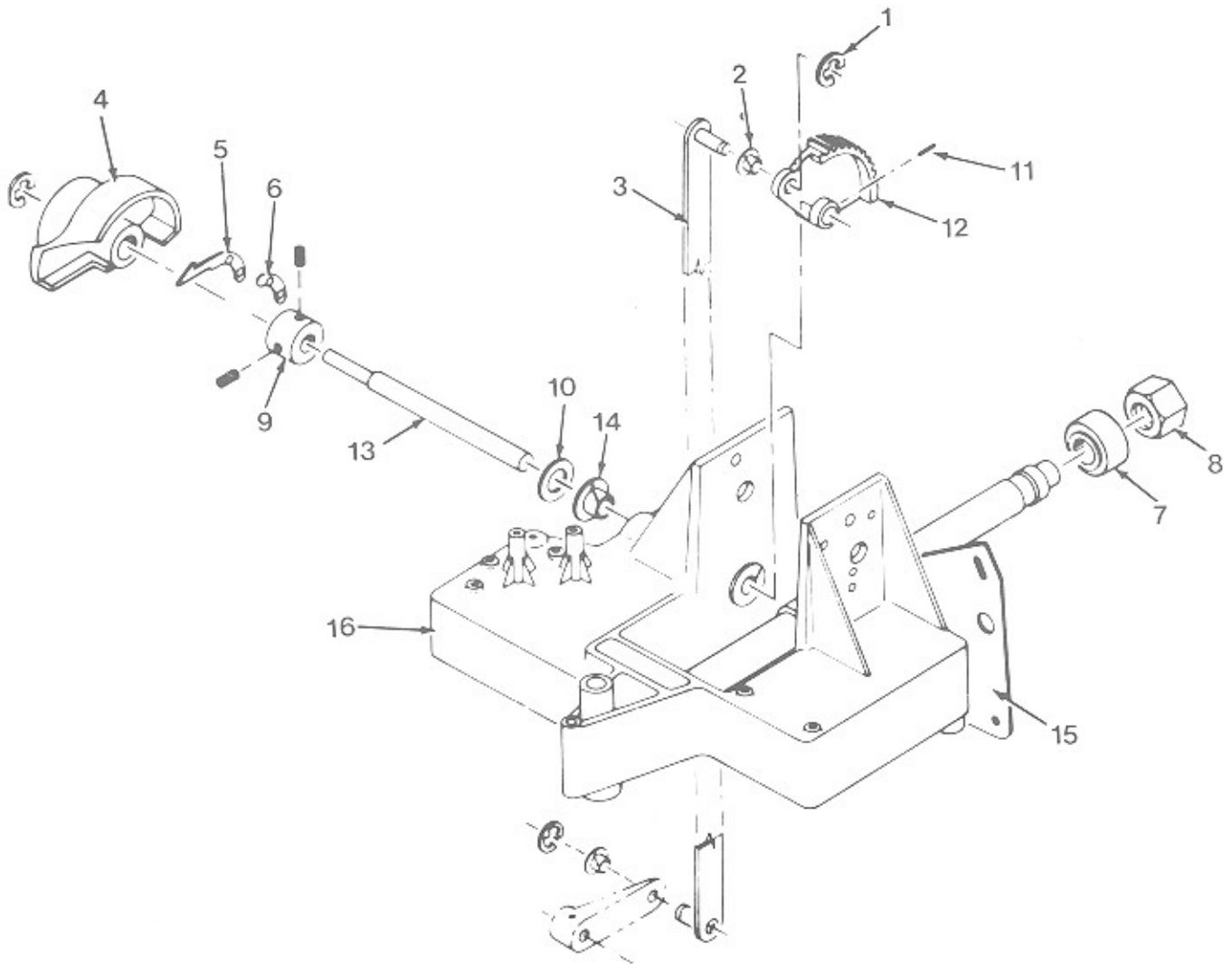


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
13-	60870001	Mechanism Assembly (Continued)	
1	70143004	. Retaining Ring	3
2	70146004	. Bearing	2
3	21810201	. Transfer Link Assembly	1
4	21813401	. Tone Arm Cam Assembly	1
	21818701	. . Cam and Insert Assembly	1
5	21814801	. Cam Spring	1
6	21814901	. Cam Spring Plate	1
7	25156906	. Shoulder Washer	1
8	70130109	. 9/16 x 18 Jam Nut	1
9	21813302	. Cam Collar	1
10	70122533	. Bowed Washer	1
11	70113019	. Roll Pin	1
12	40720501	. Sector Gear	1
13	21813201	. Cam Drive Shaft	1
14	70146005	. Bearing	2
15	40721801	. Intermediate Mounting Plate	1
16	40721101	. Base Assembly	1
	60870701	. . Mechanism Base	1
	30791301	. . Magazine Support Shaft	1
	21037701	. . Bearing	2

Figure 7-14. Tone Arm and Pivot Assembly

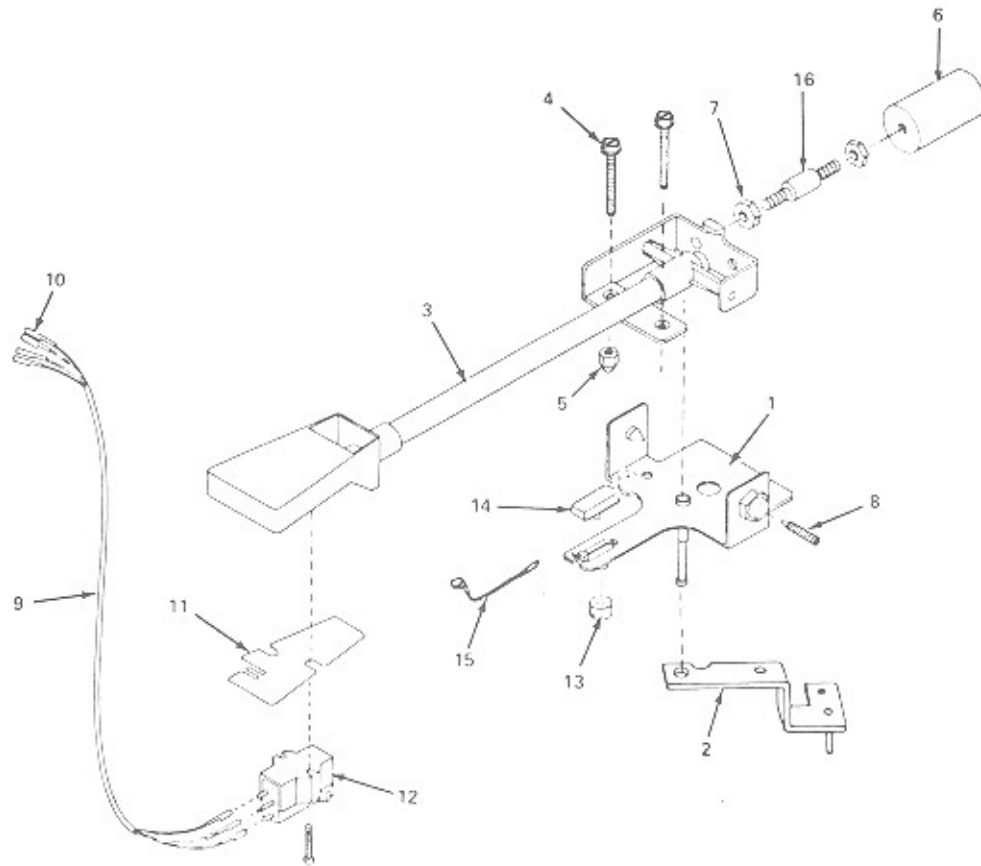


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
14-	40721702	Tone Arm and Pivot Assembly (see figure 7-13, sheet 1, item 5)	
1	21814101	. Bracket and Shaft Assembly	1
2	21814201	. Guide Plate Assembly	1
3	30792801	. Tone Arm and Lever Assembly	1
4	26502501	. Contact Screw	2
5	21814001	. Self Locking Cap Nut	1
6	21814302	. Counter Weight	1
7	70135502	. Locknut	1
8	21071201	. Pivot Screw	1
9	21814401	. Tone Arm Cable Assembly	1
10	70092710	. . Pin Receptacle	8
11	30891501	. Tone Arm Shielding Clip	1
12	21301101	. Stereo Phono Cartridge	1
	21834001	. . Stylus Assembly	1
13	21814701	. Magnet - Reed	1
14	21814601	. Magnet Clip	1
15	70800109	. Cable Tie	1
16	21817701	. Vibration Isolator	1

Figure 7-15. Sprag Assembly

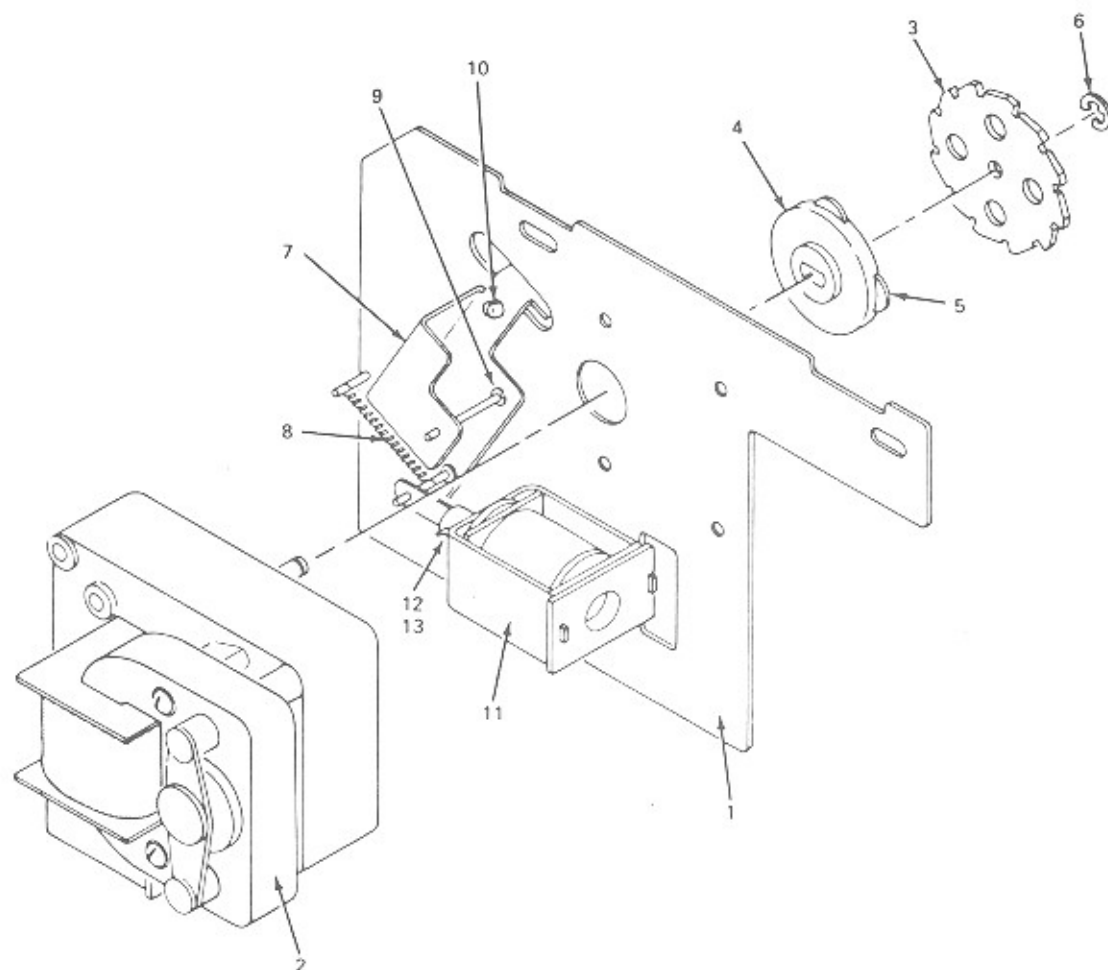


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
15-	40721901	Sprag Assembly (see figure 7-13, sheet 2, item 5)	
1	30793901	. Sprag Plate Assembly	1
2	40722701	. Magazine Motor	1
3	40722301	. Sprag Wheel	1
4	30793301	. Sprag Wheel Hub	1
5	21816103	. Stem Bushing	4
6	70143003	. Retaining Ring	1
7	21816001	. Sprag Lever Assembly	1
8	21256201	. Tension Spring	1
9	70143005	. Retaining Ring	1
10	25155901	. Split Stem Bumper	2
11	21150510	. Solenoid Assembly	1
12	21085701	. Plunger Assembly	1
13	21084902	. Plunger Stop	1

Figure 7-16. Cam Switch and Motor Assembly

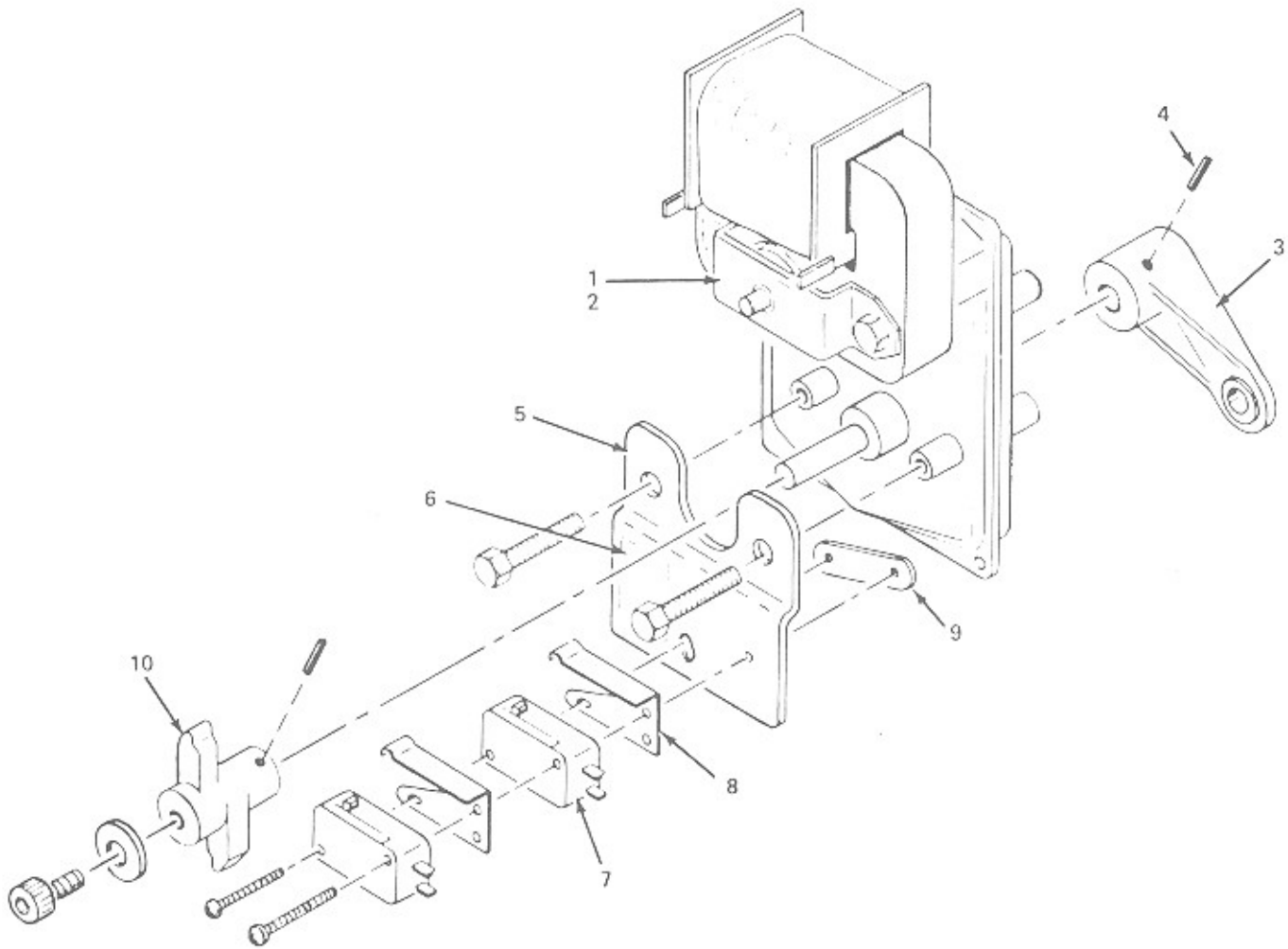


Fig. And Index No.	Rowe Part No.	Description	Qty. Per Ass'y
16-	40720801	Cam Switch and Motor Assembly (see figure 7-13, sheet 1, item 16)	
1	30790801	. Motor and Crank Assembly	1
2	40720901	. Cam Motor	1
3	21810401	. Trunnion Crank	1
4	70113116	. Roll Pin	2
5	30790901	. Switch Plate	1
6	21816901	. Cam Switch Label	1
7	21073101	. Switch	2
8	21082901	. Switch Actuator	2
9	21083001	. Twin Nut	1
10	30793401	. Switch Cam	1

Table 7-1. Accessory Equipment

Part No.	Description	Function
26704401	Phono paging system With tabletop microphone	Paging system not affected by A.V.C. All plug-in unit, complete with microphone and 50 foot microphone cable.
26704402	Phonograph Paging System With handheld microphone	Paging system not affected by A.V.C. All plug-in unit, complete with microphone and 50 foot microphone cable.
26694703	Amplifier Accessory Kit (Note: This kit will work with all 607925XX preamplifiers)	Provides access to auxiliary inputs and outputs of the preamplifier. Inputs will accept signals from most background music sources, such as tape players and AM/FM radios. Outputs are available to drive slave amplifiers before or after volume control.
30632201	Remote volume and cancel control	The remote stereo volume control includes a cancel button. This kit does not include cable. A 3-conductor cable is required.
60898004	Remote volume power switch and cancel control	In addition to volume and cancel functions, the phonograph can be turned OFF and ON from a remote position. The record currently playing is automatically canceled when the phonograph is turned OFF. The amplifier remains ON so that paging is possible. For domestic 120 volt phonographs only. Cable is not included. A four conductor cable is required.
30632209	Dual remote volume control	Controls volume of each channel separately. Does not include cable. A 4-conductor cable is required.

Table 7-1. Accessory Equipment (Continued)

Part No.	Description	Function
20819907	Remote volume and cancel control cable	This 3-conductor 50 foot cable connects a remote volume control to a phonograph.
20819908	Remote volume and cancel control cable	This 4-conductor 50 foot cable connects a remote volume control to a phonograph.
66504709	Service Kit	Includes central computer, mech control, power supply board, and fuses.
21633101	Extension Speaker	50 Watt RMS, three way speaker system incorporates 10" woofer, 5" mid-range and 3" tweeter, 4 or 8 ohms. Speaker dimensions: 24 x 15"W x 10"D (Mounting bracket not included).
26699503	Security Bar Kit	Heavy steel bar locks in place over cash box door. A padlock is required (not supplied by Rowe).
26710201	Paint - Touch up (Azure Blue Metallic)	
26710301	Paint - Touch up (Ondo Blue Metallic)	
26710401	Paint - Touch up (Mocha Brown Metallic)	
26710501	Paint - Touch up (Beige Metallic)	